RICHMOND COLLECTION

Part III | *Seated & Barber Coinage*

&

The Cajun Collection of Morgan Silver Dollars

DLRC Auctions

March 7, 2005 | Baltimore, MD

www.davidlawrence.com/richmond

RICHMOND COLLECTION

Part III | *Seated & Barber Coinage*

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The Cajun Registry Collection of Morgan Silver Dollars

March 7, 2005

Harbor Court Hotel | Baltimore, Maryland

DLRC Auctions

DLRC Integrity–Serving collectors since 1979

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Dedicated to the memory of

David Lawrence Feigenbaum
1941-2002

Founder
David Lawrence Rare Coins

Author
The Complete Guide to Barber Dimes
The Complete Guide to Barber Quarters
The Complete Guide to Barber Halves
The Complete Guide to Certified Barber Coinage

DLRC Auctions Proudly Presents...

Richmond Collection

Part III | *Seated & Barber Coinage*

LOCATION

Harbor Court Hotel
550 Light Street | Baltimore, MD 21202 | 410.234.0550

LIVE AUCTION

Auction will be held in the Whitehall Ballroom

Monday, March 7 | 1:00 PM
Lots 1001 — 2031

We will take a short recess around 6pm to serve a complimentary dinner buffet for all registered bidders.

LOT VIEWING

Baltimore — prior to the sale — in the Harbor Court, Westminster Room

Saturday, March 5 | 1:00 PM — 6:00 PM
Sunday, March 6 | 9:00 AM — 6:00 PM
Monday, March 7 | 8:00 AM — NOON

Special Lot Viewing at the Long Beach Coin & Collectibles Expo — Booth # 916

Wednesday, February 23 | 2:00 PM — 7:00 PM
Thursday, February 24 | 8:00 AM — 7:00 PM
Friday, February 25 | 9:00 AM — 7:00 PM
Saturday, February 26 | 9:00 AM — 1:00 PM

Visit **www.davidlawrence.com** for complete lot descriptions & images of every coin in the Richmond Collection, Part III.

BIDDING

Internet bidding starts February 9 and will close on Sunday, March 6 at 10:00 PM. Bidding live during the sale can be done by phone or proxy. We can place bids on your behalf without revealing your highest bid. Please contact Win Callender or John Feigenbaum to discuss these options.

LOT PICKUP

Lots can be picked up in the Harbor Court, Westminster Room on Tuesday, March 8 from 8:00 AM — 12:00 PM. All lots not picked up on Tuesday will be shipped from DLRC offices the following week.

Auction held in cooperation with Jay Edwards & Associates, LLC of Bel Air, MD.

All times listed above are Eastern Standard Time, except Las Vegas Trade & Grade Lot Viewing which are Pacific Standard Time.

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DLRC Auctions

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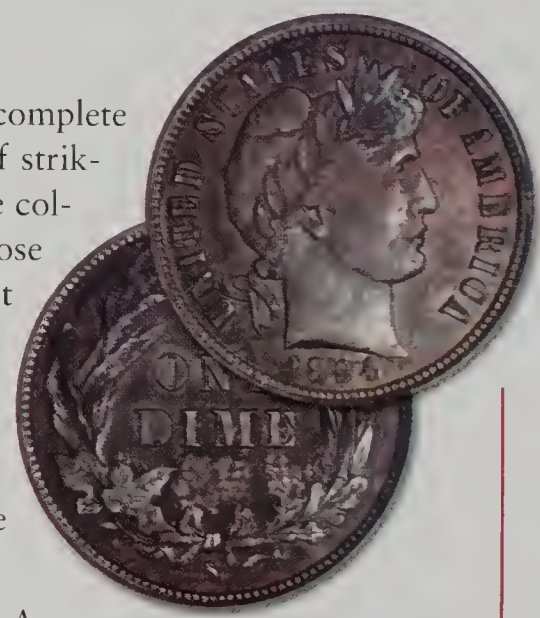
Welcome to the third of three public auctions of the Richmond Collection of certified U.S. coinage. Compiled over the past three decades by Bradley Hirst of Richmond, Indiana, the collection has already made numismatic history. At the first two auctions, held in New York City (July 2004) and Baltimore (November 2004), aggressive floor and Internet buyers bid up coins to record numbers. The total of $18.5 million in those two sales has exceeded our expectations, but these coins sell themselves. The Richmond Collection is the classic example of rarity and depth coming together. If you are building a collection of distinction, this is clearly a great model.

The Richmond Collection — Part III

This portion of the Richmond Collection offers the impossibly complete sets of Seated and Barber coinage in both mint state and proof strikings. Few collectors have ever endeavored to assemble complete collections of Seated coins as there are so many difficult issues. Those that have succeeded are few and far between. Mr. Hirst was not satisfied simply with the regular issues, but he also went after the proofs as well, including the ultra-scarce early issues from 1839-1855. Fewer than 5 coins are known to be struck in the majority of these years! Examples rarely come up for auction. If you've been waiting to add these to your collection, now is the time.



Lot 1295
The Finest Known 1894-S dime
NGC Proof-66
ex: James Stack / Richmond

Of course, the highlight of our sale is the 1894-S Barber dime. A consensus Proof 66, this is one of the 10 greatest coins in numismatics — in any grade! The James Stack/Richmond coin offered here is the finest known. It was once owned by Eliasberg, but he sold it in the 1950s because it was a duplicate. The new owner will clearly be in good company.

The Cajun Registry Collection of Morgan Dollars

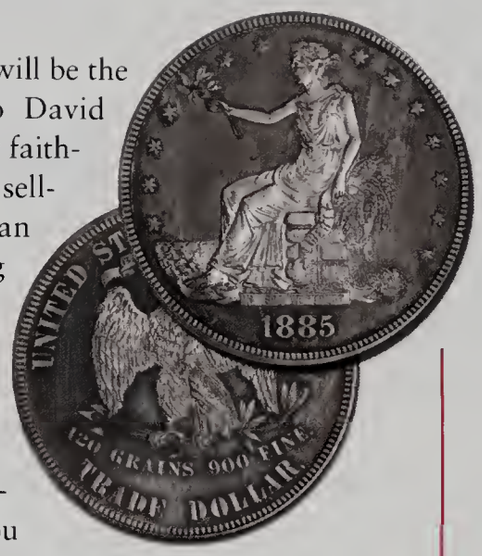
We are very excited to offer one additional collection consignment in this catalog. The Cajun Registry Collection of Morgan dollars is a complete set of mint state Morgan dollars that currently ranks as the third finest in the PCGS Registry. Each coin was hand picked by this fussy collector for eye appeal and technical grade. I personally cataloged the coins in this set. When I sent them to him for his approval, he was quite pleased but remarked that perhaps I was a bit too enthusiastic in my descriptions. I generally believe that underselling is the best approach, however, I admitted to him that, in this case, I did love the coins. Here at DLRC, we handle tens of thousands of certified Morgan dollars every year, but I have never had the pleasure to examine a set with such consistently high merits. One coin outdoes the next, but I'll stop short and let bidders decide for themselves. *You'll find the Cajun Collection in lots 1935 — 2031, beginning on page 207.*

DLRC Auctions

Thank you for your participation in our Richmond Sale. This will be the third live auction by DLRC Auctions, sister company to David Lawrence Rare Coins. We owe our growth and success to our faithful clientele who have repeatedly trusted us when buying and selling. No case is more obvious than Mr. Hirst. It has been an honor both building the Richmond Collection, and now selling it.

Our philosophy at DLRC is to simply treat customers like family. Whether buying or selling, you will find us refreshingly straightforward and easy to do business with.

We hope when the time comes for you to sell your prized collection — whether its value is $2,500 or $25 million — that you will consider us. We will give your coins the white glove treatment they necessary to bring top dollar.



Ultra-Rare 1885 Proof Trade Dollar
NGC Proof-62
ex: Norweb/Richmond
Sold for $1,006,025 in Richmond II

Good luck!

Sincerely yours,

John Feigenbaum
President
DLRC Auctions
David Lawrence Rare Coins

Acknowledgements: Thank you to all those who were instrumental in both the creation of DLRC Auctions and this catalog. The Imaging Department of NGC photographed the majority of coins in this sale at the time of their certification; John Feigenbaum, Jim Matthews, Mike Hodder and Eddie Wilson helped research and catalog the lots; and DLRC's Mary Lee and Mary Hoffman worked tirelessly in managing the administration, sales and credit of these auctions -- a major effort. Thanks also to the in-house talent of Kim Ludwig for catalog preparation; Greg Bradley and Doug Hill for their programming feats; and the rest of the DLRC staff, who all pitched in to make this auction a success.

A special thanks to Lawrence Stack of Stack's Coin Company, who generously assisted us with the cataloging of this collection.

4 Ways to Participate In This Sale

1. Live Bidding

We encourage you to attend this auction in person in Baltimore, Maryland at the lovely Harbor Court Hotel. We chose this location because the the Harbor Court is the finest establishment in the Inner Harbor of Baltimore. We have negotiated special rates with the hotel. Please contact Mary Lee (1-800-776-0560 x107; mary.lee@davidlawrence.com) for more information.

2. Bid by Fax

You may fax your bid sheets to our office at 1-757-491-1064 until Friday, March 4. Please fax your sheets early as tie bids will go to the first bid sheet received.

3. Phone Bidding

During the sale, we offer phone bidding to clients as resources permit. If you plan to use this service, please contact Mary Lee at least one week prior to the sale to make arrangements.

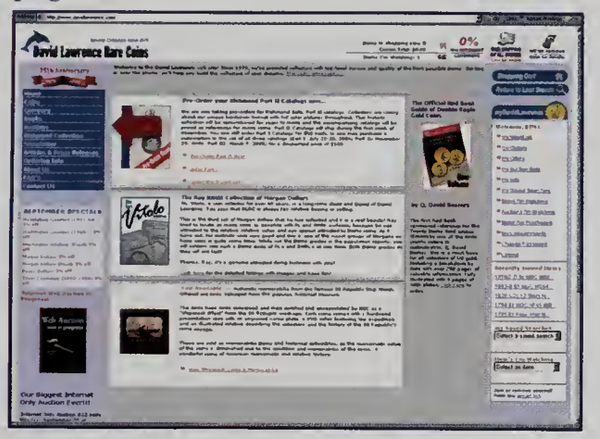
4. Internet Bidding at www.davidlawrence.com

We have created a custom interactive bidding venue on our web site. You can view all lots in full color with descriptions in real time. Bids on our web site will be accepted starting February 9 through Sunday, Marcj 6 at 10:00 pm. The system is easy to use and designed for your convenience. Contact Patrick Griffith for assistance in bidding on-line (1-800-776-0560 x109; patrick.griffith@david-lawrence.com).

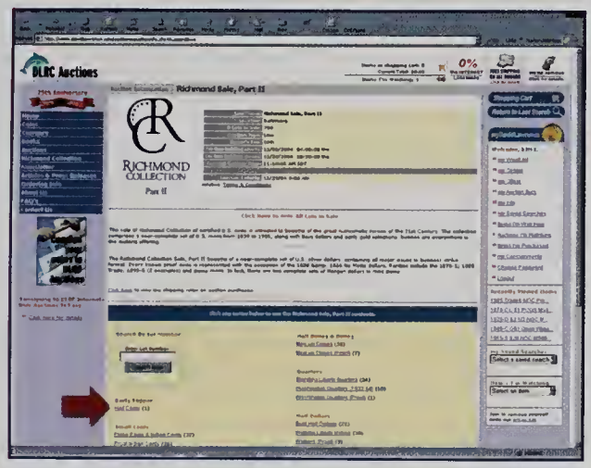
Browsing our Lots & Bidding On-Line is Easy...

We have developed custom software to allow easy on-line bidding of all lots in the Richmond Sale. On-line bidding starts on February 9, 2005 and will close Sunday, March 6 at 10:00 pm e.s.t. We are constantly improving the bidding system so please visit *www.davidlawrence.com/bidHelp.cfm* for the latest tutorial. Help is also a phone call away. Call 1.800.776.0560 and speak to anyone in our numismatic department for bidding assistance.

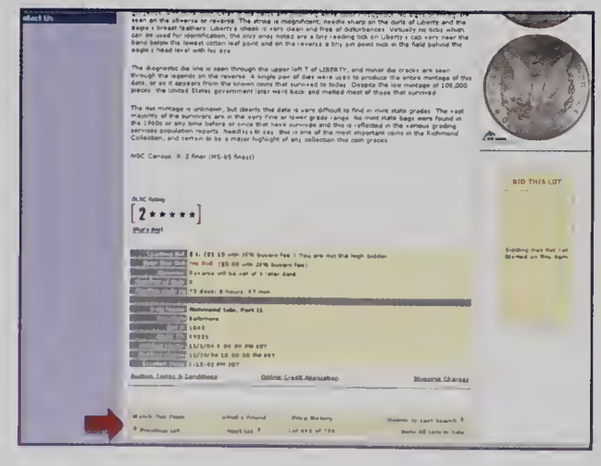
1 Click the *Richmond Auctions* menu option on the davidlawrence.com home page.



2 Select a series of coinage from the list of available lots.

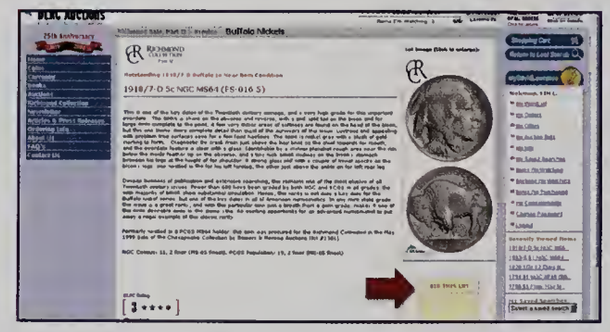


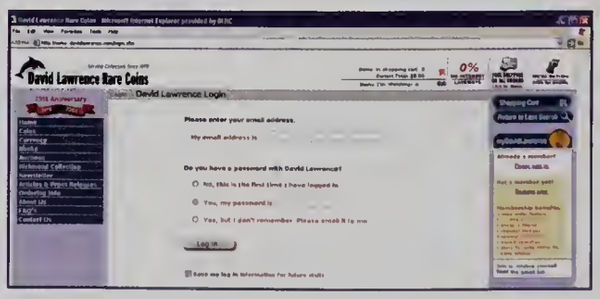
3 Take your time and browse lot listings. Click 'Watch This Item' to put it in your watch list (log in required).



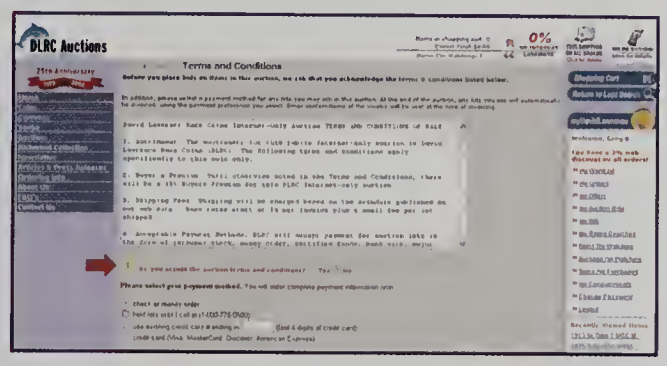
4 Click on a lot picture to enlarge the coin image.

5 The first time you bid... you must log in or register on our web site. This will only take a minute.





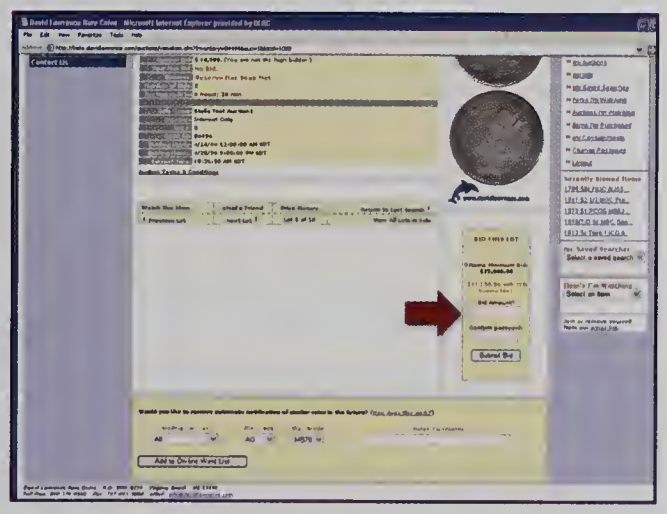
6 You can place a bid directly from the lot viewing screen. However, the first time you bid in the Richmond Sale, you must agree to the Terms & Conditions and specify your planned method of payment.



7 **You are now ready to bid on any lots in this auction!** Now that you have logged in and accepted our Terms, you can skip those steps on all future bids in this Auction.

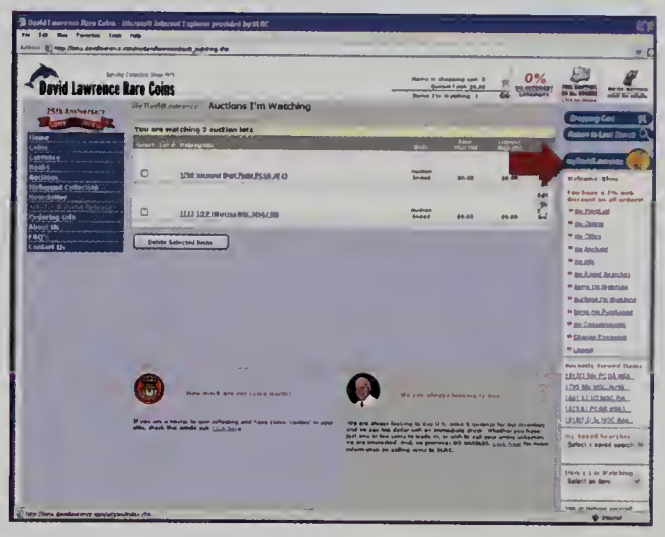
As a DLRC Auctions Bidder, you will receive automatic email notifications:

- ★ when placing bids
- ★ when you have been outbid on a lot
- ★ if you are a successful bidder on a lot
- ★ weekly updates on your bids
- ★ when you are invoiced for winning bids



8 Keep track of all your auction activity in the *myDavidLawrence* tab.

Select from any of the informational areas in the right column of your screen to view your watch list, current bidding items, past orders and much more...



9 Have fun bidding!

We hope you find that our web site makes the bidding process informative and enjoyable. Please do not hesitate to contact us with any questions or comments.

Visit Us on the Internet!

www.davidlawrence.com

It's all online & more....

Terms & Conditions of Sale

This is a public auction held by DLRC Auctions. These terms and conditions of sale conform to the Rules for Public Auction Sales in Baltimore, Maryland, and the bylaws of the Professional Numismatists Guild.

1. **Auctioneer.** The auctioneer for this public auction is David Lawrence Rare Coin Auctions (DLRCA), conducted by a licensed auctioneer. Held in cooperation with Jay Edwards & Associates Auctioneers, LLC of Bel Air, Maryland.

2. **Binding Effect of Terms and Conditions.** These Terms and Conditions are legally binding on anyone that registers to bid, or actually does bid, at a DLRCA auction. They define the relationship between bidders and DLRCA before, during and after the auction, and limit DLRCA's liability to bidders. DLRCA urges anyone considering bidding in a DLRCA auction to read these Terms and Conditions carefully before doing so.

3. **Consignors and Reserves.** This catalogue contains descriptions of property belonging to many persons known as consignors. DLRCA is not required to divulge to prospective bidders the identity of any consignor, except as provided by these Terms and Conditions. DLRCA's relationship with a consignor is governed by a separate Consignment Agreement, the terms of which DLRCA is not required to disclose to prospective bidders. This Consignment Agreement may provide for a reserve, or confidential price below which DLRCA will not sell an item or will repurchase the item on behalf of the Consignor or DLRCA itself. The Consignment Agreement may also permit a consignor to bid on his or her own lots and pay commissions at different rates from other bidders if successful. If a consignor bids from the floor for his or her own lots, DLRCA may so note to all present. DLRCA reserves the right to omit from its published prices realized the purchase prices of items re-purchased by their consignor(s).

4. **Who Can and Cannot Bid.** Persons may bid at a DLRCA auction in person, by an agent or employee, by telephone of fax, or by mail, provided that they obtain a catalogue and complete one of the following: a registration card (if bidding in person); the bid sheet contained in the catalogue; or bid through the www.davidlawrence.com secure web site. DLRCA reserves the right to reject bids from any person in its sole discretion. In particular, DLRCA will not accept bids from corporate bidders unless an officer, director or principal of the corporation agrees in writing to personally guarantee payment. Likewise, bids will be accepted from persons under age 18 only if a parent or legal guardian agrees in writing to accept these Terms and Conditions and be responsible for any purchases by the bidder. In addition, DLRCA may require bidders without established credit with DLRCA to furnish satisfactory credit references or deposit such amount as DLRCA may require (usually 25% of total bids placed) in its sole and absolute discretion before bidding. Such deposits will be applied to purchases and unused portions returned after the auction. Finally, for the protection of mail bidders no "unlimited" or "buy" bids will be accepted.

5. **Conflicts of Interest.** DLRCA, its principals, and affiliated or related companies and their employees, officers or principals may either consign to, or bid at, a DLRCA auction and pay commissions at different rates from other consignors or bidders. In addition, these persons or entities may loan or advance funds to consignors and/or prospective bidders, and may thereby acquire interests in items sold at a DLRCA auction. To the extent that actual or apparent conflicts of interest are created by such situations, bidders consent to such conflicts.

6. **Disclaimer of Representations or Warranties from DLRCA.** The descriptions in this catalogue as to grade, mintmark, quality, designation, variety, rarity, provenance, population (census) information and historic relevance are qualified statements of good faith opinion and not warranties. DLRCA relies on the opinions of leading numismatic certification services such as PCGS, NGC and ANACS, and supplies information relating to certified coins only for the convenience of mail, telephone and fax bidders. Floor bidders are deemed to have viewed the lots they bid upon. The attributes of particular coins and other items may have a material impact on their value, and bidders assume all risk of differing opinions thereof. No employee or agent of DLRCA is authorized to make any representations or warranties regarding the characteristics of items sold by DLRCA or the correctness of catalogue descriptions, and DLRCA DISCLAIMS ANY WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF ITEMS BEING SOLD.

7. **Title.** DLRCA relies on representations and warranties from its consignors that the consignors own the items consigned and are legally entitled to sell those items. Bidders are entitled to rely on those same representations and warranties in making their purchases, but are encouraged to make their own investigations in case of doubt.

8. **Viewing.** DLRCA allows potential bidders to examine items to be auctioned during general viewing periods or, at DLRCA's discretion, by special appointment. DLRCA encourages floor bidders to examine items before bidding on them. Anyone who damages an item during viewing assumes responsibility for such damage.

9. **Bidding at Auction.** The auction shall take place at the time and place set forth in this catalogue, or at some other time and place as DLRCA may, in its sole discretion, determine. The auctioneer will offer lots in number sequence within each auction session, subject to DLRCA's right to withdraw any lot at any time. Only entire lots will be offered unless the auctioneer directs otherwise. Bidding will open at an amount set by the auctioneer in his sole discretion (including by reducing a mail bid to a level the auctioneer deems appropriate), and will continue at such increments as the auctioneer directs until the auctioneer declares the lot sold. The auctioneer may accept or decline any bid in his sole discretion, and where more than one identical bid is received for an item, the auctioneer may prefer the first bid received and may prefer a mail bid over an identical floor bid. In case of any disputes regarding the existence or amount of bids the auctioneer may rescind the sale of that lot and re-sell it, or otherwise direct disposition of the lot in his sole discretion. In all cases, the auctioneer's decision shall be final. DLRCA IS NOT RESPONSIBLE FOR ERRORS IN BIDDING, and mistaken bids will not justify rescission of a sale.

10. **Buyer's Commission and Taxes.** THE PURCHASE PRICE FOR ALL LOTS INCLUDES THE SUCCESSFUL BID PLUS A BUYER'S COMMISSION OF 15%. Bidders acknowledge that they are responsible for all sales, use or other taxes applicable to their purchases, and for any interest or penalty related to unpaid tax, regardless of whether DLRCA collected such taxes at the time of purchase.

11. **Payment, Risk of Loss and Remedies for Late Payment/Security Interest.** After the auction, all successful purchasers will receive an invoice from DLRCA detailing their purchases and the date payment is due. Title and risk of loss to goods passes when the purchase price is paid in full, and DLRCA reserves the right to withhold delivery of lots until full payment is made in good funds. Payment is by cash in U.S. funds payable through a U.S. bank only, unless otherwise agreed in writing between the buyer and DLRCA. No credit card purchases will be accepted without prior agreement from DLRCA. Purchasers agree that if payment is not made in full in accordance with the invoice terms, they will be liable to DLRCA for interest on the unpaid balance at the rate of 1 1/2% per month (or the maximum rate permitted by law, whichever is lower), and for reimbursement of all collection costs incurred by DLRCA (including the costs of engaging an attorney and pursuing legal proceedings). In addition to the foregoing, purchasers grant DLRCA a security interest in any items purchased by them, to secure any outstanding indebtedness to DLRCA (whether from purchase of the items themselves or other items), and agree to execute such documents as DLRCA may deem needed to evidence this security interest. Purchasers agree that DLRCA may exercise all the rights of a secured party, including the right to re-sell the collateral item(s) and apply the proceeds to purchaser's debt and to reimbursing DLRCA for costs related to the resale.

12. **Limited Return Privilege.** Items may not be returned for any reason if they have been certified by PCGS, NGC, or ANACS, if the purchaser is a dealer or has presented DLRCA with a valid resale certificate, or if the purchaser viewed the item prior to the purchase. In all other cases, returns are accepted provided each of the following conditions is met: (1) the purchaser proves that the item is counterfeit, contains an altered date or mintmark, or contains undisclosed repairs; (2) the purchaser notifies DLRCA in writing of his or her contention within five (5) days of receiving the item (if purchaser did not timely pay for the item, his or her return privilege is waived); and (3) the item is returned in its original, sealed and unopened container. Notwithstanding the above, returns are not accepted in cases involving cleaning, artificial toning, provenance or pedigree, or strike, or whether a coin is a proof.

13. **Bidding Errors.** DLRCA is not responsible for errors in bidding. Please double-check your bids carefully.

14. **Shipping Charges.** Buyer will be charged a fee for delivery (equal to DLRCA's actual cost plus a portion of the third-party insurance fee to cover the value) of any and all lots that are delivered after the lot-pickup as noted in the catalog. Shipping charges must be paid in full for title of purchased lots to transfer. A schedule of shipping fees is posted on our web site at www.davidlawrence.com/auctions/shipterms.cfm.

15. **No Rights for Subsequent Purchasers or Assignees.** Only the actual purchaser of an item at a DLRCA auction may claim any rights under these Terms and Conditions, and such rights may not be transferred or assigned to anyone else.

16. **Disclaimer of Compensatory, Incidental or Consequential Damages.** DLRCA's liability to purchasers for returned items, items to which title issues are raised, or in connection with any claim arising from the purchase of an item at a DLRCA auction is limited to reimbursing the purchaser for the sums actually paid to DLRCA for the item(s) (including buyer's commission and taxes), and DLRCA DISCLAIMS ANY LIABILITY FOR COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING FROM PURCHASE OF ANY ITEM AT A DLRCA AUCTION.

17. **Prices Realized.** Will be posted on our web site: www.davidlawrence.com; a printed copy may be requested my mail or phone.

18. **Virginia Law/Arbitration of All Disputes.** These Terms and Conditions shall be construed and enforced in accordance with Virginia law (excluding choice of law rules). Any claim or controversy arising out of or involving a DLRCA auction or any provision of Terms and Conditions shall be resolved by arbitration by the Professional Numismatists Guild (PNG) or, if the PNG cannot or will not hear the matter, by the American Arbitration Association. Judgment upon an arbitration award may be entered in any court of competent jurisdiction.

19. **Acceptance.** Bidding in this auction constitutes full acceptance by the bidder of all the above terms and conditions.

The David Lawrence
COLOR / STAR-RATING SYSTEM:

example:

[3★★★★]

degree of toning: a number between 1-10. 1 is 100% brilliant & untoned ("white"); 10 is completely dark ("black").

star-rating: to measure a coin's eye appeal. A single-★ has the lowest possible eye appeal; ★★★ is an average, decent coin; ★★★★ is above-average – very nice for the grade; and ★★★★★ is reserved for coins with superb eye appeal.

We are accepting consignments for these and other future auctions.
Contact us today!

New York Invitational

June 29-30, 2005
New York, NY

We invite you to join us for the second annual New York Invitational coin show in midtown Manhattan. During the week of the convention, four auction companies will come together for one of the busiest auction events of the year. **DLRC Auctions will host the marquis event associated with the show and we'd like to feature your collection.**

We sold over $11 million in the 2004 New York sale and you will achieve excellent results at this venue.

A very limited number of slots are available for this auction. Please contact John Feigenbaum or Win Callender to discuss what we can do for you!

RICHMOND COLLECTION

Part III | *Seated & Barber Coinage*

&

The Cajun Collection of Morgan Silver Dollars

Monday, March 7
1:00 PM
Lots 1001 — 2031

DLRC Auctions

Visit www.davidlawrence.com/richmond for on-line bidding and large images of every coin in the Richmond Collection.

Seated Liberty Half Dimes

1001 1837 No Stars, Large Date NGC MS62 [5★★★★★]

A first year, no drapery half dime with a lovely, naturally toned appearance. The obverse is largely a light amber that is encircled by a thin ring of sea-green at the dentils; ditto the reverse except that the sea-green is present about the greater periphery. Mild flatness of strike is noted on the high points of the devices, as are a number of hidden hairlines in the fields. Very appealing for the grade.

(4311)

1002 1837 No Stars, Small Date NGC MS63 [4★★★★★]

Each side is suitably lustrous and possessed of uniform bronze coloration. The limited marks and hairlines present in the fields are in agreement with the select uncirculated level. Save for some minor softness found on a portion of the dentils on each side, this half dime's devices are well impressed as is normal for this particular date and variety. Die deterioration is evidenced by a couple of very small areas of raise metal in the right field bordering Liberty's raised arm and left leg.

(4311)

Visit Us on the Internet!

www.davidlawrence.com

Images of all lots online, bidding & more....

Choice 1838-O No Stars Half Dime

1003 1838-O No Stars NGC MS63 [4★★★★★]

A lovely example. The obverse is evenly toned in a deep, rich coin silver gray color. The reverse is a lighter shade of the same rich gray. Liberty's features are sharp and the reverse is also well struck. One year only type of the new Gobrecht designed Seated Liberty Half Dime from the New Orleans Mint. A mere 70,000 were struck without stars on the obverse.

NGC Census: 2/5 finer. *(4314)*

1004 1838 Large Stars NGC MS63 [2★★★★★]

Offered here is a totally brilliant early half dime that is fully defined in all respects. Strongly lustrous with a number of light nicks and hairlines that is consistent with the assigned grade.

NGC Census: 97/259 finer. *(4317)*

1005 1838 Small Stars NGC MS65 [2★★★★]

Nearly fully white and untoned, the piece has just the faintest hint of pearly gray toning to accent the lustrous surfaces. Typical obverse die state for the 1838 Small Stars, the die cracked at right and the area around Liberty's left arm worn and rusted. These same features can be seen on the Breen *Encyclopedia* plate coin, for example. All 1838 Small Stars Half Dimes were struck from just three obverse dies that had already been used to make the Large Stars type of the year and were rusted and broken. When more Half Dimes were needed in 1838, the Mint reground the dies on hand to remove the rust pits in them. This also had the effect of reducing the size of the stars from Large down to the Small ones we see on this lovely coin.

NGC Census: 6/1 finer. *(4318)*

1006 1839 No Drapery NGC MS61 [5★★★★]

Lightly toned in silvery-champagne in general, the central obverse displays a circular charcoal patch, the reverse just a hint of green and charcoal apricot at the rim. Nicely lustrous, a scattering of small nicks and marks, most notably a tiny one on Liberty's face, accounts for the grade. Die clash impressions are present on the reverse.

NGC Census: 12/165 finer. *(4319)*

1007 1839-O No Drapery NGC MS62 [4★★★★]

Silvery-gray patina has formed about each side, with tan overtones about the central areas, mostly apparent on the reverse. Possessing the epitome of a full strike, absolutely razor sharp. Die clashing impressions are present about either side.

NGC Census: 5/15 finer. *(4320)*

1008 1840 No Drapery NGC MS64 [5★★★★★]

Deeply toned on both sides with rich blue and rose highlights and some gold throughout. Great for a type set.

NGC Census: 49/39 finer. *(4321)*

1009 1840-O No Drapery NGC MS61 [3★★★★]

Medium golden toning over lustrous surfaces. Sharply struck for a New Orleans Mint issue. A scarce date in mint state with only a handful known in all grades.

NGC Census: 1/8 finer. *(4322)*

1010 1840 Drapery NGC MS64 [2★★★★★]

A vibrant and lustrous golden coin on the obverse, reverse is merely pure white with great luster and eye appeal. Claims to a gem.

NGC Census: 15/13 finer. *(4326)*

Extremely Rare, High Grade 1840-O Drapery Half Dime
The Finest Specimen Certified by NGC

1011 1840-O Drapery NGC MS62 [5★★★★]

The finest example of this issue certified by NGC. Nicer than the Benson II coin and the 1997 Empire State Collection specimen. This is an extremely rare coin in Uncirculated condition and is almost never obtainable better than AU-58. The obverse is deeply toned in rich Harvard gray while the back of the coin is a lighter shade with some pale highlights. Liberty's features are typically soft since all of these were struck using a single obverse die that had cracked and weakened. The issue was struck in one month, December, 1840.

NGC Census: 1/0 finer. *(4327)*

1012 1841 NGC MS64 [7★★★★]

Deeply toned in vibrant blue with rose background. Sharply struck with great eye appeal for the collector who appreciates toning.

NGC Census: 42/40 finer. *(4328)*

1013 1841-O NGC MS64 [6★★★★]

A lovely choice and scarce New Orleans Mint issue with medium toning on both sides in multiple shades of violet, green, yellow and gold. Choice for the grade and very pleasing eye appeal. Only four coins graded higher at PCGS and NGC combined.

NGC Census: 6/5 finer. *(4329)*

1014 1842 NGC MS64 [3★★★★]

Brilliant coin with light gold toning overall. Very lustrous.

NGC Census: 39/21 finer.*(4330)*

1015 1842-O NGC MS63 [6★★★★]

This is an extremely rare date in Uncirculated grade, so rare, in fact, that the Red Book does not even price it in this grade. Deeply toned in a rich shade of ochre with blue highlights. Only a handful of coins can come up to the quality of this specimen and fewer than 10 can claim to exceed it. Only 350,000 Half Dimes were struck at the New Orleans Mint in 1842 from only five pairs of obverse and reverse dies. This meant that each obverse and reverse die was stretched to its maximum output, with the effect that many specimens are found soft on the high points or lacking detail in the letters.

NGC Census: 3/7 finer. *(4331)*

1016 1843 NGC MS64 [6★★★★]

Deeply toned in violet and light green on the rims. Reverse is matched with some hints of light gold. Very attractive and high end.

NGC Census: 38/27 finer. *(4332)*

1017 1844 NGC MS64 [3★★★★]

Light gold toning on both sides over lightly proof-like surfaces. Very sharply struck and high end. This is the normal date variety, which according to Al Blythe in *The Complete Guide to Liberty Seated Half Dimes* is far scarcer than the re-punched date variety of the same year.

NGC Census: 52/38 finer. *(4333)*

1018 1844-O PCGS MS62 [7★★★★]

One of the finest known and a solid mint state specimen of this low mintage date. Deep blue toning over lustrous surfaces with some splashes of red mix throughout. Only 220,000 Half Dimes were struck at New Orleans in 1844. Today, a handful grade AU-55 and a few more AU-58, but only a small number of survivors manage to cross over into Uncirculated grades. This one is nicer than the Benson II coin, and is superior to almost every other one seen, including the lovely 1999 ANA sale coin.

PCGS Population: 2/3 finer. *(4334)*

1019 1845 NGC MS65 [2★★★★]

A brilliant lustrous gem with light gold toning overall. Very attractive and sharply struck.

NGC Census: 22/5 finer. *(4335)*

1020 1846 NGC AU50 [4★★★★]

Medium toned in a hue of olive-brown with highlights of light blue at the rims. This is a choice AU example of this very scarce key date. From a miniscule mintage of just 27,000 coins, very few exist today in mint state and are coveted by many collectors even outside the Half Dime series for its rarity. Only three coins graded at PCGS and NGC combined in mint state.

NGC Census: 3/8 finer. *(4336)*

1021 1847 NGC MS64 [3★★★★]

Brilliant and lustrous with light to medium golden toning overall. Sharply struck with nice eye appeal.

NGC Census: 35/33 finer. *(4337)*

1022 1848 NGC MS64 [3★★★★★]

Brilliant and lustrous over sharply struck surfaces. Very attractive.

NGC Census: 22/7 finer. *(4338)*

1023 1848 Large Date NGC MS64 (FS-001) [3★★★★★]

A choice uncirculated specimen with golden toning overall and very lustrous. According to Blythe, the Large Date overlaps the rock and may be found with or without die marks through the "CA" of "AMERICA". The Richmond specimen offered here has these file marks as described near the rims by the words "OF AMERICA". Much scarcer than the Medium or the Small Date of this same year.

NGC Census: 22/7 finer. *(4338)*

1024 1848-O NGC MS63 [2★★★★]

Vibrant and lustrous with a shade of very pale violet toning and hints of gold. This coin looks far nicer than the grade would suggest. A super sharp razor strike that leads us to believe this coin is closer to the gem grade than choice uncirculated.

NGC Census: 9/40 finer. *(4340)*

1025 1849 NGC MS65 [3★★★★]

Light golden toning over lustrous surfaces. This coin is original and very eye appealing. A choice gem and a better date.

NGC Census: 6/10 finer. *(4341)*

1026 1849/6 NGC MS64 [6★★★★★]

Deeply toned in a rich golden red in the center and vibrant blues on the rims, this specimen is gorgeous to behold and a very lovely coin. Not to mention its scarcity as the over date. The numeral 6 can easily be seen below the bottom loop of the 9 in the date.

NGC Census: 9/9 finer. *(4342)*

1027 1849/8/6 NGC MS63 [2★★★★★]

Vibrant and lustrous with faint proof-like fields. This is one of the many permutations of the 1849 date, which is struck over other numerals. In this case, over an 8 and over a 6. Much evidence of this over date can be seen inside the loop of the 9 in the date. Quite a fascinating and popular variety. Also referred to as the 1849/8.

NGC Census: 4/12 finer. *(4343)*

1028 1849-O NGC MS62 [3★★★★]

Vibrant and lustrous with light coppery violet toning intermingled throughout. A very pleasing example of this high-end coin. The 1849-O hails from a mintage of 140,000 coins and is very scarce in any mint state grade. This coin technically grades MS64 or even higher, but has an unfortunate scratch that is well hidden from the tip of Liberty's head down to the "e" of "Liberty", which obviously has been taken into consideration in the grading of the coin.

NGC Census: 5/13 finer. *(4344)*

1029 1850 NGC MS65 [4★★★★]

A lovely gem specimen with light golden olive toning overall and great luster. A superb specimen.

NGC Census: 24/23 finer. *(4345)*

1030 1850-O NGC MS64 [3★★★★]

Evenly bathed in light gold on both sides with a light streak of rich yellow on the obverse. This coin is very pretty and has technical claims to an even higher grade. Very nice and very scarce in this grade.

NGC Census: 6/7 finer. *(4346)*

1031 1851 NGC MS64 [3★★★★]

Lustrous with olive toning in the devices on the obverse, less so on the reverse. This sharply struck coin is very pleasing for the grade.

NGC Census: 26/39 finer. *(4347)*

1032 1851-O NGC MS64 [2★★★★]

Light golden toning on both sides and well struck for this New Orleans Mint issue. Scarce this nice.

NGC Census: 21/21 finer. *(4348)*

1033 1852 NGC MS65 [2★★★★★]

A brilliant gem with light golden toning on both sides and superb eye appeal. Excellent for a type set or the date collector.

NGC Census: 25/13 finer. *(4349)*

Magnificent 1852-O Half Dime

1034 1852-O NGC MS65 [6★★★★]

A magnificent coin and one of the finest known, tied with a small handful of others at this grade level with only one NGC certified higher (the 2001 FUN show sale coin). Only 260,000 were struck at New Orleans this year and many of them were never released and were melted to make the 1853-O Arrows type the next year. Almost all the known 1852-O survivors are in low grades and many show softness on Liberty's head and foot. This piece is superbly struck, Liberty's features being bold and strong on the front and most of the leaves in the wreath on the back are sharp and detailed. The coin is nicely toned in a light gray color with a touch of pale rose iridescence.

NGC Census: 4/1 finer. *(4350)*

1035 1853 No Arrows NGC MS64 [5★★★★]

Deeply toned in blue and rose on both sides, the No Arrows 1853 is a very scarce and underrated issue. From a low mintage of 135,000 coins, the population reports show a fair number of coins in mint state; however, we feel the reports might be inflated due to With Arrows coins being included in this number.

NGC Census: 40/26 finer. *(4351)*

1036 1853-O No Arrows NGC AU50 [4★★★★]

One of the few high grade circulated coins remaining from a mintage of just 160,000 pieces, the 1853-O half dime, without arrows at the date is an extremely scarce and underrated issue. As we built this collection, this date and the 1846 were the only two issues we could not locate in mint state. As reported by Al Blythe in *The Complete Guide to Seated Half Dimes* (DLRC Press, 1992), "this date is almost always seen with a very weak date."

The example offered here is a choice AU coin with sharp details and light, honest wear over the high points of the coin – namely Liberty's thigh. Ample luster remains underneath original toning. Certainly as nice a coin as one could hope for in this grade.

NGC Census: 4/8 finer. *(4352)*

1037 1853 Arrows NGC MS63 [2★★★★★]

Brilliant white with cameo luster on both sides. Very high end for the grade. An excellent first year type coin With Arrows issue.

NGC Census: 146/303 finer. *(4356)*

1038 1853-O Arrows NGC MS62 [3★★★★]

Vibrant and lustrous with light gold and russet toning in the devices. This attractive coin looks better than a designated grade.

NGC Census: 8/37 finer. *(4357)*

1039 1854 Arrows NGC MS65 [3★★★★]

The 1854 half dime is considered a type coin by collectors of the Seated half dime series. The second of three years in which arrows were added to the date of this design, its mintage of 5.7 million coins is also in the middle of the three Philadelphia issues. While many remain in lower grades, few exist in the gem preservation of this coin. Lightly coated with a skin of original toning over lustrous, well struck surfaces, this coin will make an excellent addition to the date or type collector.

NGC Census: 47/18 finer. *(4358)*

1040 1854-O Arrows NGC MS64 [4★★★★★]

Despite a mintage of over 1.5 million coins, this issue was heavily circulated in the working-class communities of the pre-Civil War South. A beautiful coin with light violet centers surrounded by a halo of metallic blue toning. Both sides match with an uncommon degree of luster and strike not often seen from the New Orleans Mint. An interesting die crack connects most of the obverse stars through their centers.

NGC Census: 15/15 finer. *(4359)*

1041 1855 Arrows NGC MS63 [2★★★★★]

Brilliant white and lustrous with a touch of light gold on both sides. This coin interestingly shows lower adjustment marks from left to right on the obverse, on the top portion of the obverse and the lower to middle portion of the obverse where the planchet was slid across the die press. An Arrows type coin but possibly more interesting for its production-type quality than anything else.

NGC Census: 47/85 finer. *(4360)*

1042 1855-O Arrows NGC MS64 [3★★★★]

A light golden toned choice of a gem uncirculated specimen which is very attractive. Very pleasing in its fair state.

NGC Census: 10/15 finer. *(4361)*

1043 1856 NGC MS63 [5★★★]

Medium toned on both sides. A lovely choice uncirculated specimen.

NGC Census: 67/192 finer. *(4363)*

1044 1856-O NGC MS64 [2★★★★★]

Offered here is a New Orleans produced half dime that is 100% brilliant and possessing a dazzling luster that cartwheels intensely over smooth surfaces. The strike is razor sharp with all central and auxiliary devices, the date and lettering, and the denticulation boldly defined. The minimal quantity of post-production detractions along with the aforementioned positive attributes makes this a choice example. NGC Census: 5/8 finer. *(4364)*

1045 1857 NGC MS64 [5★★★★]

Each side is toned endearingly in hues of amber and fuchsia with a limited amount of deep green at the rims. The details on the obverse are slightly incomplete, and appear to have been struck from somewhat worn dies; the reverse is nicely impressed with no softness of note, except for portions of the denticulation, which are ill defined on either side. A powerfully lustrous and desirable representative. NGC Census: 184/125 finer. *(4365)*

1046 1857-O NGC MS63 [3★★★★]

A golden-tan blush veils each side of this example, a notch deeper on the lower right half of the obverse. Very well defined overall with only a skosh of striking weakness present at Liberty's forehead and dentils above, and on the bow of the reverse –weakness that scarcely merits a mention. A few hairlines and isolated marks in accordance with the grade may be found over this half dime's nicely lustrous surfaces. *(4366)*

1047 1858 NGC MS62 [3★★★★]

Possessing pleasing proof-like and cartwheel luster that is somewhat impaired by grade-restricting patches of hairlines in the fields. Powerfully impressed with only a touch of softness at the central reverse on the "AL" and "IM" of the denomination. Brilliant but for a faint and uniform overlay of golden-tan. Diagonal die polishing striations are noted on the reverse.

NGC Census: 53/433 finer. *(4367)*

1048 1858/Inverted Date NGC MS64 [4★★★★]

Each side of this very scarce variety (FS-003) has acquired a patina of apricot and charcoal gray. The strike offers little to criticize, only some trifling incompleteness of the star centrals. Ditto the quality of the mint luster. A pair of tiny linear marks in the left obverse field are the only post-striking impairments warranting individual mention. Struck from a heavily clashed reverse die a evidenced by the bold outline of the inverted Seated Liberty figure.

NGC Census: 3/2 finer. *(4368)*

1049 1858-O NGC MS64 [4★★★★]

Both sides display original golden-amber toning, some teal in addition bordering the obverse periphery. The strike is bold and at the threshold of complete. The mint luster cartwheels practically undisturbed over smooth surfaces that reveal a few light hairlines in the fields and little else.

NGC Census: 58/16 finer. *(4369)*

1050 1859-O NGC MS64 [3★★★★★]

Immediately apparent at first glance of this near gem half dime is the uncompromised scintillating luster beaming through the homogeneous patina of light gold that blankets each side. The devices are fully brought up, or very nearly so, and post-striking imperfections are minimal for the grade and limited to some light hairlines and the tiniest nick or two. Conspicuous die clashing marks are noted on the obverse.

NGC Census: 22/14 finer. *(4370)*

1051 1859 NGC MS63 [1★★★★★]

The surfaces are the definition of brilliance, positively devoid of any toning whatsoever, and the strike is as complete as the surfaces are brilliant. A pair of fine linear marks in the field immediately to the left of Liberty's right arm, a small scribbly mark in the field to Liberty's other side, and a linear mark on the reverse present between the "AL" of HALF are each called out at the risk of being to picky. Each side is accordingly lustrous for the grade. Struck from lightly clashed dies.

NGC Census: 23/105 finer. *(4371)*

Lovely 1860 Transitional Half Dime (Judd-267)

1052 1860 Transitional NGC MS65 (Judd-267) ex:Pittman [2★★★★]

(Judd-267). A lovely example of this "Coin Without a Country", so called because the words UNITED STATES OF AMERICA do not appear on either side. As described in the Akers Sale, this coin is "gem uncirculated, but rather flatly struck, especially at the starts." Essentially white with light gold toning near the rims.

Very rare, only 100 examples were struck of this stateless Half Dime, using an 1859 style obverse with hollow stars and the 1860 reverse type. In 1859, the Mint decided to move the words UNITED STATES OF AMERICA from the reverse to the obverse, replacing the stars around the obverse rim that until then had formed the type. During the transition, some 100 Half Dimes were struck from the newly designed reverse die that did not have UNITED STATES OF AMERICA and the old design obverse, that also lacked those words. The 100 pieces struck were made for special friends of the Mint and for important collectors in government and industry. Today, less than half of the original number struck survive. See lot 1096, below, for the extremely rare Proof 1859 Transitional Half Dime.

Ex:Pittman Collection sale, Dave Akers, 10/1997:512

NGC Census: 14/12 finer. *(4373)*

1053 1860 NGC MS63 [2★★★★★]

On the obverse proof like and cartwheel luster frames a moderately frosted Liberty; the luster on the reverse is purely cartwheel. Each side is blanketed in faint champagne, and the strike is definitively sharp in its entirety. Diagonal die polishing striations are present in the obverse field, as are die clashing impressions on either side.

NGC Census: 59/306 finer. *(4377)*

1054 1860-O NGC MS64 [3★★★★]

Mostly brilliant, there is a light golden tint to the surfaces and in addition some russet speckling at the upper and lower obverse. The quality of the blazing luster is laudable, as is the strike. Only trivial softness is detectable in the wheat of the upper left wreath. Just a few too many nicks and hairlines to be touted as a gem.

NGC Census: 53/28 finer. *(4378)*

1055 1861 NGC MS64 [2★★★★]

The brilliant surfaces allow full appreciation of this example's scintillating luster. A touch of flatness is located in the wheat of the upper left wreath, while all other details show high definition. Struck from a clashed reverse die. A choice near gem example.

NGC Census: 115/85 finer. *(4379)*

1056 1861/0 NGC MS64 [7★★★★]

Heavily, yet handsomely toned in shades of forest green, amber and lilac, the surfaces are nonetheless suitably lustrous, with only the most trivial post-striking detractions detectable under close examination. Incompleteness of strike is apparent, predictably, in the upper left wreath – all other details are nicely defined. Die clashing impressions are visible on both sides. Whether or not this variety is a true overdate is controversial, but it is undeniably a very scarce one at the near gem level.

NGC Census: 7/9 finer. *(4380)*

1057 1862 NGC MS62 [2★★★★]

Brilliant surfaces save for just the faintest suggestion of overlying tan. The combination cartwheel and proof like luster present in the fields is partially dulled by hairlines that limit the grade to the MS 62 level. Showing some flatness that plagues this type at the rock and lower left shield, and at the upper left wreath, but well struck in general.

NGC Census: 51/362 finer. *(4381)*

1058 1863 PCGS MS65 [6★★★★]

The obverse is a brownish gray with apricot and olive iridescence in the protected areas. The beautiful and lively reverse is toned in shades of peach, greenish-blue and olive. Well struck with only minor striking weakness detectable. The fields reflect the combined cartwheel and proof like luster commonly seen on low mintage half dimes of this era that were struck by proof dies. Hailing from a paltry business strike mintage of only 18,400, and encapsulated in an older PCGS holder with green insert.

PCGS Population: 25/27 finer. *(4382)*

1059 1863-S NGC MS62 [3★★★★★]

Largely brilliant, the lively surfaces have acquired the lightest imaginable tannish covering, along with some light brown toning at the upper and lower reverse. The crisply delineated devices attest to a powerful strike. There is a quantity of hairlines to be found about both sides, but they hardly compromise the blazing luster possessed by this little coin. Seemingly conservatively graded.

NGC Census: 20/57 finer. *(4383)*

1060 1864 NGC MS64 [3★★★★]

Both obverse and reverse exhibit a uniform and very light golden patina, as well as some rather obvious die clashing impressions. The surfaces are smooth and highly lustrous, the devices boldly impressed. However, as is typical for this date and as is frequently seen for the type, a degree of striking incompleteness is to be found at the lower left shield and upper left wreath. A few hairlines are noted in the fields on each side, but there are no imperfections warranting individual call-out. A premium quality representative of this key date.

NGC Census: 5/14 finer. *(4384)*

1061 1864-S NGC MS64 [4★★★★]

Either surface exhibits a patina of sunset orange, more intense on the reverse. Each side is nicely lustrous and shows a few light hairlines, which are well concealed by the toning, but there are no other post-striking impairments of any consequence. There is a bit of striking weakness evident in the wheat of the upper wreath, otherwise the devices are well defined. Die clashing impressions are present on the reverse.

NGC Census: 5/16 finer. *(4385)*

1062 1865 NGC MS64 [4★★★★]

The very clean surfaces display a proof like luster and are toned in faint lilac with some very light charcoal on the lower and left obverse. Die clashing marks are present on both sides, and the reverse is rotated approximately 20 degrees clockwise. The only striking weakness to be mentioned is found on the lower left shield and rock, and directly opposite on the reverse in the part of the wreath that is to the left of the denomination. NGC Census: 7/21 finer. *(4386)*

1063 1865-S NGC MS63 [2★★★★★]

Coruscant luster radiates intensely from nearly brilliant surfaces – a trace of golden is present on the obverse. Some rather minor evidence of striking weakness is noted about the devices on either side, as are die clashing impressions, and a fine die crack runs diagonally across the reverse through the denomination. A pair of fine linear marks on the obverse, one in the right field, the less conspicuous second in the field immediately left of Liberty's head, are the only detractions worthy of reporting.

NGC Census: 10/5 finer. *(4387)*

1064 1866 NGC MS62 [4★★★★]

Both sides are of a natural brownish gray coloration with appealing apricot, rose and forest green iridescence. A few scattered marks and hairlines are present in the fields, but there is nothing requiring individual call-out. The strike is absolutely complete, and the surfaces impart both cartwheel and proof like luster to the viewer. A half dime with the overall appearance of a higher grade.

NGC Census: 5/46 finer. *(4388)*

1065 1866-S NGC MS63 [2★★★★★]

The obverse is brilliant, or nearly so, with blazing luster and all but devoid of imperfections. There are ample die polishing lines in the obverse field, but the only contact present is a scant few hairlines on Liberty's upper legs that are detectable only under scrutiny. The reverse is of a light tannish coloration, with a luster that is mildly subdued. Undergraded and a great value at MS 63 money. NGC Census: 15/38 finer. *(4389)*

1066 1867 NGC MS62 [6★★★★]

Both sides are darkly toned, with rose and apricot iridescence and possess a proof like luster. The fields reveal obvious die clashing marks and die polishing striations. Powerfully impressed, Liberty's hair, foot, shield, and drapery are crisply delineated, as are the minutiae of the wreath on the opposite side. This representative is one of only 8,625 minted, the lowest mintage of the entire Seated Liberty half dime series. *(4390)*

1067 1867-S NGC MS65 [3★★★★★]

A vibrant and lustrous gem of this better date of which NGC has only graded one coin finer. Mostly white with pale violet and light blue toning near the date and at the rims near "States" and on the reverse intermingled. Super sharp strike with great eye appeal. One of the nicest specimens of this date we have ever handled.

NGC Census: 3/1 finer. *(4391)*

1068 1868 NGC MS66 PL ★ [3★★★★★]

A stunning gem coin with superb eye appeal, this coin was awarded the ★ rating by NGC for its outstanding aesthetic appearance. Radiant white-mirrored surfaces with thick mint frosting over the devices, and a trace of gold rim toning on both sides. Struck from a mintage of just 89,200 coins, the 1868 is available in grades up to MS67. It is hard to imagine, however, a more pleasing coin than the one offered here. This is the finest of the three coins designated proof-like at NGC (the others are MS63). NGC Census: 1/0 finer. *(4392)*

1069 1868-S NGC MS64 [3★★★★]

Strong luster radiates unimpeded through the uniform champagne toning found on both obverse and reverse. A fine die crack traverses the upper lettering and devices on the obverse, and second one is present on the lower reverse crossing the mintmark. The strike is complete with no weakness whatsoever to note, and there are no post striking detractions that would call into question the given grade. NGC Census: 36/22 finer. *(4393)*

1070 1869 NGC MS64 [4★★★★★]

Attractively toned and conservatively graded. There are ample die polishing lines on both sides, but little in the way of post-striking impairments. The obverse displays faint lilac with thin rings of amber and sea-green at the rim. The central reverse is a light golden, and surrounded by light amber, burnt-sienna, and sea-green moving outward toward the periphery. Nicely lustrous with a uncompromising strike.

NGC Census: 24/27 finer. *(4394)*

1071 1869-S NGC MS63 [2★★★★]

Nearly brilliant but with the faintest blush of tan coloration about either side. The surfaces are accordingly lustrous for the select uncirculated grade, and the devices are faultlessly impressed. A scattering of tiny nicks and marks completely in line with the assigned grade are visible under magnification, predominately on the obverse.

NGC Census: 7/22 finer. *(4395)*

1072 1870 NGC MS64 [2★★★★]

A faint golden patina, somewhat darker on the upper reverse, blankets gratifyingly lustrous surfaces. Solidly impressed, the only flatness present is just a touch on the wreath's upper left wheat stalks and leaves. Die polishing lines are present in the fields of either side, but there are no individual post-striking detractions that justify a mention. The reverse in exceptionally clean.

NGC Census: 55/37 finer. *(4396)*

1073 1871 NGC MS63 [4★★★★]

Originally and attractively toned in light golden, amber, chestnut, and teal colors. Well struck overall, but with a bit of softness evident in the upper left of the wreath as is so often seen for the type. Only a few trifling and scattered tiny nicks and hairlines are apparent over the pleasingly lustrous surfaces.

NGC Census: 74/152 finer. *(4398)*

1074 1871-S NGC MS64 [2★★★★★]

Immediately blatant upon examination of this half dime is its remarkably clean obverse, one that likely merits the superb grade level, but coupled with the disturbances found in the reverse field, the assigned near gem grade seems appropriate. The devices are fully delineated, the shining surfaces silvery white with a faint golden overlay. Struck from lightly clashed dies.

NGC Census: 30/12 finer. *(4399)*

1075 1872 NGC MS63 [3★★★]

The surfaces are gratifyingly lustrous and toned in gold and apricot colors with a light bluish green hue at the central reverse. Some weakness of strike is noted on the upper left portion of the wreath; otherwise, the devices are well defined. The only singularly reportable post-striking disturbance is a grade limiting scribbly mark in the right obverse field. *(4400)*

1076 1872-S Mintmark Below NGC MS64 [2★★★★★]

Only the most trivial striking weakness is evident on the highest points of the devices, but the denticulation on both sides is indistinct, and absent at the lower left obverse rim. The quality of luster radiating from the almost brilliant surfaces is quite praiseworthy. The same can be said of the notable clean obverse; the reverse has a scattering of minor marks, but nothing that is out of line with the near gem designation. *(4401)*

1077 1872-S Mintmark Above NGC MS66 [2★★★★★]

Dazzling, undisturbed luster beams through the light golden patina on each side of this highly attractive premium gem. Powerfully struck, all of the intended detail was delivered by the dies. Light vertical die polish striations are noted in the obverse field, but only the most trivial post-striking contact can be found.

NGC Census: 5/2 finer. *(4402)*

1078 1873 Closed 3 NGC MS63 [2★★★★★]

The clean surfaces are mostly brilliant, but do display a golden tinge. Striking flatness is observed on the lower left shield and the rock upon which Liberty rests, and directly opposite on the reverse on the upper left portion of the wreath. Die clash marks are present, most notably on the reverse.

NGC Census: 14/52 finer. *(4404)*

1079 1873-S Closed 3 NGC MS63 [4★★★★]

Golden with a coppery tinge throughout save for some forest green speckles about the reverse rim. Fully struck and nicely lustrous, the desirable little coin reveals no emphatic post-striking detractions, only a few marks befitting the assigned grade.

NGC Census: 33/113 finer. *(4405)*

Proof Seated Liberty Half Dimes

Important Proof 1837 No Stars Half Dime

1080 1837 No Stars NGC Proof 64 [7★★★★★]

Here is a Half Dime of the highest importance. Only about 20 Proof Half Dimes were struck in 1837. Over the years, a handful of superior specimens has become available to the present generation of collections and this is one of them. This example is beautifully struck. Liberty's features are sharp and bold on the obverse. The wreath on the back is clean and crisp in appearance and struck so highly that it nearly jumps off the planchet. The coloring is deep metallic blue with a reddish tone. The area of striking weakness on the obverse rim at the bottom left is common to many other proofs seen of this date, including the gem coin plated in Breen's *Encyclopedia*.

NGC Census: 3/6 finer. *(4407)*

Gorgeous Gem Proof 1839 No Drapery Half Dime

The Famous Pittman Coin

1081 1839 No Drapery NGC Proof 65 [6★★★★]

A stunningly toned, beautiful specimen with iridescent blue, violet, and reddish gold color over full mirror Proof fields. The strike is sharp everywhere save for the upper obverse rim. Extremely rare as a proof, with only about four different specimens known. This was John Jay Pittman's coin bought in 1950 from the Adolphe Menjou sale where it was called a "Splendid Brilliant Proof". Pittman owned it for the following 47 years and never improved upon it because he could not find another he liked more than this one. Walter Breen made a survey of proof coins and could only locate four pieces he would call proofs, including this coin.

Ex:Pittman Collection sale, Dave Akers, 10/1997:457

NGC Census: 1/0 finer. *(4409)*

One of the Finest Known Proof 1841 Half Dimes
The Wonderful Eliasberg Coin

1082 1841 NGC Proof 64 ex: Eliasberg [4★★★★]

A wonderful example toned in pale golden champagne iridescence. The strike is sharp on both sides and the obverse fields are lovely deep mirrors. This is one of the finest known Proofs of this year, a coin that has been proudly owned by a roster of great numismatists for the past 100 years. The late Louis Eliasberg bought this coin in 1942 from Stack's. It had been owned previously by John Clapp who had bought it from the Harlan Page Smith Collection auction in 1906. When Eliasberg's collection was sold in 1996 this coin traded hands for only the third time in 90 years. Its new owner will take his place alongside H.P. Smith, J.M. Clapp, and Eliasberg.

Ex:Eliasberg Collection sale, Bowers & Merena and Stack's, 5/1996:955

Footnote: The present collection of early Proof Half Dimes from the 1840s is one of the most complete and important offerings ever to cross the auction block. The last time the cataloger can remember such a wonderful collection crossing the auction block was in the 1997 Pittman Collection sale. Only the greatest collections ever auctioned include as many early Half Dime Proofs as this one does. It marks this occasion as a very special one, indeed.

NGC Census: 1/2 finer. *(4417)*

Superb Gem Proof 1842 Half Dime
The Finest Specimen Certified by NGC

1083 1842 NGC Proof 66 [5★★★★]

The obverse and reverse of this important gem Proof are toned in a medium shade of violet-brown. This is an extremely rare date in Proof, with only 6 to 8 specimens traced. It is so rare that neither Garrett nor Eliasberg were ever able to locate a specimen despite the huge financial resources at their disposal. The extreme rarity of this coin is enhanced by the fact that this is the finest Proof 1842 Half Dime certified by NGC, making it stand out head and shoulders above the handful of others that have ever been called Proof in the past.

NGC Census: 1/0 finer. *(4418)*

The David Lawrence
COLOR / STAR-RATING SYSTEM:

example:

[3★★★★]

degree of toning: a number between 1-10. 1 is 100% brilliant & untoned ("white"); 10 is completely dark ("black").

star-rating: to measure a coin's eye appeal. A single-★ has the lowest possible eye appeal; ★★★ is an average, decent coin; ★★★★ is above-average – very nice for the grade; and ★★★★★ is reserved for coins with superb eye appeal.

Extremely Rare Gem Proof 1843 Half Dime

1084 1843 NGC Proof 65 [6★★★★]

Here is another extremely rare Proof Half Dime with a total census of about six to eight examples known. It is the same order of rarity as the 1842 , rarer than either the 1845 or 1846 Proofs. Deep bluish-brown toning over highly reflective mirrored fields. This example exhibits the triple-punched numerals in the date as seen on all Proof 1843 Half Dimes. These all seem to have been struck from just one obverse die that was reserved only for the 15 Proof sets struck this year. The same triple punching can be seen on both the Starr and Pittman coins.

NGC Census: 1/2 finer. *(4419)*

Attractive Choice Proof 1844 Half Dime

1085 1844 NGC Proof 63 [4★★★★★]

A very sharply struck example of the underappreciated Proof of this date. Both sides show full detail in the dies, with Liberty's features clear and the reverse wreath bold and defined. A very attractive and lightly toned coin with pale rose-gold ringed by metallic blue and rose toning.

The Proof 1844 Half Dime is not as well appreciated as it should be. Breen felt there were about 11 Proofs known of the two varieties of this date, a figure that is probably too high. Eliasberg had a Proof 1844 but Pittman did not, a strong testament to the date's great rarity in Proof condition. Given the small number of collectors at the time, it is likely that 15 or so were made for inclusion in proof sets of the year, much like the 1842 and 1843.

NGC Census: 1/6 finer. *(4420)*

Very Attractive & Rare Gem Proof 1845 Half Dime

1086 1845 NGC Proof 65 [7★★★★★]

A very attractive example with light iridescent blue and gray obverse toning. The strike is pleasingly sharp everywhere and the fields are bright mirrors beneath the toning. There may have been only 15 Proofs struck in 1845, all for inclusion in the proof sets of the year. Very rare as a Proof with fewer than 10 examples known, including the Eliasberg coin. Pittman never obtained a Proof 1845 despite years of searching. NGC Census: 2/2 finer. *(4421)*

Choice Proof 1846 Half Dime

1087 1846 NGC Proof 63 [4★★★★]

Pearl gray and white toning characterize this rare Proof issue from a rare date. Probably fewer than 20 Proofs were struck at the time. Of that number, today about a dozen may survive. NGC has certified only seven different example as Proof. Besides its rarity as a proof, this is a key date in the Half Dime series. The total business strike mintage in 1846 was a mere 27,000, the lowest mintage before 1863. Pittman did not have a Proof of this date, contenting himself with a VF example.

NGC Census: 1/6 finer. *(4422)*

Extremely Rare Gem Proof 1847 Half Dime

1088 1847 NGC Proof 65 [5★★★★]

Pale gray in color with some golden iridescence in the luster. Very typical strike for the Proof, even the gem Eliasberg Proof was soft in places on the reverse wreath as this. Extremely rare, there may be as few as five or six Proofs known of this date. NGC has so far graded only two specimens and the cataloger knows of only four different examples. About 15 or so may have been struck in 1847 for inclusion in the Proof sets of the year, but most of those have either been worn down through circulation use or were melted as unsold at the end of the Mint's fiscal year. NGC Census: 1/1 finer. *(4423)*

Lovely Very Choice Proof 1848 Half Dime
One of Only Two Certified by NGC

1089 1848 NGC Proof 64 [5★★★★]

Very sharply struck, with much more detail than visible on the extremely rare Proofs of the year before, for example. Medium brown toning overall. The 1848 is one of the rarest years in Proof from this era. Walter Breen once thought there were only two surviving Proof half Dimes of this date but we know that his estimate was a bit low. Today, numismatists believe there are about 6 or 7 Proofs surviving, several of which are in public institutional collections permanently off the market. As a concrete evidence for its rarity we note that NGC has certified only two Proof 1848 Half Dimes, one of which is this very coin.

NGC Census: 1/1 finer. *(4424)*

Very Choice Proof 1849 Half Dime

1090 1849 NGC Proof 64 [6★★★★]

A darkly toned specimen of this extremely rare Proof issue. The total census of known Proof specimens probably would not be larger than 7 or 8 different examples. Only great collections include a Proof 1849 Half Dime, ones like Garrett's, Pittman's, Starr's, and Eliasberg's.

The Richmond example offered here is richly toned with an attractive shade of olive green struck on highly polished dies, which resulted in heavily mirrored surfaces. A distinctive, no-question proof, especially for a coin of this era.

NGC Census: 2/1 finer. *(4425)*

Appealing Gem Proof 1854 With Arrows

1091 1854 Arrows NGC Proof 65 [4★★★★]

A sharply struck example of this three year only type. Both the obverse and reverse show the full detail engraved into the dies. Liberty's features are bold and clear and the wreath on the reverse is sharp and shows inner definition. Medium toned overall with a muted golden-tan toning. Originality and freshness are the two adjectives which immediately come to mind when examining this coin.

This is another very rare date in Proof. The exact number of Proof Half Dimes struck in 1854 is unknown. Breen simply wrote that they were very rare. The Pittman cataloger suggested 15 to 20 survived, an opinion that is generally shared among specialists.

NGC Census: 5/2 finer. *(4432)*

Very Choice Proof 1855 Arrows Half Dime

1092 1855 Arrows NGC Proof 64 ** Color ** [4★★★★★]

Spectacular iridescent rainbow toning characterizes this glittering Proof. This coin offers a myriad of pastel colors from golden red, to yellow moving outward to electric blue. There are about 25 to 30 Proofs of this date known. By the mid 1850s the number of coin collectors was beginning to grow and demand for Proof examples of then current coins was growing. Whereas the Mint found that 10 to 15 Proof sets were sufficient to satisfy collector demand in the mid to late 1840s, a decade later twice that number of sets were just enough for the rising demand. The addition of arrows to the types of our silver coins in 1853, which created something new on the coinage for the public to notice, was probably the immediate reason more people began saving and then seriously collecting coins.

NGC Census: 13/10 finer. *(4433)*

Gem Proof 1856 Half Dime

1093 1856 NGC Proof 65 [4★★★★]

Another sharply struck Proof Half Dime, with full definition in Liberty's features and the reverse wreath clear and bold. A lovely gem proof with even light rose toning over strongly mirrored surfaces. Date numerals are typically soft on these, as also seen on the Eliasberg and Pittman Proof 1856s. Like the other early dates the number of Proofs struck this year is unrecorded. Estimates range about 15 to 25 originally coined with perhaps 15 or so surviving, today.

NGC Census: 5/5 finer. *(4434)*

1094 1857 NGC Proof 63 [5★★★★]

From a reported mintage of 75 coins, this lovely specimen fits squarely in the affordable "choice proof" category. Medium toned overall with a rich shade of violet and orange highlights. Technically, the coin would grade higher save for some mishandling many years ago which have left traces of hairlines under the toning layers. Still quite pleasing and would hold its own in a collection of higher grade coins.

NGC Census: 5/17 finer. *(4436)*

1095 1858 NGC Proof 64 [2★★★★★]

From a reported mintage of approximately 100-125 coins, one could easily make a case for this issue being underrated at current market levels. This coin is essentially brilliant untoned with strong, reflective mirrors. A few hairlines are present allowing for its grade, but we love the eye appeal for a Proof 64. A very affordable proof of the pre-1859 era.

NGC Census: 17/35 finer. *(4437)*

1096 1859 NGC Proof 64 Cameo [1★★★★★]

With an estimated mintage of 800 coins, the 1859 is the first year of large-scale production of proof Seated coinage. As such, the Mint was still working out production quality issues and few of the known 1859 half dimes resulted in cameo surfaces, which became more common as the Mint employees perfected their technique. This piece is one of the very few proofs worthy of the cameo designation for this year. A brilliant white coin which is technically very close to gem. A slight bit more contrast and we'd be using the term 'black and white ultra cameo' to describe this piece. A lovely coin which will make its new owner proud.

NGC Census: 5/4 finer. *(4438)*

Extremely Rare & Famous Proof 1859 Transitional Half Dime

1097 1859 Transitional NGC Proof 61 (Judd-232) [2★★★★★]

(Judd 232) This example is brilliant and lustrous with near-white highly-mirrored surfaces. By our standards, the grade applied by NGC is quite conservative. This is an extremely rare issue with about 10 believed to survive from an unknown, low total mintage. It is several times rarer than the more usually seen 1860 Transitional issue. When assembling this collection, this was coin was a tremendous difficulty to locate as it seldom appears for sale in auction.

The obverse is the 1859 die with hollow stars, first introduced on the coinage this year. The reverse is the style intended for the Half Dimes of 1860, with a wreath around the centrally placed denomination. The words UNITED STATES OF AMERICA do not appear anywhere on the coin. They had been on the back of the 1859 and earlier dated Half Dimes but when the Mint decided to redesign the types they were supposed to be taken off the back and moved to the front. When the Mint decided to strike some special 1859 Transitional Half Dimes for VIPs, it used an obverse die that didn't yet have UNITED STATES OF AMERICA inscribed on it. This was not really accidental, as the Mint wanted to make something special for its friends at the time. In doing so, the Mint created a "Stateless Half Dime".

NGC Census: 1/3 finer. *(4440)*

1098 1860 NGC Proof 61 Cameo [3★★★★★]

A relatively common pre-Civil War proof issue. Approximately 1,000 proof struck this year. This coin has reflective proof surfaces accented by light gold rim toning and light cameo devices.

NGC Census: 1/4 finer. *(4443)*

1099 1861 NGC Proof 65 ★ ** Color ** [4★★★★★]

An amazing gem proof coin with magnificent rainbow toning on both sides. This is clearly one of the prettiest proof Seated half dimes we've ever handled, and perhaps deserving of a higher grade. This coin will enjoy spirited bidding from collectors of toned coins outside the half dime series. NGC Census: 13/5 finer. *(4444)*

1100 1862 NGC Proof 64 Cameo [3★★★★★]

Here is a lovely brilliant proof issue. Owing largely to the Civil War era, mint production scaled back from 1,000 in 1861 to 550 coins this year. This coin is essentially white with light cameo contrast with a faint hint of gold.

NGC Census: 2/9 finer. *(4445)*

1101 1863 NGC Proof 64 Cameo [1★★★★]

A near twin to the previous lot, this coin is pure white with slightly stronger cameo contrast and excellent eye appeal. The proof mintage of this date was reduced yet again to just 460 pieces.

NGC Census: 3/11 finer. *(4446)*

1102 1864 NGC Proof 62 [4★★★★]

Medium toning over sharply struck proof surfaces. Mintage of 470 coins.

NGC Census: 10/93 finer. *(4447)*

1103 1865 NGC Proof 66 Cameo [2★★★★★]

A lovely gem proof with pristine cameo surfaces. Of the 500 proofs struck this year, only 1 coin has graded higher with the cameo designation (PCGS Proof 67). While one or two wispy hairlines keep this coin from that next level, this coin is clearly among the finest 3-4 known of this issue. Brilliant white with faint gold near the rims and excellent overall eye appeal. A real beauty.

NGC Census: 6/0 finer. *(4448)*

1104 1866 NGC Proof 64 [6★★★★]

Richly toned in deep violet on both sides over sharply struck proof surfaces. Mintage reduced to 725 proof coins this year.

NGC Census: 51/29 finer. *(4449)*

1105 1867 NGC Proof 65 Cameo [2★★★★★]

A lovely white gem proof half dime with cameo devices over strongly mirrored surfaces. Mintage of 725 coins.

NGC Census: 6/8 finer. *(4450)*

1106 1868 NGC Proof 64 [7★★★★]

Richly toned in deep violet on both sides with subtle hints of rose and green. There is an uncharacteristic softly struck area on the reverse wreath around 10 o'clock, which is unusually for a proof issue of this era. Mintage of 600 coins.

NGC Census: 43/42 finer. *(4451)*

1107 1869 NGC Proof 63 ** Color ** [4★★★★★]

Beautiful and affordable choice proof. Both sides match with halos of gold and aquamarine toning near the rims around light gold centers.

NGC Census: 30/124 finer. *(4452)*

1108 1870 NGC Proof 64 [5★★★★]

A very pretty proof covered with vibrant rose toning ringed in blue at the rims. A distinctive, yet very pretty color scheme.

NGC Census: 40/56 finer. *(4453)*

1109 1871 NGC Proof 64 ** Color ** [5★★★★★]

A magnificently toned coin with rich shades of metallic rose and blue toning on both sides. Very high end coin which we believe to be conservatively graded. This coin will be appreciated by collectors of toned coins outside the half dime series.

NGC Census: 43/45 finer. *(4454)*

1110 1872 NGC Proof 64 Cameo ** Color ** [3★★★★★]

A lovely proof specimen with white centers surrounded by concentric rings of gold and blue rim toning. Very pretty.

NGC Census: 3/9 finer. *(4455)*

1111 1873 NGC Proof 63 [4★★★★]

A fresh, choice proof coin which we grade higher than NGC. Lightly toned on both sides and free of the hairlines typically seen in this grade.

NGC Census: 34/119 finer. *(4456)*

Capped Bust Dime

Lustrous Mint State 1809 Capped Bust Dime

1112 1809 NGC MS64 (JR-1) [2★★★★★]

A glistening choice- to gem-uncirculated specimen with frosty white centers surrounded by golden rims. Scarce first year of issue.

1809 was the first year of the (large diameter) Capped Bust dimes which were the first of this denomination struck after the Draped Bust dimes were discontinued in 1800.

NGC Census: 3/2 finer. (4486)

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Seated Liberty Dimes

1113 1837 No Stars, Large Date NGC MS63 [3★★★★★]

The first year of the Seated Liberty type for dimes was also the first of just two years in which the design lacked stars around the obverse design. This short-lived feature was quickly remedied as the lack of design detail led to coins quickly wearing out in circulation.

The large date and small date examples of 1837 are generally considered of the same scarcity, and as such are the type coins for this issue. As an MS63, this coin is one of the nicest No Stars dimes you will ever encounter, and it appears destined for a higher grade someday. The surfaces exhibit a granular luster and the large fields free of distracting marks. All in all, the kind of eye appeal we would expect in a gem coin.

(4561)

1114 1837 No Stars, Small Date NGC MS64 [5★★★★★]

A second 1837 No Stars dime, this time with the smaller date size. This coin is bathed in a vibrant red toning over highly lustrous surfaces with a rich splash of blue on the obverse rim from 9-1 o'clock. A truly fresh coin with excellent eye appeal.

Light die clashing is evident on the reverse to the right of the E in ONE extending downward to the left serif of the E in DIME.

(4561)

Important Very Choice 1838-O No Stars Dime
The Pittman Coin

1115 1838-O No Drapery NGC MS64 [6★★★★★]

This is a very rare issue in choice condition. Most survivors grade below EF and even AU examples are rare. The present specimen is very sharply struck specimen with lovely iridescent rainbow toning. The fields are nearly gem quality and the piece has wonderful eye appeal. Combine that with the outstanding pedigree and the coin becomes even more highly desirable. One year type from the New Orleans Mint and the first year of issue of Gobrecht's Liberty Seated type from this southern mint.

Ex:Pittman Collection sale, David Akers, 10/1997:580.

NGC Census: 7/7 finer. *(4564)*

1116 1838 Large Stars NGC MS62 [3★★★★★]

After an unsuccessful run with the no stars obverse type in 1837 and early 1838, the Mint modified the obverse design to include stars around the perimeter. This was mostly an effort to improve the longevity of the dimes in circulation as the 'starless' coins were wearing down too quickly. The large stars variety is noticeably different than its small stars counterpart, and also far more common.

This coin is lustrous and golden, with fresh surfaces. Sharply struck with plenty of mint luster remaining, this coin appears conservatively graded.

NGC Census: 32/155 finer. *(4568)*

1117 1838 Small Stars NGC MS63 [2★★★★★]

According to Brian Greer in *The Complete Guide to Liberty Seated Dimes* (DLRC Press, 1992), an estimated 30,000 coins were struck in 1838 with the small stars obverse. In contrast to the nearly 2 million large star coins, this major variety is much scarcer. From a practical standpoint, we had a very difficult time locating the pleasing mint state example offered here. This coin is nearly pure white with the luster of an MS64+ and excellent eye appeal. NGC Census: 11/20 finer. *(4569)*

1118 1839 No Drapery NGC MS64 [4★★★★]

A beautiful, richly toned example of this no drapery type coin. Evenly coated with reddish toning highlighted by a ring of blue on both sides, this coin is choice original with full mint luster and an excellent strike.

NGC Census: 36/59 finer. *(4571)*

1119 1839-O No Drapery NGC AU58 [4★★★★]

Large O. A very pleasing 'slider' of this New Orleans mint issue. Light original toning with some remaining mint luster.

NGC Census: 10/28 finer. *(4572)*

1120 1840 No Drapery NGC MS66 [3★★★★]

A very fresh gem example of this no drapery issue with even, light golden-brown toning over lustrous surfaces. Well struck an attractive early Seated dime issue. The year 1840 saw production of both the No Drapery design and, later in the year, a drapery was added to Liberty's gown (underneath her elbow).

NGC Census: 8/4 finer. *(4573)*

1121 1840-O No Drapery NGC MS61 [4★★★★]

Small O. A very scarce New Orleans issue to obtain in mint state, this example is very attractive and remarkably well struck. While Greer reports that this issue is typically found softly struck, we find this coin to be the exception to the rule. Even russet toning on both sides. Only 8 coins graded higher at PCGS and NGC combined – the finest is NGC MS64.

NGC Census: 1/5 finer. *(4574)*

Important Prooflike 1840 With Drapery Dime
The Only Specimen Certified Prooflike by NGC

1122 1840 With Drapery NGC MS63 PL [4★★★★]

An important coin, the only one certified as a Prooflike by NGC in any grade. A fresh mint state example with lustrous, reflective fields as the designation suggests. Light gold toning with faint touches of red add to the eye appeal of this issue.

In 1840 the Mint altered Gobrecht's Liberty Seated design to show some additional drapery flowing from Liberty's elbow. No one really knows why the redesign was felt necessary although rumors of prudishness and offended Victorian sensibilities abound, most traceable to Breen's sense of humor.

NGC Census: 1 (this coin) (4578)

1123 1841 NGC MS63 [2★★★★]

Brilliant white choice uncirculated specimen with great luster and eye appeal. An excellent type coin.

NGC Census: 9/31 finer. *(4579)*

1124 1841-O NGC MS63 [5★★★★]

Open bud reverse. Small O. Despite a high mintage of over 2 million coins, surprisingly few examples of this date remain in mint state. The Richmond example offered here is extraordinarily original with a thick skin of medium toning over fresh surfaces. Very well struck with all radial lines present in the stars.

NGC Census: 5/10 finer. *(4580)*

1125 1842 NGC MS63 [3★★★★]

Brilliant choice uncirculated example of this drapery type coin. Mostly white with light toning near the rims.

NGC Census: 22/31 finer. *(4581)*

1126 1842-O NGC MS61 [5★★★★]

Medium O. Another high mintage New Orleans issue with poor survivorship, only one example of this date is known in gem condition. Only a handful of others are known above MS60 and this handsome coin will make an excellent addition to the collector who has long sought this date. Medium russet toning with blue highlights at the rims.

NGC Census: 2/14 finer. *(4582)*

1127 1843 NGC MS63 ex: Pittman [4★★★★]

A choice original example of this slightly better date Philadelphia Mint issue with rainbow shades of rich blue and gold surrounding a white center on the obverse. The reverse is evenly toned in light gold. The date of this specimen is boldly doubled as depicted in Greer #101 (1843/1843). From the popular Pittman Collection.

Ex:Pittman Collection sale, Dave Akers, 10/1997:596

NGC Census: 14/18 finer. (4583)

1128 1843-O NGC XF45 ex: Pittman [6★★★★]

Another fine acquisition from the Pittman Collection. In 1992 Greer reported the 1843-O as a "scarce date above VF", which is perhaps an understatement. Only one mint state example of this coin has been graded by PCGS and NGC (PCGS MS65), and only four coins total graded finer than this coin. In terms of quality, this piece is simply choice for the grade – perfectly preserved and original with honest wear. A beauty from a low mintage of 150,000 coins.

Ex:Pittman Collection sale, Dave Akers, 10/1997:597

NGC Census: 3/3 finer. *(4584)*

1129 1844 NGC XF40 [3★★★★]

A lovely XF specimen of the infamous "Little Orphan Annie" dime. Of the 72,500 coins struck, very few have survived and collectors beyond the Seated Dime series have long coveted this date. One contemporary collector has hoarded hundreds of examples raising interest to unprecedented levels. This coin is a textbook XF with sharp details and subtle luster still remaining.

NGC Census: 2/10 finer. *(4585)*

1130 1845 NGC MS64 [2★★★★★]

Brilliant white choice-gem uncirculated specimen with great luster and the eye appeal of an MS65. An excellent type coin.

NGC Census: 24/13 finer. *(4586)*

1131 1845-O NGC VF20 [4★★★★★]

A scarce, low mintage date with original surfaces and honest wear.

NGC Census: 10/18 finer. *(4587)*

1132 1846 NGC AU55 [2★★★★]

With a mintage of 31,300 coins, this date witnessed the lowest production of all the stars-obverse dimes and is coveted by knowledgeable collectors of the series as the ultimate 'sleeper' date. Only one mint state example has surfaced (PCGS MS63) and this lovely AU might well be in the top six known coins. Essentially untoned with good luster and nice eye appeal. Technically, an AU58 but a few light hairlines have legitimately established the AU55 grade. One of the great offerings in the business strike Seated dimes offered in this sale.

NGC Census: 1/2 finer. *(4588)*

1133 1847 NGC MS61 [3★★★★]

A scarce and desirable issue from a low mintage of 245,000 coins. A very pleasing and conservatively graded example with lustrous, sharply struck surfaces.

NGC Census: 3/9 finer. *(4589)*

1134 1848 NGC MS64 [3★★★★]

A smooth near-gem example of this better date Philadelphia Mint issue. According to Greer, this date is an R5++ in mint state.

NGC Census: 7/8 finer. *(4590)*

1135 1849 NGC MS64 [3★★★★]

A very pleasing choice mint state example of this better date issue. Brilliant and lustrous accented with faint gold toning, this coin is quite pleasing for the grade.

NGC Census: 12/4 finer. *(4591)*

1136 1849-O NGC MS62 ex: Eliasberg [4★★★★]

Small O. Surviving from a low mintage of 300,000 pieces, fewer than 30 of these New Orleans issues remain in mint state – none finer than MS64. This coin is lightly coated with a fresh skin of toning over well preserved, lustrous surfaces. With a pedigree to the famous Eliasberg collection, this piece will be cherished by its new owner.

Ex:Eliasberg Collection sale, Bowers & Merena and Stack's, 5/1996:1138

NGC Census: 7/9 finer. *(4592)*

1137 1850 NGC MS64 [3★★★★]

Brilliant white choice-gem uncirculated specimen with great luster and very light gold toning. An excellent stars obverse type coin.

NGC Census: 20/10 finer. *(4593)*

1138 1850-O NGC MS61 [3★★★]

Small O. Here we offer another tough New Orleans issue whose mintage did not survive well in mint state. Lightly toned and lustrous with a touch of proof-like contrast in the devices. Choice for the grade and scarce this nice.

NGC Census: 1/6 finer. *(4594)*

Gem 1851 Dime

1139 1851 NGC MS65 [3★★★★]

Nearly fully white and untoned with attractive Mint luster and pleasing Mint frost in the fields. The strike on both sides is attractively sharp. Liberty's features are full and the wreath on the reverse shows some inner details in the leaves.

NGC Census: 2/1 finer. *(4595)*

Tough Choice 1851-O Dime

1140 1851-O NGC MS64 [5★★★★]

A richly toned specimen with shades of deep blue intermingled with reddish-gold. A very pleasing example of this New Orleans Mint issue. Only one other specimen is graded higher than this The 1851-O is a hard coin to find in Uncirculated condition and even Pittman's coin was only AU-58.

NGC Census: 1/1 finer. *(4596)*

1141 1852 PCGS MS64 [3★★★★]

A very attractive stars obverse type coin with smooth golden surfaces.

PCGS Population: 32/19 finer. *(4597)*

1142 1852-O NGC MS64 [6★★★★]

Richly toned in red with splashes of blue throughout, this coin is likely one of the top 5-6 known for this New Orleans issue. Two coins are graded finer — both NGC MS65 — but we doubt either would appear more to the connoisseur of originality than this piece.

NGC Census: 11/2 finer. *(4598)*

1143 1853 No Arrows NGC MS64 [3★★★★]

An underrated, low mintage issue which is often overshadowed by its 'arrows at date' cousin. Only 95,000 coins were struck without arrows before the design was changed early in the year as a result of the reduction in overall weight of the coin. Many of these coins were melted by opportunists as the coins' weight valued them more in silver content than the denomination suggested.

The Richmond example offered here is quite nice and very close to gem in technical grade. It is lightly toned overall with a razor-sharp strike.

NGC Census: 23/29 finer. *(4599)*

1144 1853 Arrows NGC MS63 [2★★★★★]

According to the Mint Act of February 1853, the new high price of silver required a reduction in overall weight of the dimes, quarters and half dollars. Arrows were added to the date to alert consumers of this change and over 12 million coins were struck of this date alone. Still considered scarce and desirable in mint state, this coin is as nice as you'll find for an MS63. White and flashy with above average eye appeal.

NGC Census: 118/263 finer. *(4603)*

1145 1853-O Arrows NGC MS62 **color** [3★★★★]

A very pleasing example of this scarce New Orleans issue. Despite being the first year of the modified design, very few mint state coins remain and all are desirable. This coin is brilliant with blue rim toning around lustrous centers.

NGC Census: 2/5 finer. *(4604)*

1146 1854 Arrows NGC MS61 [3★★★★]

Lightly toned in gold, this is a pleasing and affordable mint state example of the with arrows design.

NGC Census: 2/92 finer. *(4605)*

1147 1854-O Arrows NGC MS64 [3★★★★]

Here we offer a highly frosted white coin with the eye appeal of a gem. Despite a population of fewer than two dozen finer coins, the market on this coin barely exceeds type coin status. A great coin with a great value.

NGC Census: 21/16 finer. *(4606)*

1148 1855 Arrows NGC MS64 [4★★★★]

Very fresh coin with medium original toning. The obverse is bathed in russet, while the reverse is metallic blue with patches of vibrant red. Very pretty example of this better date.

NGC Census: 15/9 finer. *(4607)*

1149 1856 Large Date NGC AU58 [2★★★★]

A major variety sought by most Seated Dime collectors, yet missing from most sets above XF, only six 'large date' coins have been certified in mint state. This slider likely holds the spot of seventh finest known and is quite underrated as thus. Brilliant white and lustrous, it will fit nicely in a set of mint state coins. *(4609)*

1150 1856 Small Date NGC MS61 [2★★★★]

Brilliant and lustrous with light gold toning. A pleasing type coin.
(4609)

1151 1856-O NGC MS64 * Color * [5★★★★]

Medium O. A very pretty coin with rich reddish toning highlighted by metallic blue rims. Scarce this nice with only six coins graded higher at PCGS and NGC combined.

NGC Census: 11/3 finer. *(4612)*

1152 1856-S NGC MS61 ex:Eliasberg [4★★★★]

First year of issue of the Dime denomination from the San Francisco Mint. Low mintage issue, with only 70,000 struck. Light original toning over lustrous surfaces.

Ex:Eliasberg Collection sale, Bowers & Merena and Stack's, 5/1996:1156

NGC Census: 3/2 finer. *(4613)*

1153 1857 NGC MS64 [3★★★★]

An attractive and lustrous mint state type coin. We note some strike weakness on the reverse on the upper branches of the wreath.

NGC Census: 85/41 finer. *(4614)*

1154 1857-O NGC MS65 [2★★★★★]

Large O. This is a gorgeous, frosty white gem. While the price guides suggest that this date is "common" in mint state our data would disagree with this assumption. We find this issue to be far tougher than other high mintage Seated Dimes, and coins with the eye appeal of this specimen are highly desirable.

NGC Census: 12/18 finer. *(4615)*

1155 1858 NGC MS65 [2★★★★]

Another brilliant white gem example from the late 1850's, this coin has excellent luster and a sharp strike.

NGC Census: 13/8 finer. *(4616)*

1156 1858-O NGC MS63 [3★★★★]

A fairly scarce date in mint state with only a handful graded higher than MS63. This coin has lustrous surfaces with white centers and golden rims. Very attractive with claims to a higher grade.

NGC Census: 10/5 finer. *(4617)*

Rare Choice 1858-S Dime

1157 1858-S NGC MS63 [4★★★★]

This is a rare coin in MS63 condition. NGC has not graded any finer than this. A very fresh choice uncirculated coin with an overall protective skin of light-medium toning. Very attractive for its originality and underlying luster. Only 60,000 were struck of this scarce date and almost all of them were spent and subsequently melted. The date is even scarce in VF condition.

NGC Census: 2/0 finer. *(4618)*

1158 1859 NGC MS65 [1★★★★★]

A third brilliant white gem Seated Dime from the late 1850's, this coin also has excellent luster and eye appeal. Some slight softness of strike is noted in the stars on the right side which may have tempered NGC from an even higher grade.

NGC Census: 25/24 finer. *(4619)*

1159 1859-O NGC MS64 [3★★★★]

Large O. A widely available New Orleans mint issue which remains a relative bargain priced near type coin issues. Greer considers the 1859-O to be "one of the toughest common dates in the series." This coin is brilliant and lustrous with light gold rim toning on both sides.

NGC Census: 28/30 finer. *(4620)*

The Finest 1859-S Dime Certified by NGC

1160 1859-S NGC AU58 [5★★★★]

A highly important example of an elusive date. To date, NGC has not certified another specimen higher than this. Neither Pittman nor Eliasberg ever found one to collect, probably because they were searching after the unattainable. This coin is richly toned on both sides in a shade of reddish-brown highlighted by an occasional splash of blue.

Only 60,000 were struck, the same number at the San Francisco Mint as in 1858, and most suffered the same fate. The small silver denominations were not popular in the west in the 1850s because there was so much gold around and prices were high. A dime didn't buy very much in a town where Quarter Eagles were considered small change!

NGC Census: 1/0 finer. *(4621)*

Very Rare Uncirculated 1860-S Dime
The Pittman Coin

1161 1860-S NGC MS63 ex: Pittman [5★★★★]

Lovely violet and reddish gold toning overlies lustrous surfaces. Typical strike for the date, Liberty's head is a trifle soft but elsewhere the strike is strong and sharp. This is a very rare date in Uncirculated condition with only a handful ever graded this high. John Pittman bought this very coin in 1947 and never found another he liked more. It stayed in the Pittman Collection for 50 years.

Ex:Pittman Collection sale, Dave Akers 10/1997:632

NGC Census: 1/3 finer. *(4622)*

1162 1860 NGC MS64 [2★★★★]

The 1860 is the first year of the modified obverse design which replaced the peripheral stars with the words "UNITED STATES OF AMERICA". This coin is superb for the grade, and is only held from MS65 or better by an unfortunate hairline extending from Liberty's left elbow in the field. Still quite nice.

NGC Census: 23/22 finer. *(4631)*

Very Choice and Rare 1860-O Dime

1163 1860-O NGC MS64 **Color** ex:Eliasberg [5★★★★]

A very lovely example of this key date from the famous Eliasberg cabinet. Described in the 1996 Bowers sale as "the obverse is lustrous and is toned light gold with splashes of electric blue at the borders." The reverse is lightly prooflike.

Only 40,000 were struck at the New Orleans Mint in the first year of issue of the newly designed type. Most of those were melted following secession and the outbreak of the Civil War in 1861, making the date one of the rarest in the whole Seated Dime series. In Choice Uncirculated condition as here the date is extremely rare. In fact, Brian Greer lists it as a Rarity-7+ in any MS grade. Pittman's was only VF and this one is more attractive than Eliasberg's.

Ex:Eliasberg Collection sale, Bowers & Merena and Stack's, 5/1996:1170

NGC Census: 2/1 finer. *(4632)*

1164 1861 NGC MS66 ★ [1★★★★★]

Type 1 obverse. A beautiful, frosty white gem with a grainy texture of luster. Its superb eye appeal merited the additional ★ rating by NGC. Although nearly two million coins were struck this year, only one coin has graded higher than this (NGC MS67), making this example perhaps the second finest known.

NGC Census: 9/1 finer. *(4633)*

Uncirculated and Rare 1861-S Dime

1165 1861-S NGC MS62 [5★★★★]

Here is another date that is very rare in any MS grade. Like the more popular 1860-O, the 1861-S is also accorded a full Rarity-7+ in MS grade by Brian Greer. So rare is the date in MS that Eliasberg's was only EF and Pittman didn't even include one in his collection. This piece is has medium original toning over highly lustrous surfaces. Attractive and very fresh.

NGC Census: 1/1 finer. *(4634)*

1166 1862 NGC MS63 [2★★★★]

Flashy white Civil War era issue and an affordable type coin.

NGC Census: 31/90 finer. *(4635)*

Rare Choice 1862-S Dime

1167 1862-S NGC MS63 [4★★★]

Like the 1861-S before it, the 1862-S Dime is incredibly rare in MS condition, receiving a full Rarity-7+ rating from Greer. This specimen is COLORS & SURFACES. Mintage figures for Dimes from the San Francisco Mint were low from the start and all early dates from this mint are scarce in almost any grade. In MS condition they are all very rare and a collection of Uncirculated San Francisco Mint Dimes would be a great challenge. Not until 1875 did S Mint Dime production reach realistic circulation levels.

NGC Census: 2/2 finer. *(4636)*

1168 1863 NGC MS64 [2★★★★★]

A very popular issue noted for its scant mintage of 14,000 pieces. Scarce enough even in low grades that many collectors will substitute a proof strike. This coin is white with a touch of peripheral gold over lightly proof-like surfaces.

NGC Census: 10/17 finer. *(4637)*

1169 1863-S NGC MS63 ex:Pittman [5★★★★]

A difficult Civil War era striking from San Francisco, few of the 157,500 coins struck have survived in mint state. Only 8 coins are graded higher at PCGS and NGC combined. This piece traces its roots to the renowned Pittman collection. It has medium reddish-gold toning over fresh, lustrous surfaces. Solid for the grade.

Ex:Pittman Collection sale, Dave Akers, 10/1997:638

NGC Census: 4/6 finer. *(4638)*

1170 1864 NGC MS63 [4★★★★]

Here is another very low mintage Seated dime struck during the Civil War. Only 11,000 coins were struck and desperate collectors are prone to substitute a proof in their collections as even low grade business strikes are pricey. This lovely specimen has appealing granular luster accented by a light coating of violet toning with gold at the rims.

NGC Census: 6/21 finer. *(4639)*

1171 1864-S NGC MS64 [2★★★★★]

This example is a superb brilliant white coin with full mint luster and excellent eye appeal. Even under careful examination, we are left wondering why it did not merit the gem designation; perhaps you will agree. The 1864-S is another difficult issue in the 1860's decade, missing from most collections in high grade.

NGC Census: 8/2 finer. *(4640)*

1172 1865 NGC MS65 [2★★★★★]

Struck from a mintage of just 10,000 coins, the 1865 Seated Dime is quite difficult to locate in any grade. A superb gem is especially desirable. This example is pure white struck from highly polished dies which enhanced the luster of this piece. The reverse is proof-like.

NGC Census: 5/19 finer. *(4641)*

1173 1865-S NGC AU55 [2★★★★]

Although the mintage of 175,000 coins was considerably higher than the Philadelphia issue of this year, few collectors bothered to save a specimen resulting in just a few known mint state survivors. The AU55 coin offered here is a wonderful slider and very conservatively graded. Greer wrote that "fully struck 1865-S dimes are extremely rare. Total flatness of the head is common." This coin is one of these exceptions, as most of Liberty's head detail is present. Some slight weakness is noted in the upper left of the wreath, but still a great strike for this challenging date.

NGC Census: 1/3 finer. *(4642)*

1174 1866 NGC MS64 [3★★★★★]

One of just 8,000 coins minted, this is another very challenging business strike from the 1860's, the Richmond coin offered here is a very sharp coin with claims to gem. Brilliant and lustrous with a faint hue of gold near the rims.

NGC Census: 3/13 finer. *(4643)*

1175 1866-S NGC MS62 [3★★★★★]

A fresh mint state coin with light reddish-gold toning overall. An interesting die crack extends from the top of the 8 in the date to the M in AMERICA (Greer-102).

NGC Census: 1/9 finer. *(4644)*

Gem Key 1867 Dime

1176 1867 NGC MS66 ** Color ** [6★★★★★]

Here is a glittering gem specimen of this ultra key Philadelphia Mint Dime date. Only 6,000 business strikes were coined this year, giving the 1867 the honor of the lowest regular Dime mintage from 1796 to date. Richly toned in deep metallic shades of green, rose and gold.

NGC Census: 9/3 finer. *(4645)*

Gem 1867-S Dime

1177 1867-S NGC MS65 ex:Eliasberg [2★★★★]

In common with all early San Francisco Mint Dimes, the 1867-S is almost never seen in MS grade and in gem condition is very rare. John Pittman never found an Unc one he liked and so his collection lacked this issue. This example is, without a doubt, one of the finest known survivors. Brilliant and lustrous with faint gold toning over white surfaces.

Ex:Eliasberg Collection sale, Bowers & Merena and Stack's, 5/1996:1184

NGC Census: 4/1 finer. *(4646)*

1178 1868 NGC MS64 [6★★★]

A deeply toned coin with dark violet and blue coloring overall. The 1868 remains a difficult date in higher mint state grades with only 9 coins graded finer than this one.

NGC Census: 10/8 finer. *(4647)*

Lovely Gem 1868-S Dime
One of the Finest Known

1179 1868-S NGC MS65 [2★★★★★]

A lovely example and one of the finest known 1868-S Dimes. Nearly pure white with light gold hues near the rims, the eye appeal of this piece belies its scarcity. This is another early San Francisco Mint Dime date that is almost never seen in MS condition. The vast majority of the known survivors are in circulated grades. Even John Pittman, who collected Dimes by date in the 1940s, never found an MS graded 1868-S, contenting himself with an AU-58.

NGC Census: 5/2 finer. *(4648)*

1180 1869 NGC MS65 ** Color ** [5★★★★★]

Long flag 1 variety (Greer 102). This beautiful specimen is bathed in rich metallic blue and rose toning, matched on both sides. The underlying surfaces are proof like and highly lustrous. A real beauty.

NGC Census: 4/4 finer. *(4649)*

1181 1869-S NGC MS64 [1★★★★★]

A gorgeous, pure white coin which is fully struck with the eye appeal of an MS65. According to Greer, this date is typically found with a soft strike which suggests that this coin is likely a very early strike.

NGC Census: 10/11 finer. *(4650)*

1182 1870 NGC MS65 [2★★★★★★]

Another gorgeous white gem Seated Dime with exceptional luster and eye appeal. One can easily be spoiled examining this collection in its entirely. A run of Seated Dimes of this quality presents an extremely rare opportunity.

NGC Census: 8/3 finer. *(4651)*

1183 1870-S NGC MS64 [2★★★★★★]

Struck from a mintage of just 50,000 coins, it is hard for us to imaging that many survivors could be nicer than this coin. While not the finest graded, this piece is exceptional in luster and eye appeal. Snow white with full cartwheel luster. A few superficial abrasions in the fields have kept it from a higher grade, but you won't mind a bit.

NGC Census: 2/8 finer. *(4652)*

1184 1871 NGC AU58 [3★★★★]

A pleasing affordable example of this issue.

NGC Census: 3/36 finer. *(4653)*

Key 1871-CC Dime

1185 1871-CC NGC VF35 [6★★★★]

First year of issue of the Dime denomination from the newly opened Carson City, Nevada Mint. Only 20,100 Dimes were struck this year. This example is choice original with even medium toning overall. Very rare as a date, the celebrated Pittman Collection actually lacked this date and the best Eliasberg could find was a cleaned AU. This specimen is equal to or better than nine others seen sold in the past decade.

NGC Census: 1/8 finer. *(4654)*

1186 1871-S NGC MS62 [5★★★★]

A popular and affordable low mintage issue, this coin has medium reddish toning with blue accents near the rim.

NGC Census: 3/6 finer. *(4655)*

1187 1872 NGC MS64 [2★★★★★]

A frosty white coin with light gold rim toning. A great type coin with an excellent strike.

NGC Census: 16/9 finer. *(4656)*

1188 1872-CC NGC VF30 [4★★★★]

A choice VF example of this very scarce Carson City issue with superb originality and problem-free surfaces. The CC Seated Dimes are highly sought for their rarity and quite often are found with problems ranging from severe scratches to corroded planchets. The 1872-CC is the most available of the "big 4 CC's" (71-CC, 72-CC, 73-CC with arrows, 74-CC) but choice specimens of any grade are rare. Interestingly, only one mint state example is known of this date (PCGS MS61).

NGC Census: 1/5 finer. *(4657)*

1189 1872-S NGC MS62 [2★★★★★]

A lovely, proof-like specimen with lustrous white mirrored surfaces surrounded by a thin halo of gold rim toning. As with most of the Seated denominations, the 1872-S is quite scarce, especially in mint state. Only 4 coins have been graded higher at PCGS and NGC combined.

NGC Census: 3/4 finer. *(4658)*

1190 1873 Closed 3 No Arrows NGC MS65 [3★★★★★]

A beautiful frosty white gem with a crescent band of rainbow toning which extends counter-clockwise on the obverse from 1-5o' clock. Similar matched toning is also seen on the reverse, clockwise this time from 11-7o'clock. A real beauty with exceptional eye appeal.

NGC Census: 7/3 finer. *(4659)*

1191 1873 Open 3 No Arrows NGC MS64 [4★★★]

Only 60,000 dimes were struck in 1873 with the "open 3" compared to 1.5 million of the closed 3 variety, making this a very difficult issue. This coin has medium original russet toning on both sides. Only one coin is graded higher (PCGS MS65).

NGC Census: 2/0 finer. *(4660)*

1192 1873 Arrows NGC MS64 [3★★★★]

In contrast to the arrows additions of 1854-5, arrows were again added to the design in 1873-4 – this time to increase the weight of the coin. A popular, shortly lived type coin issue, this example will make an excellent addition to either a date or type set. Original white with light golden toning near the rims.

NGC Census: 21/15 finer. *(4665)*

Key 1873-CC Arrows Dime

1193 1873-CC Arrows NGC VF20 [6★★★★]

First of a two year only type, with arrows added beside the date in the design to signify the increase in the denomination's weight. A very pleasing circulated specimen with chocolate-brown toning on the obverse. The reverse matches with a hint of violet added to the palate. Only 18,791 Dimes were struck in the Carson City Mint this year with arrows on the obverse (18,792 of both kinds, of course). This specimen is finer than 14 others seen offered for sale in recent years including Eliasberg's VG. The Pittman Collection lacked an example of the 1873-CC Arrows Dime. NGC Census: 4/5 finer. *(4666)*

1194 1873-S Arrows NGC MS63 ex: Pittman [5★★★]

A fresh choice uncirculated example of this scarce with arrows issue. This coin has medium rose toning overall with accents of blue and gold intermingled throughout.

Ex:Pittman Collection sale, Dave Akers, 10/1997:652

NGC Census: 6/10 finer. *(4667)*

1195 1874 Arrows NGC MS64 [3★★★★★]

A second choice-gem mint state example of the Seated Dime series with arrows. Ideal for a type or date set, this coin is brilliant with light golden toning overall. Very fresh surfaces.

NGC Census: 34/40 finer. *(4668)*

The Celebrated 1874-CC Arrows Dime

The Unquestioned Collectable Key to the Entire Series

1196 1874-CC Arrows NGC MS62 [3★★★★]

This is, without a doubt, one of the finest of the handful of MS graded 1874-CC Dimes known to exist. NGC has certified only two MS graded 1874-CC Dimes, of which this is one. In terms of aesthetic, it would be hard to improve on this piece.Superb luster mixed with light pastel toning has the effect of making the strike details jump off the coin. The die break across the mintmark on the reverse, which is found on all genuine 1874-CC Dimes, is clearly evident on this specimen.

The 1874-CC Dime is rare as a date but very rare in Mint State, with about a dozen known graded Uncirculated that would stand up to today's exacting standards for that kind of quality. Breen wrote in his *encyclopedia* that only six to eight specimens of the date were known in all grades but more up to date research suggests the number is higher than that. However, it is certain that only 10,817 Dimes were struck at the Carson City Mint in 1874 and any one of them is an important coin to collectors. The date is so rare that even the Pittman Collection lacked one and the famous Eliasberg Collection only included a VG specimen. In the past only one or two examples graded Uncirculated would cross the auction block, each one a celebrated occasion. Here is an important opportunity to acquire a great Dime rarity that may not be repeated for many years to come. It is possible that the population of 2 coins at NGC represents a duplicate count of this same coin.

NGC Census: 2/0 finer. *(4669)*

Very Choice 1874-S Arrows Dime

1197 1874-S Arrows NGC MS64 [7★★★★]

A lovely example of this two year only type. Like the other early date San Francisco Mint Dimes, the 1874-S Arrows is extremely rare in Mint State condition as most survivors are very worn. COLORS & SURFACES

NGC Census: 12/2 finer. *(4670)*

1198 1875 NGC MS64 [3★★★★★]

A pleasing coin with pale blue contrast over highly lustrous fields. NGC Census: 95/89 finer. *(4672)*

1199 1875-CC Below Bow NGC MS62 [4★★★★]

According to Greer, the mintmark below wreath (or bow) is much scarcer than the mintmark in bow variety. This coin features an even reddish-gold toning overall with a much better strike than typically found. High end for the grade. *(4673)*

1200 1875-CC Above Bow NGC MS62 [2★★★★]

A brilliant white coin with the eye appeal of an MS64+, the 1875-CC is a great value as an affordable mint state Carson City issue. *(4673)*

1201 1875-S Below Bow NGC MS65 [3★★★★]

Small block S. A pleasing gem of this common date Seated Dime with pale blue and gold toning.

(4676)

1202 1875-S Above Bow NGC MS65 [3★★★★]

A second gem example of this date, only this time the mint mark appears inside the wreath (or above the bow). Grainy luster overall with light original toning.

(4677)

1203 1876 NGC MS65 [2★★★★★]

Here is a wonderfully brilliant gem with full cartwheel luster matched on both sides. White surfaces are nicely highlighted by faint gold toning. An excellent type coin.

NGC Census: 40/36 finer. *(4679)*

1204 1876-CC NGC MS65 [2★★★★★]

A spectacular white gem with great eye appeal, we love the 1876-CC as an excellent opportunity to obtain an affordable Carson City dime.

NGC Census: 35/22 finer. *(4680)*

1205 1876-S NGC MS65 **Color** [5★★★★]

Richly toned overall with multicolor toning. Golden rose with blue highlights on both sides. A lovely gem.

NGC Census: 12/3 finer. *(4681)*

1206 1877 NGC MS64 [2★★★★]

A frosty white coin with sharp, well struck surfaces. Always a popular and highly collectible year in numismatics.

NGC Census: 35/27 finer. *(4682)*

1207 1877-CC NGC MS65 [3★★★★]

A lovely golden gem Carson City Seated Dime. Valued only slightly higher than a type coin in gem, the 1877-CC is an ideal type coin, especially for its mint of origin.

NGC Census: 67/44 finer. *(4683)*

1208 1877-S NGC MS65 ** Color ** [5★★★★]

A choice gem of this better date. The obverse center is red framed with iridescent teal toning. The reverse matches with a lighter (golden) center. Despite a mintage of over 2 million pieces, only a handful survive in MS65 or better.

NGC Census: 13/7 finer. *(4684)*

1209 1878 NGC MS63 [2★★★★]

A frosty white uncirculated coin with a splash of light gold on the left obverse rim. Reverse is pure white.

NGC Census: 14/39 finer. *(4685)*

1210 1878-CC NGC MS64 [7★★★★]

A scarcer CC issue with a mintage of 200,000 pieces, this coin has deep blue toning over the entire obverse. The reverse offers a light window of untoned area at the top revealing intense luster.

NGC Census: 17/15 finer. *(4686)*

1211 1879 NGC MS64 [3★★★★★]

A beautiful, proof-like specimen surviving from a mintage of just 14,000 coins. Pure white in the centers framed with gold and blue rim toning.

NGC Census: 27/97 finer. *(4687)*

1212 1880 NGC MS66 [1★★★★★]

An amazing pure white gem of this low mintage dime. Just 36,000 coins were struck and though highly saved, we doubt few coins boast the eye appeal of this specimen.

NGC Census: 30/9 finer. *(4688)*

1213 1881 NGC MS62 [5★★★]

An affordable low mintage issue – one of only 24,000 coins struck – we believe the coins of this era to be extremely undervalued. This example has medium toning on both sides.

NGC Census: 7/34 finer. *(4689)*

1214 1882 NGC MS64 [4★★★★]

An original coin with medium toning over lustrous surfaces.

NGC Census: 101/113 finer. *(4690)*

1215 1883 NGC MS65 [3★★★★]

A pleasing gem with even light golden toning. Very lustrous and attractive.

NGC Census: 74/51 finer. *(4691)*

1216 1884 NGC MS63 [3★★★★]

Lustrous and attractive with blue peripheral obverse toning. The reverse is mostly white.

NGC Census: 52/195 finer. *(4692)*

Gem 1884-S Dime

1217 1884-S NGC MS65 ** Color ** [6★★★★★]

Here is another very tough date to locate in basic Mint State condition. In gem quality, as offered here, the 1884-S Dime is very rare. Collectors in the 1880s did not appreciate the branch mint coins as modern numismatists do, today. Consequently, few San Francisco and Carson City Mint coins were saved at the time. This specimen is deeply toned in iridescent blue and rose over pale to Harvard gray surfaces. The strike is sharp and Liberty's profile is full. The date on the obverse and the mintmark on the reverse are both bold.

NGC Census: 5/1 finer. *(4693)*

1218 1885 NGC MS64 [2★★★★★]

A frosty and brilliant golden coin with the eye appeal of a gem.

NGC Census: 71/79 finer. *(4694)*

Very Rare Gem 1885-S Dime

1219 1885-S NGC MS65 [2★★★★★]

A bright white an almost perfectly untoned example of a date that is very rare in gem quality. Almost all known specimens sold at auction are in much lower grades. Only 43,690 Dimes were struck at the San Francisco Mint this year. The vast majority of those were spent into circulation, accounting for the low grades seen on almost all survivors. Even a VF specimen of this date is an important coin worth a four figure price. Pittman never found one he liked, for example.

NGC Census: 1/1 finer. *(4695)*

1220 1886 NGC MS64 [1★★★★★]

A gorgeous, frosty white coin with strong claims to a gem designation.

NGC Census: 133/129 finer. *(4696)*

1221 1886-S NGC MS65 [2★★★★★]

This is a well struck example of a date that is often found soft, even on Mint State specimens. Both sides are nearly fully white and untoned, with attractive luster over frosty Mint surfaces. The coin would make a nice addition to a high grade type or date collection.

NGC Census: 10/13 finer. *(4697)*

1222 1887 NGC MS64 [3★★★★]

Brilliant and lustrous with a touch of honey gold in the devices. NGC Census: 106/95 finer. *(4698)*

1223 1887-S NGC MS64 [2★★★★]

Another flashy white coin with an excellent strike and eye appeal. NGC Census: 44/44 finer. *(4699)*

1224 1888 NGC MS64 [2★★★★]

A frosty white coin with strong claims to a gem designation. NGC Census: 68/64 finer. *(4700)*

1225 1888-S NGC MS64 [2★★★★]

Brilliant and lustrous with a tough of honey gold in the devices. According to Greer, the 1888-S is "a very difficult date to find in better grades." This example has the luster and eye appeal of gem coins which often sell for nearly three times the price of an MS64.

NGC Census: 14/9 finer. *(4701)*

1226 1889 NGC MS64 [4★★★★]

Lustrous with light reddish-gold toning on both sides.

NGC Census: 82/86 finer. *(4702)*

1227 1889-S NGC MS63 [3★★★★★]

Small S. The 1889-S is far scarcer than most other 1880's issues and population figures for each grade remain in the single digits. This conservatively graded coin looks like an MS64 to us. It is mostly white with gold and blue obverse rim toning. The reverse is pure white.

NGC Census: 8/16 finer. *(4703)*

1228 1890 NGC MS65 [2★★★★]

A frosty white gem with a hint of pale gold on the reverse.

NGC Census: 72/41 finer. *(4704)*

1229 1890-S NGC MS63 [3★★★★]

Brilliant and lustrous with a touch of honey gold in the devices.

NGC Census: 15/37 finer. *(4705)*

1230 1891 NGC MS64 [2★★★★]

Brilliant and lustrous with a faint touch of gold on the reverse.

NGC Census: 232/174 finer. *(4706)*

1231 1891-O NGC MS64 [2★★★★★]

A gorgeous, frosty white coin with strong claims to a gem designation. Very well struck for a New Orleans issue.

NGC Census: 40/35 finer. *(4707)*

1232 1891-S NGC MS64 [2★★★★]

Medium S. Brilliant and lustrous with a faint touch of gold on the reverse.

NGC Census: 38/31 finer. *(4708)*

Proof Seated Liberty Dimes

Very Choice Proof 1837 No Stars Dime

1233 1837 10c No Stars NGC Proof 64 [6★★★★]

Here is a lovely and rare example of designer Christian Gobrecht's original design for the Seated Dime type, without stars on the obverse. Deeply toned in original tones of grey-brown accented by a ring of blue toning at the rims.

The new Seated Dime type was ready for coining at the Mint in the early summer of 1837. On June 30 of that year the Mint struck about 30 Proofs, for presentation to VIPs attending the ceremony and members of Congress interested in coinage matters and their friends. A few more were struck later in the same year. Since many of the recipients of these Proofs were not collectors (indeed, there were very, very few collectors at this time, many of the Proofs were mishandled. Today, about 25 different examples are believed known.

NGC Census: 9/5 finer. *(4718)*

Lovely & Rare Choice Proof 1839 No Drapery Dime
The Eliasberg Coin

1234 1839 10c No Drapery PCGS Proof 64
ex: Eliasberg [5★★★★]

This is the famous Eliasberg specimen of this very rare Proof, described there in part as "Obverse a beautiful combination of light magenta, heather and blue; reverse mostly electric blue. Gorgeous! Exceedingly rare in Proof format, and possibly only three to five are known, at least one of which is impaired. This is the finest specimen known to us and is one of the greatest Liberty Seated dime rarities to appear on the market in our generation."

Ex: Eliasberg Collection sale, Bowers & Stack's, 5/1996:1114.

PCGS Population: 2/0 finer. *(4722)*

Extremely Rare Gem Proof 1840
No Drapery Dime

1235 1840 No Drapery NGC Proof 65 [5★★★★★]

A beautifully struck and toned example. The fields are bright deep mirrors while around the rims there are areas of iridescent blue, rose, and violet toning. The Proof 1840 No Drapery Dime is one of the rarest of all Proof Seated Dime dates. Although no Proof mintage figures were kept by the Mint, based on experience and numismatic knowledge specialists can say with some confidence that fewer than 20 were originally struck. Of that small number, today only five or six different specimens are known to survive. So rare is the date that Eliasberg actually didn't have one, contenting himself with a less rare (but still highly desirable) gem Unc 1840 With Drapery Dime. The present piece is one of the nicest known. The die polish marks in the obverse by Liberty's head and the die file marks in OF A in the reverse legend are on all genuine Proofs of this variety and are a mark of its authenticity and sharpness of strike. This was Pittman's coin, which he bought in 1948.

Ex:Pittman Collection sale, Dave Akers, 10.1997:586.

NGC Census: 1/2 finer. *(4724)*

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Magnificent Cameo Proof 1841 Drapery Dime
The Only One Certified by NGC

1236 1841 NGC Proof 63 Cameo [3★★★★★]

The only cameo Proof 1841 Dime certified by NGC and an absolutely wonderful specimen of this great rarity. There was no Proof 1841 Dime of any grade in all of the great collector's sales of the recent past including such auctions as Eliasberg, Garrett, Lovejoy, Starr, and Bareford. This coin has strong mirrors as a result of the highly polished dies — a no question proof. Brilliant and mostly white with lightly shades of gold and teal throughout.

In all numismatic literature only a couple of Proof 1841 Dimes have ever been mentioned. The 1948 Allenberger sale had one catalogued as Proof by Mehl. It was sold to Pittman and was recognized by Breen as a Proof. There was another catalogued as Proof by Bowers in a March, 1997 sale. Those are the only Proof 1841 Drapery Dimes known to the cataloger. There is one impaired Proof 1841 No Drapery Dime known.

NGC Census: 1/0 finer. *(4728)*

Extremely Rare Gem Proof 1842 Dime

1237 1842 NGC Proof 65 [6★★★★]

Deeply toned in shades of rich blue, gold and red. This is another extremely rare Proof date. There are no reliable figures for the number struck in 1842 but given the fact that the number of serious coin collectors in the United States at that time could be counted on the fingers of two hands it should be clear that the Mint had little reason to strike Proofs for sale since it had almost no market to sell into. Walter Breen, who had seen more early date Proofs in his day than almost anyone else since, thought there might be about four Proofs surviving, today. The true rarity of the date becomes crystal clear when it is realized that neither Eliasberg nor Pittman had a Proof 1842 Dime.

NGC Census: 3/0 finer. *(4729)*

Lovely Proof 1843 Dime

1238 1843 NGC Proof 64 [6★★★★]

Deeply toned in shades of rich olive. The 1843 is just a little less rare than the 1842 but that should not imply that this date is all that much easier to obtain in Proof because it is not. There are probably about 10 Proofs surviving from 1843 but even Eliasberg, Lovejoy, and Starr didn't have one and their collections included some exceptionally rare Dimes. Why there should be a few more surviving Proof 1843 than 1842 Dimes is a mystery since there were no more collectors around in the former than the latter year. Nor was 1843 a presidential election or inaugural year, occasions in the past when the Mint liked to make Proofs for gifts to Washington dignitaries.

NGC Census: 4/4 finer. *(4730)*

The Extremely Rare Proof "Orphan Annie" Dime

A Gorgeous Near Gem Specimen

1239 **1844 NGC Proof 64** [6★★★★]

This is a very lovely example of this popular and extremely rare issue. Deep blue toning on both sides ringed by light gold. The number of Proofs struck in this low business issue mintage year is unknown but certainly very small. There may have been fewer than 20 originally struck. Today, the date almost never comes up for auction in Proof because there are so few of these to go around. Breen thought there were around eight Proofs known, today and even that number might be a few too high. Eliasberg had one in his collection but Pittman did not and he had almost everything else that was rare, including coins Eliasberg didn't. NGC has only certified graded three Proof 1844 Dimes, another mark of the date's real rarity.

NGC Census: 1/1 finer. *(4731)*

Lovely Cameo Gem Proof 1845 Dime The Eliasberg Coin

1240 **1845 NGC Proof 65 Cameo ex: Eliasberg** [2★★★★★]

The only Proof 1845 Dime NGC has ever certified as a Cameo impression from the dies. The piece shows lightly mottled gold, magenta and blue toning over bright mirror fields. Extremely rare: there are probably fewer than 10 Proof 1845 Dimes known in all collections, public and private, around the world. This specimen is an outstanding example of that small number.

Ex:Eliasberg Collection sale, Bowers & Stack's, 5/1996:1131

NGC Census: 1. *(4732)*

Pleasing Choice Proof 1846 Dime

1241 1846 NGC Proof 63 [4★★★★]

Light to medium toning over highly mirrors surfaces. A choice example of a Proof date that is only just a tad less rare than its better known cousin the 1845. The mintage in Proof is unknown but based on the handful that survives was probably no higher than 15 to 20 originally struck. Today, specialists believe there are about 10 Proof 1846 Dimes in existence.

NGC Census: 4/4 finer. *(4733)*

Lovely Gem Proof 1848 Dime

1242 1848 NGC Proof 65 [7★★★★]

Richly coated in an original skin of blue toning ringed by orange-red. This gem quality specimen will be a prize in its new owner's collection. Extremely rare: the 1848 is a slightly rarer date in Proof than the 1846 with about 8 to 10 proofs known from an original mintage of about 15 to 20, all made for the Proof sets of the year.

NGC Census: 3/3 finer. *(4735)*

Rare Gem Proof 1849 Dime

1243 1849 NGC Proof 65 [3★★★★]

A brilliant gem with light toning highlighting the devices. This is a vastly underappreciated date in Proof. It is rarer than the 1848 and about on a par with the 1846 for rarity, if not a trifle tougher to find. Although Proof 1849 Dimes were present in the Eliasberg and Starr Collections there are very few others that can be traced, today. Breen figured about 4 specimens known. Akers felt there were between 6 and 8 examples surviving. The actual number is somewhere between those two estimates, around 6. Recent auction records show just a couple trading hands and NGC has certified only two as Proof.

NGC Census: 1/1 finer. *(4736)*

Rare & Affordable Proof 1852 Dime

1244 1852 NGC Proof 60 [2★★★★]

Brilliant and lustrous over sharply struck, highly mirrored surfaces. The 1852 Proof is about on a level with the 1848 in terms of rarity, with between 8 and 10 known. Both Pittman and Eliasberg had one. This lightly mishandled proof is a great, affordable rarity of this era.

NGC Census: 1/5 finer. *(4739)*

Extremely Rare and Superb Proof 1853 Arrows Dime The Pittman Coin
None Certified Finer at NGC

1245 1853 Arrows NGC Proof 66 ex: Pittman [5★★★★]

Here is one of the most important coins in the entire Richmond III Sale — the celebrated 1853 Arrows Dime in Superb Proof condition. This was John Pittman's own coin, the one he bought from Wayte Raymond way back in 1946 for $55! When Pittman's collection was sold, our friend Dave Akers ably catalogued it in part as follows: "An absolutely splendid, stunning coin that is nearly 'as struck' since it has no hairlines, marks or abrasions of any kind. The fields are highly mirrored and have superb multicolored toning, a gorgeous blend of violet, blue and russet...The strike is very sharp, and the coin has a squared edge and a high wire rim." Extremely rare: we believe there may be only three or four known: this; the inferior Norweb:484 coin, and one in Stack's March, 1996 sale. Before he died in 1956, old-timer Wayte Raymond, who sold the present coin to Pittman 10 years earlier, told Walter Breen that he had seen only three Proof 1853 With Arrows Dimes in his entire career. Mint records indicate that 5 Proofs were struck, all on March 3 of that year. One or two of them seem to have disappeared from view over the intervening years.

Ex:Pittman Collection sale, Dave Akers, 10/1997:615.

NGC Census: 2/0 finer. *(4742)*

Gem Proof 1854 Arrows Dime

1246 1854 Arrows NGC Proof 65 ex: Pittman [4★★★★★]

Very rare, there are probably fewer than 15 Proofs of this date in existence. Beginning in 1854 the Mint increased production of Proof sets to meet the rising demand from new collectors, attracted to the hobby by the widespread publicity surrounding the coinage changes of 1853 (i.e., increase in weight and addition of arrows beside the date to signify the change). Where the Mint used to make only 10 to 15 Proof sets annually in the 1840s and early 1850s, in 1854 it increased output to 25 to 30 sets. Demand continued to mount, however, and the Mint responded accordingly, so much so that in 1858 over 300 Proof Dimes were coined. This example is lightly toned on both sides in gold with several splashes of violet in Liberty's portrait.

Ex:Pittman Collection sale, Dave Akers, 10/1997:618

NGC Census: 7/2 finer. *(4743)*

Rare Proof 1855 Arrows Dime

1247 1855 Arrows NGC Proof 64 [3★★★★★]

A lovely near-gem proof with light golden toning over strongly mirrored proof surfaces. The Proof 1855 Arrows Dime shows up at auction about twice as often as the much rarer 1854 which is surprising since it should really appear for sale even more frequently if its rarity were to truly predict its availability. There are probably about 30 Proofs of this date known.

NGC Census: 5/6 finer. *(4744)*

Attractive Proof 1856 Dime

1248 1856 NGC Proof 64 [4★★★★★]

A pleasing example of the Small Date Proof 1856 Dime with rich blue and violet toning. Although there are two varieties of this year, with Large or Small Date, the Proofs all came from the hub used to make the Small Date dies. There are probably 40 proofs of this date known, today, suggesting a fairly high original mintage.

NGC Census: 8/7 finer. *(4745)*

Gem Proof 1857 Dime

1249 1857 NGC Proof 65 [2★★★★★]

A brilliant white gem proof with a touch of faint gold near the rims. Slightly less rare than the previous year's Proof, with about 50 Proof 1857 Dimes known.

NGC Census: 11/10 finer. *(4746)*

1250 1858 NGC Proof 64 [1★★★★]

According to Breen, approximately 80 proofs were struck this year – the first year in which the U.S. Mint became serious about creating presentation issues for collectors – but still far less than the 800 proofs struck in 1859. While most examples of this issue are seen deeply toned, this piece is nearly pure white with cameo contrast on the obverse. A razor sharp strike and strong mirrors are a dead giveaway to its proof status. We note a hairline which extends from Liberty's right wrist to star 10.

NGC Census: 18/26 finer. *(4747)*

1251 1859 NGC Proof 63 [6★★★★]

A nice solid and affordable 1850's proof with medium, original toning. The obverse is reddish gold while the reverse has toned more richly in deep blue, likely from sitting in an album for many years.

NGC Census: 36/138 finer. *(4748)*

Extremely Rare 1859 Transitional Dime
The "Coin Without a Country"

1252 1859 Transitional NGC Proof 63 (J-233) [1★★★★★]

(Judd-233) Here is a remarkable coin that combines the obverse of the 1859 with hollow stars surrounding Liberty's head, and the reverse of the type of 1860, with a wreath around the denomination. By combining these two dies the Mint created a Dime that did not have UNITED STATES OF AMERICA anywhere on it, making this a "Coin Without a Country". The issue is extremely rare with only a small handful surviving, probably on the order of 6 to 8. Eliasberg had one but Pittman's Collection lacked the issue.

The Richmond example of this rarity has fully lustrous and highly mirrored surfaces. Untoned with a touch of cameo frost on the devices, this example will delight its new owner and be cherished for many years to come.

NGC Census: 1/8 finer. *(4749)*

1253 1860 NGC Proof 64 [3★★★★]

A first year proof from the legend design. Lustrous and mostly white with light gold accents.

NGC Census: 46/40 finer. *(4753)*

1254 1861 NGC Proof 64 [2★★★★★]

A lovely untoned proof with strong reflective, watery mirrors. Struck from a reported mintage of 1,000 coins, we suspect many of these were destroyed early on due to lack of demand. Subsequent years saw production of about half as many proof coins.

NGC Census: 21/14 finer. *(4754)*

1255 1862 NGC Proof 64 [6★★★★]

Medium brown toning with subtle hints of blue and green shades, this Civil War proof issue is valued at a very slight premium over type coins.

NGC Census: 37/16 finer. *(4755)*

1256 1863 NGC Proof 64 ** Color ** [6★★★★★]

A lovely proof with rainbow toning in rich shades of red and blue. A real beauty which is undervalued in this grade.

NGC Census: 32/38 finer. *(4756)*

1257 1864 NGC Proof 65 [5★★★★]

A fresh, original gem proof surviving from a mintage of just 470 coins. Shaded in rose and blue toning over highly reflective mirrors.

NGC Census: 22/21 finer. *(4757)*

1258 1865 NGC Proof 64 [5★★★★]

A medium toned proof with an even dull-rose toning overall. Still a pleasing example and a premium date issue.

NGC Census: 35/23 finer. *(4758)*

1259 1866 NGC Proof 62 [5★★★★★]

Very interesting eye appeal with deep blue toning which goes a long way to hide the obverse hairlines.

NGC Census: 11/105 finer. *(4759)*

1260 1867 NGC Proof 65 ** Color ** [5★★★★★]

Here is a stunning gem proof which sets a standard of beauty for this series. The obverse has pale gold toning in the centers ringed by bands of rose and blue at the rims. The eye appeal is exceptional.

NGC Census: 14/7 finer. *(4760)*

1261 1868 PCGS Proof 63 [3★★★★]

An attractive and affordable 1860's era proof with light matched toning on both sides.

PCGS Population: 52/51 finer. *(4761)*

1262 1869 NGC Proof 65 Cameo [2★★★★★]

A snow white gem proof highlighted by superb cameo frosting. Proof coinage of this quality is truly undervalued in today's market.

NGC Census: 29/12 finer. *(4762)*

1263 1870 NGC Proof 65 [5★★★★★]

A richly toned gem proof with tremendous eye appeal. From a mintage of 1,000 coins, surprisingly few have survived in the highest grades.

NGC Census: 18/11 finer. *(4763)*

1264 1871 NGC Proof 66 Cameo ★ [2★★★★★]

Another snow white gem proof with superb cameo frosting. Three coins have been graded thus at NGC with none at PCGS, and nothing finer – making this ★-rated coin possibly the finest available.

NGC Census: 12/3 finer. *(4764)*

1265 1872 NGC Proof 63 [4★★★★]

A fresh, lightly toned proof with strong, reflective mirrors. Faint obverse hairlines keep this coin from a higher grade.

NGC Census: 18/56 finer. *(4765)*

1266 1873 No Arrows, Closed 3 NGC Proof 65 Cameo [2★★★★★]

A snow white gem proof highlighted by superb cameo frosting. Struck from a mintage of 1,100 coins.

NGC Census: 2/4 finer. *(4766)*

1267 1873 Arrows NGC Proof 64 [2★★★★]

The surfaces are bright and reflective, and show just a whisper of toning. These are always in demand for the With Arrows variation, which lasted for two short years. We note slight weakness in the strike on the upper left side of the wreath.

NGC Census: 28/28 finer. *(4769)*

1268 1874 Arrows NGC Proof 63 Cameo [2★★★★]

This coin is totally white in color and shows strong contrast between the mirror fields and frosted devices. The strike is sharp, and the surfaces decent for the grade, although we note a few minor hairlines visible with a glass. A token 700 were struck in proof for the year, so that doesn't leave many for date and type collectors to choose from.

NGC Census: 1/3 finer. *(4770)*

1269 1875 NGC Proof 64 [5★★★★]

Dark gold toning throughout and enhanced by russet and blue highlights. We note a minor scratch around Liberty's head, and this must have kept this coin from a higher grade. The toning is a little mottled on the obverse.

NGC Census: 39/38 finer. *(4772)*

1270 1876 NGC Proof 63 [5★★★★]

Toned with medium to dark gold and blue on the obverse and reverse, with the reflective fields generally toned over. Minor hairlines are present. Centennial year issue and popular as such.

NGC Census: 24/51 finer. *(4773)*

1271 1877 NGC Proof 64 Cameo [1★★★★★]

A boldly struck and totally white coin that shows excellent Cameo contrast between the mirror fields and frosted devices. Trace hairlines are seen with a glass and we note a faint disturbance near the left elbow of Liberty. Great eye appeal on this pretty coin.

NGC Census: 6/3 finer. *(4774)*

1272 1878 NGC Proof 64 Cameo [2★★★★]

Brilliant and reflective, with well preserved fields and ample frost on the devices. A few tiny hairlines are seen, including one crossing the top of the obverse. Identifiable by a minute curved lint mark on Liberty's left arm near her elbow.

NGC Census: 5/8 finer. *(4775)*

1273 1879 NGC Proof 64 [5★★★★★]

Toned with attractive dark gold and blue colors over the obverse and reverse. The reflective fields are clean and show minimal hairlines under close scrutiny. A very scarce date for business strikes with a reported 14,000 coined, and proofs represent another 1,100 pieces. Hence many proofs end up in date collections as no business strikes can be located.

NGC Census: 65/64 finer. *(4776)*

1274 1880 NGC Proof 64 Cameo [2★★★★★]

Another bright and untoned coin that boasts a strong strike, reflective fields and heavy frost on the devices. Moderate hairlines account for the grade, and this one is identifiable by a tiny flake in the field below the right leg of the A in STATES. We also note a raised die lump on the M of DIME.

Mintages plummeted for smaller silver coinage in 1879 was the mints focused all their output on the Morgan silver dollars. By 1882 production of dimes increased back to normal or above normal production levels. Quarters and half dollars continued to be issued in paltry amounts until 1891 and 1892 respectively, when mintages finally grew to levels that could satisfy the demands of commerce. Making change for normal transactions must have been difficult with only cents, nickels, dimes and silver dollars to choose from.

NGC Census: 2/22 finer. *(4777)*

Attractive Gem Proof 1881 Seated Dime

1275 1881 NGC Proof 65 [4★★★★★]

This is a very elusive date with a proof mintage of 975 pieces and another 24,000 business strikes. The toning is medium gold in color and evenly distributed over the mirror fields and frosted devices. There are a couple of ticks on the reverse above the N of ONE in the field. Much scarcer as a business strike than a proof, as the NGC Census notes that 187 proofs have been graded compared with just 50 business strikes of this date. Hence, many collectors obtain a proof simply because of availability.

NGC Census: 42/42 finer. *(4778)*

Glistening 1882 Cameo Gem Proof Seated Dime

1276 1882 NGC Proof 66 Cameo [2★★★★★]

A splendid gem example of this date, the surfaces are very clean and bright, with no signs of toning to be found. The frost is very attractive and unbroken on the devices. Close scrutiny will note a few faint hairlines in the reverse field inside the wreath. Highly attractive in this state of preservation.

NGC Census: 13/15 finer. *(4779)*

Deeply Toned Premium Gem Proof 1883 Seated Dime

1277 1883 NGC Proof 66 [6★★★★]

The obverse and reverse are toned with dark blue and gold toning over the entire surface. An average strike with a touch of weakness on the upper left wreath. Excellent surfaces and quality for the date collector, with no problems or signs of contact worthy of note on this gem coin.

NGC Census: 35/18 finer. *(4780)*

Gorgeous Toned Gem Proof 1884 Seated Dime

1278 1884 NGC Proof 65 **Color** [6★★★★★]

The toning is spectacular on this coin with radiant blue at the rims fading over to bright orange gold and much lighter at the very center of the obverse, similar on the reverse with the centers orange-gold and more evenly toned. Superb eye appeal and problem-free surfaces complete the package for the collector who appreciates all these attributes. Identifiable by a trivial lint mark, which extends from the base of Liberty's cap to her wrist.

NGC Census: 43/55 finer. *(4781)*

1279 1885 NGC Proof 65 [3★★★★]

This one is toned with a blush of very light gold and haze on the obverse, while the reverse is generally bright and untoned. One small mark in the field below the second T of STATES will serve to identify this coin.

NGC Census: 43/41 finer. *(4782)*

Sparkling White Gem Cameo Proof 1886 Seated Dime

1280 1886 NGC Proof 66 Cameo ★ ex: Pittman [1★★★★★]

This coin is stark white in color, with strong frost on the devices and pristine fields. The surfaces are excellent, and the only disturbance we see is a tiny speck in the lower left field, and a similar one at the top of the 1 in the date. Well contrasted and extremely attractive.

Ex: Pittman Collection (David Akers 10/97), lot 671.

NGC Census: 5/7 finer. *(4783)*

1281 1887 NGC Proof 64 [6★★★★]

Blue and gold toning with a hint of pink on the central device and within the reverse wreath. Boldly struck throughout and the surfaces are clean for the grade.

NGC Census: 58/53 finer. *(4784)*

1282 1888 NGC Proof 65 [4★★★★★]

Toned with deep blue and gold with lilac over Liberty herself. Clean surfaces as expected, and we note just a few wispy hairlines on the reverse fields. Scarce so well preserved and another attractive coin to tempt the collectors.

NGC Census: 35/29 finer. *(4785)*

1283 1889 NGC Proof 65 [2★★★★★]

This coin is bright and well struck throughout. The surfaces are clean and show virtually no hairlines or handling ticks. A very nice coin overall, with strong eye appeal.

NGC Census: 29/38 finer. *(4786)*

The David Lawrence
COLOR / STAR-RATING SYSTEM:

example:

[3★★★★]

degree of toning: a number between 1-10. 1 is 100% brilliant & untoned ("white"); 10 is completely dark ("black").

star-rating: to measure a coin's eye appeal. A single-★ has the lowest possible eye appeal; ★★★ is an average, decent coin; ★★★★ is above-average – very nice for the grade; and ★★★★★ is reserved for coins with superb eye appeal.

1284 1890 NGC Proof 64 Cameo [2★★★★★]

Sparkling white in color and showing strong contrast between the mirror fields and frosted devices. The surfaces are attractive, we note a couple of short lint marks in the obverse fields, and the reverse shows a few hairlines, which kept this from a higher grade. Only 590 were struck in proof, and this one much better than most.

NGC Census: 7/16 finer. *(4787)*

Snowy White Gem Cameo Proof
1891 Seated Dime

1285 1891 NGC Proof 65 Cameo [2★★★★★]

This is the final year of issue and sports a mintage of 600 proof pieces. Totally white in color and highly attractive, with bold contrast and pristine surfaces. A problem-free example that any collector will love.

NGC Census: 6/16 finer. *(4788)*

Barber Dimes

1286 1892 NGC MS64 [3★★★★]

Frosty white example of this popular first year Barber dime issue. A hint of gold adds to the eye appeal.

NGC Census: 279/211 finer. *(4796)*

1287 1892-O NGC MS63 [2★★★★]

Attractive blue and gold peripheral toning and lustrous to the centers. A few nicks from a higher grade, and a thin line on Liberty's cheek is noted.

NGC Census: 26/68 finer. *(4797)*

1288 1892-S NGC MS63 [4★★★★]

Toned with medium gold and taupe over luster. Fairly well struck for this date and the surfaces show the expected minor handling marks. Scarce.

NGC Census: 11/16 finer. *(4798)*

Rare and Superb Mint State 1893/2 Dime

1289 1893/2 NGC MS66 [1★★★★★]

A lovely coin, nearly blast whit e and untoned with brilliant luster and frosty fields. The strike is sharp in the centers, the denticles at left on the obverse a trifle soft, as made. Here is a rare coin and one of the most desirable of all Barber Dimes, the 1893/2 overdate. The variety was unknown until the 1960s so almost none of the old time collectors sought one for their holdings. Neither Eliasberg nor Pittman had one, for example. There is probably only one 1893/2 overdate for every 125 normal date 1893 Dimes.

NGC Census: 2/0 finer. *(4799)*

1290 1893 NGC MS63 [3★★★★]

Mostly bright in color with a blush of light yellow-gold starting to form. The strike is bold and complete, and the surfaces attractive for the grade.

NGC Census: 38/103 finer. *(4800)*

1291 1893-O NGC MS63 [3★★★★]

Very pleasing choice uncirculated specimen with light golden toning over proof-like surfaces. Very sharply struck and high end for the grade.

NGC Census: 21/40 finer. *(4801)*

1292 1893-S NGC MS64 [4★★★★]

A very well struck example that shows light antique silver-gray color over luster.

NGC Census: 22/11 finer. *(4802)*

1293 1894 NGC MS64 [4★★★★]

Attractive deep blue and gold toning on this specimen, with a splash of deep orange-gold on the reverse.

NGC Census: 31/30 finer. *(4803)*

Desirable Key Date 1894-O Dime

1294 1894-O NGC MS63 [3★★★★]

Here is a very fresh choice uncirculated specimen that is brilliant with light gold toning near the rims and in the devices. Sharply struck for a New Orleans Mint issue. The 1894-O dime is one of the most difficult issues to find in mint state in the entire Barber dime series. We have found over time that it is quite rare; in fact, nearly as scarce as the 1895-O, which gets a lot more publicity.

NGC Census: 14/13 finer. *(4804)*

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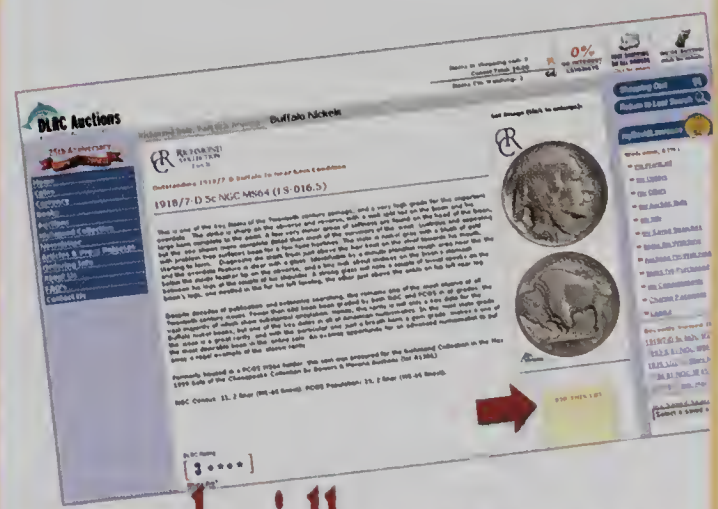

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The Finest Known 1894-S Dime ex:James Stack

The Most Valuable U.S. Dime

1295 **1894-S NGC Proof 66 [6★★★★★]**

The 1894-S dime is one of those few American numismatic treasures that has transcended its particular series to become one of the most famous of all U.S. coins. Just like the 1804 silver dollar and 1913 Liberty nickel, the 1894-S has an undeniable and mystical appeal which will excite collectors for years to come. It's often the case with such sought-after coins that they are not the rarest — certainly there are U.S. coins with only one known survivor (for example, the 1866 no motto quarter and half dollar). But it's the story that makes the coin, and the 1894-S dime is no exception.

The 1894-S dime has been long been recognized in the coin hobby as a great rarity and is now distinguished as #6 in the *100 Greatest U.S. Coins* book by Jeff Garret & Ron Guth (H.E. Harris, 2003). Considering the five coins ranked above it (1804 Dollar, 1913 Nickel, 1933 Saint, 1849 Double Eagle, 1907 Ultra High Relief), this is good company indeed.

The Stack/Richmond Specimen — NGC Proof 66

When we first sold this coin to its present owner in 1998, David Lawrence stated, "the Stack specimen is truly a consensus gem. It has been graded Proof-66 at both PCGS and NGC. It's a numismatic giant; the greatest coin I have ever had the privilege to hanldle!" He was not exaggerating. Evenly coated on both sides with a myriad of rich earth-tones, the viewer is presented with bold shades of rose, teal and gold with every variant in between. It is technically flawless as it has been handled with the utmost care since the day it was struck. Beauty and rarity meet in this numismatic treasure.

There are a number of reasons that this issue is so rare and highly desired. First of all, the 1894-S dime is the only true rarity in all the Barber series (dimes, quarters and halves). Of the 24 pieces minted, just 9 coins are confirmed to exist today and it is unlikely that any more will surface. Two of these are low-grade specimens while the others have survived without wear, though most have been mishandled in some way. The 9 specimens are well known and bear the "pedigrees" of some of the most famous numismatic collections ever assembled.

Farran Zerbe's Account

The circumstances surrounding the production and distribution of the 1894-S dimes remain a mystery. In April 1928, *The Numismatist* (p. 236-237, the monthly publication of the American Numismatic Association) gave an account by Farran Zerbe, a former president of the ANA. The coins were struck, Zerbe said, to provide a balance of forty cents needed to needed to close a bullion account at the San Francisco Mint by June 30, 1894 — the end of the fiscal year. Since any even dollar amount ending in forty cents was acceptable, the employees were said to have struck 24 pieces, or $2.40. Mint employees weren't deliberately trying to create a rarity because they were still expecting orders to produce more 1894-S dimes before the end of the calendar year. But December 31 passed without a request for further production. Two or three pieces were obtained by Mint employees "just to have a new dime," Zerbe said; when they realized the coins were now rare, they sold them to collectors for $25 or more apiece. The remaining 1894-S dimes went into a bag with other dimes and into circulation.

At the time of this article, only 3 or 4 specimens had been found. Zerbe's information, which he said was "obtained from the San Francisco Mint in 1905," is similar to an earlier account by J.C. Mitchelson, a Kansas City collector. Mitchelson said he was told by Mint employees that only 14 of the 24 coins went into circulation, the others to be restruck and presumably melted (*The Numismatist*, 1900, No.6). The "unintentional rarity" theory is probably the explanation the San Francisco Mint wanted to publish, rather than admit what may have actually occurred. In recent decades, however, Zerbe's and Mitchelson's accounts have been more or less debunked by new information.

What Really Happened?

In 1972, coin journalist James Johnson, attempted a complete accounting of the 1894-S story. After the article ran in *Coin World Collector's Clearinghouse* (9/13/72), he received a letter from Guy Chapman of California. Chapman wrote that he had been shown two of the dimes in 1954 by California dealer Earl Parker, just after Parker had acquired them from Hallie Daggett, daughter of the San Francisco Mint superintendent John Daggett. Ms. Daggett told Parker that her father had minted 24 S-mint 1894 dimes as a special request for some visiting bankers. According to her account, Daggett struck the 24 pieces and presented three coins each to seven people. The remaining three, he gave to Hallie, telling her to "put them away until she was as old as he was, at which time she would be able to sell them for a good price." (Breen) As the story goes, Hallie immediately proceeded to spend one of the dimes on ice cream, but kept the other two until she sold them to Parker.

Today, most experts accept the "made for banker friends" theory as the more likely account. Further evidence is in the fact that all seven of the remaining high grade coins seem to be proof strikes, made from specially-prepared dies and were carefully struck. It's quite unlikely that such care would be taken simply to "round out the books," but the process is logical for such purposes as presentation to bankers.

A Solid Investment!

As a coin dealer/auctioneer who caters to collectors, we rarely tout coins as an investment vehicle, although many collectors certainly buy them for that purpose. In the case of the 1894-S dime, it is hard to overlook the significant gains made by those fortunate enough to own one of these exciting coins. In the last decade alone, this James Stack/Richmond specimen sold at auction for $275,000 (January 1990, Stack's) and was sold to Brad Hirst by David Lawrence Rare Coins in private treaty for $825,000 (December 1998). A few years later, we purchased and sold the second finest known 1894-S dime (ex:Daggett/Lawrence) by private treaty for a similar amount. Since that time, great rarities such as this coin have started to finally realize the true potential. With 'average' works of art routinely selling in the millions, a famous rarity such as this coin deserves some real attention.

With a pre-sale esitmate of $1.5 million, we anticipate that this coin will remain the most valuable United States dime ever sold.

The Roster of Known Specimens

All of the 9 known examples of the 1894-S dime have been tracked back to creation at the Mint with varying degrees of success. In David Lawrence's 1991 book, *The Complete Guide to Barber Dimes*, he identified 10 known specimens, one of which has been "de-listed" since its existence cannot be confirmed. The "Lawrence" numbering system has been used to identify each coin. For still more information, read William Burd's article, "The Inscrutable 1894-S Dime" in *The Numismatist*, February 1994. (Note: Lawrence-4 has been de-listed since the publishing of *The Complete Guide to Barber Dimes* in 1991 because its existence is now considered doubtful.)

Lawrence-1: Newcomer Specimen. Proof 60 Has a noticeable spot on Liberty's chin and the obverse shows evidence of being harshly cleaned. Owners include Waldo Newcomer; Boyd; A. Kosoff (1946); Will W. Neil (paid $2,350); B. Max Mehl, Hydeman ($13,000); Kosoff, Bowers-Empire; Hazen Hinman; Jim Kelly; Leo Young; RARCOA Auction '80 (Lot 1578); Ron Gillio (1986 for $145,000); anonymous collector ($93,100).

Lawrence-2: Eliasberg Specimen. Gem Proof. Has not been graded at either PCGS or NGC as of this writing, however, it mostly likely would grade Proof 64-65. Described in the Bowers & Merena Eliasberg Auction catalog: "Mostly brilliant centers changing to delicate gold at the borders. A tiny lint mark from neck to below chin will serve to identify this specimen." One of two pieces owned by J.M. Clapp, who most likely acquired them within a decade of their minting. Louis Eliasberg purchased Clapp's entire collection in 1942 for $100,000 and this coin was included (the collection was brokered by Stack's). The coin was purchased by Harvey Stack in the May 1996 Eliasberg Estate sale held by Bowers & Merena Auctions for $451,000 with buyer's fee (lot 1250).

Lawrence-3: James Stack Specimen (the coin offered here). NGC Proof 66 — previously graded PCGS Proof 66. Rose, blue and steel toning. The finest of all the 1894-S dimes. The second of the two pieces owned by J.M. Clapp and, later, Eliasberg (See Lawrence-2). Since this coin was a duplicate in Eliasberg's collection, it was made available. Stack's auctioned it off in 1947 and it was purchased by James A. Stack (no relation). It was later auctioned by Stack's in January 1990 (lot 206) for $275,000. Sold in December 1998 for $825,000 by David Lawrence Rare Coins to the Richmond Collection consignor.

Lawrence-5: Daggett-Lawrence Specimen NGC Proof 65. Given by Mint superintendent John Daggett to daughter, Hallie at time of minting. Circa 1950, Daggett sold this and Lawrence-6 to California dealer, Earl Parker. Other owners include James Johnson; Abner Kreisberg; World-Wide Coin; it was offered by Bowers and Ruddy Rare Coin Review (No.21, 1974) anonymous "mid-western" collector; purchased at Superior Galleries auction (August 1992) by Spectrum Numismatics. Purchased by David Lawrence Rare Coins & David Schweitz Coins in October 2002. Pedigree was changed to 'Daggett/Lawrence' in memory of David Lawrence Feigenbaum.

Lawrence-6: Jerry Buss Specimen. Impaired proof. Has been graded in various auction catalogs from XF to Proof-60. Reverse has a vertical scratch and what appears to be a planchet flaw on the lower right, extending into the mint mark. Authenticated by ANACS. The second Hallie Daggett coin, which was sold to Earl Parker. Other owners: James Kelly; Malcolm Chell-Frost; F.S. Gugenheimer; 1973 Kagin MANA Sale; Jerry Buss. Sold for $50,600 by Superior Galleries; Michelle Johnson; later sold for $70,400 by Superior Galleries in 1988. Current whereabouts: unknown.

Lawrence-7: Norweb Specimen. NGC Proof-62. Has a significant mark on Liberty's cheek. Maple leaf below 'D' is weakly struck. Faint vertical striations on the reverse. Light lilac and gray toning over gold surfaces. Owners include: Charles Cass; 1957 Stack's Empire sale for $4,750 (lot 881); Bowers & Ruddy; Q. David Bowers; Mrs. Norweb; sold in 1987 Bowers & Merena Sale of Norweb collection for $77,000; sold in 1990 Stack's 55th Anniversary Sale (lot 504) for $93,500. Current whereabouts: unknown.

Lawrence-8: Rappaport Specimen. Grade unknown but probably an impaired proof which would not certify at PCGS or NGC due to mishandling. Owners include: A. Kagin; Reuter; Kreisberg; Bowers & Ruddy; Pennsylvania Estate.

Lawrence-9: Ice Cream Specimen. Good-4 with an old reverse scratch through 'ONE DIME' plus some other light circulation marks on the obverse. Graded VG by New Netherlands. Authenticated after 1980 Steve Ivy sale by ANACS to Numismatic Funding Corp. Even though this is referred to as the famous "Ice Cream Specimen" there's no way to be certain that this is indeed the piece Hallie Daggett spent. Robert Freidberg bought this coin over the counter for $2.40 (24 times face value) at Gimbels Department Store, NY, in 1957. Later: A. Kagin; New Netherlands (1951, lot 581); A. Kagin; Harmer Rooke (Nov. 1969); James G. Johnson; sold for $34,100 at 1980 Steve Ivy ANA Sale (lot 1804); sold for $27,500 by 1981 Bowers & Merena ANA sale (lot 2921); private collector.

Lawrence-10: Romito-Montesano Specimen. AG-3. Reportedly certified by NGC but does not show up in the *Census Report*. Has a circular cut on the obverse. Owners include: Romito (1911); consigned by Montesano to Stack's in 1942, but withdrawn; sold by John Hipps to Laura Sperber in 1990 to private collector for about $35,000. *(4805)*

1296 1895 NGC MS64 [3★★★★]

Mostly bright in color with a slight blush of gold. The obverse and reverse die show extremely heavy clash marks in the fields. NGC Census: 20/6 finer. *(4806)*

Very Choice Key Date 1895-O Dime

1297 1895-O NGC MS64 [3★★★★]

A very high grade example of the second lowest mintage issue Barber Dime (only the extremely rare 1894-S date has a lower mintage). Both sides are nearly white and untoned with thick mint frost. The centers and peripheries are lightly toned in pale russet, violet, and champagne. Only 440,000 were struck this year. The 1895-O is a very tough date to find in Mint State condition because the issue was immediately accepted into circulation. Most known survivors are in circulated grades, therefore. Even coins received at the time by collectors directly from the mint do not grade all that much higher than this one. NGC Census: 6/6 finer. *(4807)*

1298 1895-S NGC MS63 [3★★★]

Speckled gray toning over luster and we note a few wipe lines on the surfaces that account for the grade.

NGC Census: 15/23 finer. *(4808)*

1299 1896 NGC MS64 [4★★★★★]

Blue and gold toning throughout with attractive surfaces. One thin line is seen on Liberty's cheek. Bold luster in the fields.

NGC Census: 23/21 finer. *(4809)*

Very Choice 1896-O Dime

1300 1896-O NGC MS64 [2★★★★★]

A superb example of this scarce issue. The surfaces are nearly pristine with an even coating of light gold toning. Appears to us as nice as most gems Barber dimes of this era/mint. Like the 1895-O, this is one of the early New Orleans Mint Barber Dime issues that are rare in Mint State condition and very rare in Choice. A certified MS64 specimen like this one is a great rarity in the Barber series. Only 610,000 were struck.

NGC Census: 5/8 finer. *(4810)*

1301 1896-S NGC MS64 [2★★★★★]

This scarce coin has tremendous eye appeal owing to its full lustrous near-gem surfaces. At first glance we questioned the conservative grade but closer inspection reveals a few obverse hairlines. The reverse is nicely matched and technically near perfection.

The 1896-S is the fifth scarcest date in the set by mintage and an issue we always have difficulty obtaining.

NGC Census: 12/14 finer. *(4811)*

1302 1897 NGC MS64 [3★★★★]

Mostly bright and lustrous with a couple of small splashes of gold. Sharply struck and attractive overall.

NGC Census: 98/72 finer. *(4812)*

1303 1897-O NGC MS64 [2★★★★★]

A choice high-grade uncirculated specimen with satiny smooth surfaces tinged by light gold near the rims and great luster and strike. A real beauty and very scarce New Orleans issue. Mintage of just 666,000 coins.

NGC Census: 15/13 finer. *(4813)*

1304 1897-S NGC MS65 [4★★★★★]

A choice proof-like gem of this difficult issue. Evenly toned in gold with splashes of blue intermingled, this coin is gorgeous in its freshness and originality. Although there are higher graded coins out there, we doubt any of them are much nicer than this.

NGC Census: 3/2 finer. *(4814)*

1305 1898 NGC MS64 [3★★★★]

Bright and lustrous, with just a touch of peripheral gold toning. Well struck by the dies with clean surfaces for the grade.

NGC Census: 104/99 finer. *(4815)*

1306 1898-O NGC MS65 [2★★★★★]

A gorgeous silky white gem with a tinge of gold near the rims of this difficult New Orleans Mint. Fully struck on the coin rows on the reverse. Just a slight softness in Liberty's bun, otherwise this coin may even grade higher.

NGC Census: 10/3 finer. *(4816)*

Superb Gem 1898-S Dime
Tied for Finest Certified by NGC

1307 1898-S NGC MS66 ex: Eliasberg ★ [2★★★★★]

This coin was bought direct from the San Francisco Mint in 1898 by noted collector of the day John Clapp. He held it in his collection until his death. In 1942, Clapp's collection was sold intact to Louis Eliasberg, and then to Mr. Hirst. So, for over 100 years only three collectors ever owned this coin. The piece is bright white and untoned. There is full mint luster in the fields and lovely mint frost visible everywhere. The 1898-S is a notorious date for collectors because finding a decent Mint State specimen is really tough. Now a frosty white gem, it has remained as pristine as the day it was struck.

Ex:Eliasberg Collection sale, Bowers & Stack's, 5/1996:1262

NGC Census: 5/0 finer. *(4817)*

1308 1899 NGC MS65 [4★★★★]

Gorgeous yellow-gold and blue toning on both sides and lustrous. The surfaces are very clean and this gem should find many suitors when it crosses the auction block.

NGC Census: 40/7 finer. *(4818)*

1309 1899-O NGC MS64 [3★★★★]

Fully brilliant surfaces and very sharply struck with light gold toning on the obverse, even lighter on the reverse. Wonderful eye appeal for this difficult New Orleans Mint issue.

NGC Census: 11/9 finer. *(4819)*

1310 1899-S NGC MS63 [3★★★★]

Frosty and bright, with a blush of reddish-gold toning over the luster.

NGC Census: 18/21 finer. *(4820)*

1311 1900 NGC MS64 [3★★★★]

Bright and lustrous with clean surfaces, the obverse is white while the reverse sports light gold on the left side.

NGC Census: 53/36 finer. *(4821)*

Superb 1900-O Dime

1312 1900-O NGC MS66 [2★★★★★]

A lovely brilliant gem that is mostly white with touches of light gold near the peripheries. Superb luster and mint frost enhance the exceptional eye appeal of this piece. The 1900-O is one of the rarest of all barber Dimes in higher Mint State grades. Only a small handful qualify for gem status and an even smaller number can be called superb specimens. This is one of the finest known examples.

NGC Census: 6/0 finer. *(4822)*

1313 1900-S NGC MS63 [2★★★★]

Frosty and bright, with a sharp strike and good luster. One unfortunate scrape off Liberty's chin is noted.

NGC Census: 17/40 finer. *(4823)*

1314 1901 NGC MS63 [2★★★★]

Bright with a blush of gold toning on the obverse. A few nicks on Liberty's cheek.

NGC Census: 43/101 finer. *(4824)*

1315 1901-O NGC MS63 [3★★★★]

Clean and bright, with average luster and a fairly strong strike. A scarcer date that is difficult to find in upper mint state grades.

NGC Census: 11/29 finer. *(4825)*

1316 1901-S NGC MS65 [1★★★★★]

While not quite as rare as its cousin in the Barber quarter series, the 1901-S dime is a desirable key date nonetheless. The fifth lowest mintage in the set and missing from most collections in any mint state grade, few examples with hold a candle to the Richmond specimen offered here. This coin is snow white with full mint bloom as if it were struck yesterday. A beauty to behold.

NGC Census: 4/5 finer. *(4826)*

1317 1902 NGC MS63 [2★★★★★]

Bright and lustrous, with a blush of light gold toning over the entire coin. Clean and attractive for the grade.

NGC Census: 29/67 finer. *(4827)*

Elusive Choice Mint State 1902-O

1318 1902-O NGC MS64 [4★★★★]

One of the many scarce dates in this popular series and very difficult to find in mint state grades. This particular coin is bright and reflective, with a blush of light gold over the lustrous surfaces. The strike is sharp and complete. We note the reverse die is slightly rotated, and there are a few radial cracks from the rim to the wreath. This is an important offering for the date specialist.

NGC Census: 11/8 finer. *(4828)*

Superb 1902-S Dime The Eliasberg Coin

1319 1902-S NGC MS66 ex: Eliasberg [4★★★★]

A lovely example with delicate lavender and russet toning over fully lustrous surfaces. Like the 1898-S Dime offered earlier, this piece came directly from the San Francisco Mint at the time it was first struck in 1902 and immediately went into the Clapp-Eliasberg Collections. The coin had only two owners from 1902 until it was sold in 1996.

Ex:Eliasberg Collection sale, Bowers & Stack's, 5/1996:1274

NGC Census: 3/1 finer. *(4829)*

1320 1903 NGC MS64 [3★★★★]

Toned with flecks of lilac and gray over luster, and an average strike for this date.

NGC Census: 33/19 finer. *(4830)*

Choice 1903-O Dime

1321 1903-O NGC MS65 [3★★★★]

Lustrous gem with light golden toning. Another issue that is extremely difficult to find in choice grade and almost non existent in gem status. Pittman's was graded very choice and Eliasberg's, which came direct from the New Orleans Mint, was graded lower than this one.

NGC Census: 2/0 finer. *(4831)*

Superb 1903-S Dime The Eliasberg Coin

1322 1903-S NGC MS66 ex: Eliasberg [1★★★★★]

A monster white gem with full mint bloom which looks as if it were struck yesterday. The 1903-S is a very rare date in superb condition as the NGC census clearly shows. Here is another superb S-Mint coin that was obtained directly from the San Francisco Mint when it was struck and that stayed in the same collections for nearly the next century.

Ex:Eliasberg Collection sale, Bowers & Stack's, 5/1996:1277

NGC Census: 6/2 finer. *(4832)*

1323 1904 NGC MS65 [3★★★★]

An attractive gem example of this plentiful date. Satiny and bright with a speck or two on the reverse.

NGC Census: 6/7 finer. *(4833)*

Underrated 1904-S Barber Dime

1324 1904-S NGC MS64 [3★★★★★]

Here is one of our favorite dates in the Barber dime series and very difficult to locate with eye appealing surfaces in high-grade mint state. This coin is brilliant in the centers with light golden toning and russet and blue rim toning as you go outward. Evenly matched on both sides. Great luster and eye appeal and lightly proof like. Very scarce with genuine claims to MS65.

NGC Census: 15/6 finer. *(4834)*

1325 1905 NGC MS63 [2★★★★★]

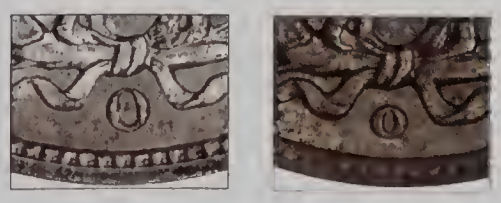
Yellow-gold toning on this one over luster but still bright. We note two small nicks on Liberty's cheek and neck that limited the grade.

NGC Census: 20/60 finer. *(4835)*

1326 1905-O NGC MS64 [3★★★★]

Brilliant white centers surrounded by golden rim toning. An attractive and high grade example of the Large O mintmark variety of the year. Scarce in this high grade.

NGC Census: 35/23 finer. *(4836)*



1905-O Barber Dimes
Regular O (left) vs. Micro O

Very Choice and Rare 1905-O Micro O Dime
None Certified Higher by NGC

1327 1905-O Micro O NGC MS64 [5★★★★]

This is one of the finest known specimens of this very rare Dime. Only a handful have ever been seen in this superb condition. Even Louis Eliasberg's collection, that contained Dimes obtained directly from the New Orleans Mint at the time, only managed to include a VF specimen. The mintmark used on this variety was, for some unknown reason, the very small O punch meant for Quarter Dollars. This coin is richly toned on both sides with even original color.

NGC Census: 5/0 finer. *(94836)*

1328 1905-S NGC MS65 [4★★★★]

Toned with deep gray on the upper right obverse with flecks of lighter gold elsewhere and attractive gold in the fields to the lower left. The strike is sharp with full device detail, and Liberty's cheek and neck are very clean. A very difficult coin to locate this well preserved.

NGC Census: 13/2 finer. *(4837)*

1329 1906 NGC MS64 [4★★★★★]

Lovely deep gold and yellow toning on both sides and a sharp strike. There is one thin scratch above ONE on the reverse that kept this from a gem grade.

NGC Census: 78/49 finer. *(4838)*

1330 1906-D NGC MS63 [2★★★★]

Mostly white in color and lustrous. There is a minor scuff on Liberty's neck, but the devices are sharply struck by the dies. This is the first year of issue for the new Denver Mint.

NGC Census: 11/44 finer. *(4839)*

Blazing White Gem 1906-O Barber Dime

1331 1906-O NGC MS65 ★ [2★★★★★]

This coin is stunning, with blazing mint luster throughout and abundant eye appeal. The surfaces are generally clean, with just a few tiny ticks on the lower obverse and reverse. A scarce issue so well preserved.

NGC Census: 15/15 finer. *(4840)*

Snow White Gem Mint State 1906-S Barber Dime

1332 1906-S NGC MS66 [2★★★★★]

Here is a great companion coin to the 1906-O just offered, as this coin sports similar bright white surfaces and particularly nice fields. Only a handful of this date can compare, and it is virtually impossible to find a coin technically finer of this date. The strike is full and complete, with all the fine details present on the wreath and Liberty. Rarely are surfaces found this nice, and any collector will long appreciate the quality offered here.

NGC Census: 10/1 finer. *(4841)*

1333 1907 NGC MS64 [2★★★★]

Toned with a hint of light gold over the obverse and reverse, with ample luster beneath. A strong strike and minimal signs of handling.

NGC Census: 73/40 finer. *(4842)*

1334 1907-D NGC MS64 [3★★★★]

Light gold toning enhances the devices of the obverse and reverse. Fairly well struck by the dies with just a trace of weakness on the right wreath at the top. Excellent surface quality for the grade.

NGC Census: 19/18 finer. *(4843)*

1335 1907-O NGC MS64 ** Color ** [3★★★★★]

This one sports some intense iridescent peripheral toning on the lower obverse. Note the deep gold, green and russet around the date. The strike is average with minor weakness on the wreath and above Liberty's forehead. Scarce so fine, and very difficult to find appreciably better.

NGC Census: 25/24 finer. *(4844)*

Elusive 1907-S in Choice Mint State

1336 1907-S NGC MS64 [2★★★★★]

Another scarce date to find in any uncirculated grade. The strike is very sharp although the reverse die was obviously lapped prior to striking as the wreath details are shallower than usually seen, with one design element floating in the outside left field disconnected by the lapping process. Lustrous throughout and the surfaces are pleasing as Liberty has minimal signs of handling on her broad cheek and neck. One to put away and keep for the specialist.

NGC Census: 17/6 finer. *(4845)*

1337 1908 NGC MS64 [2★★★★]

Bright and lustrous and white in color, with a small splash of gold at the central reverse. Liberty has a couple of minor nicks on her face that kept this from a gem grade.

NGC Census: 69/48 finer. *(4846)*

1338 1908-D NGC MS64 [2★★★★]

Frosty and white in color with a few minor flecks of gold starting to form in the fields. The strike is sharp and the surfaces nice for the grade.

NGC Census: 29/29 finer. *(4847)*

1339 1908-O NGC MS64 [1★★★★]

Bright and untoned with good luster and ample eye appeal. The cheek of Liberty is not all that well struck, with low areas seen in that area.

NGC Census: 25/28 finer. *(4848)*

1340 1908-S NGC MS62 [2★★★★]

Lustrous and sharp, with no problems or detractions for this grade. Starting to tone with a splash or two of light gold, otherwise bright white.

NGC Census: 6/40 finer. *(4849)*

1341 1909 NGC MS65 [2★★★★★]

A blazing white gem that should attract a good bid. No signs of toning and the surfaces show minimal marks expected for this lofty grade.

NGC Census: 27/8 finer. *(4850)*

1342 1909-D NGC MS65 [4★★★]

An original gem of this difficult Denver issue with light to medium toning coating on both sides, brown towards the centers with aqua and teal and rose on the rims. The 1909-D dime is a very difficult date to locate in gem.

NGC Census: 13/1 finer. *(4851)*

Satiny White Gem 1909-O Barber Dime

1343 1909-O NGC MS65 [2★★★★★]

A very attractive coin that boasts rich, satiny luster and a bold strike. The surfaces really set this one apart from the many, as very few are found so well preserved. Totally white and untoned, with great overall eye appeal. Scarce and impressive for the grade.

NGC Census: 15/8 finer. *(4852)*

1344 1909-S NGC MS63 [3★★★★]

Toned with medium to dark gold around the rims, and well struck. A very nice coin for the moderate grade. Scarce and attractive.

NGC Census: 7/27 finer. *(4853)*

1345 1910 NGC MS64 [3★★★★]

Satiny luster throughout and toned with a blush of light taupe. Scattered ticks and wispy lines from a gem grade.

NGC Census: 96/62 finer. *(4854)*

1346 1910-D NGC MS63 [2★★★★]

Frosty and lustrous, with a good strike on the devices. Moderate handling marks are seen with a glass.

NGC Census: 8/30 finer. *(4855)*

1347 1910-S NGC MS63 [3★★★★]

This coin shows good luster and a full strike. Toned with peripheral gold and fairly well preserved.

NGC Census: 7/21 finer. *(4856)*

1348 1911 NGC MS64 [3★★★★★]

A lustrous coin that shows lovely light gold toning over both sides. Nice surfaces for the grade.

NGC Census: 197/163 finer. *(4857)*

1349 1911-D NGC MS65 [2★★★★]

A lustrous white coin that shows a blush of gray over the obverse and reverse. Fairly well struck by the dies and the surfaces are very clean as expected for this grade.

NGC Census: 36/16 finer. *(4858)*

1350 1911-S NGC MS65 [2★★★★]

A lovely white gem coin that is fully struck and exceptionally pleasing. Liberty's cheek is clean and shows just a few faint wispy lines.

NGC Census: 30/29 finer. *(4859)*

1351 1912 NGC MS65 ★ [1★★★★★]

A satiny gem coin that is totally white in color and lustrous. The strike is sharp and the surfaces exceptional. Note the ★ on the NGC holder for strong eye appeal. Scarce this nice, and very rare any finer. This is the only MS65 of this date to have the star award from NGC.

NGC Census: 118/37 finer. *(4860)*

1352 1912-D NGC MS63 [3★★★★]

Lustrous and toned with irregular splashes of gold. A few trivial ticks and lines from a higher grade, and the strike is slightly uneven.

NGC Census: 42/92 finer. *(4861)*

1353 1912-S NGC MS64 [3★★★★]

Choice and lustrous, with a blush of light gold over the surfaces. Fairly well struck for this date. Certainly a high end coin for the grade given the quality of the devices and fields.

NGC Census: 36/28 finer. *(4862)*

1354 1913 NGC MS64 [4★★★★]

Lustrous and toned with light gold throughout.

NGC Census: 171/79 finer. *(4863)*

1355 1913-S NGC MS64 [3★★★★★]

Always in demand for the low mintage of 510,000 pieces. This one is bright and lustrous, with a hint of gold. The strike is sharp and we note minor die clashing on the reverse. An impressive coin for the grade, with no problems worthy of note.

NGC Census: 21/27 finer. *(4864)*

1356 1914 NGC MS64 [3★★★★]

Frosty luster throughout and the strike average, with a touch of weakness on the upper wreath. Delicate gold toning is starting to form over the surfaces.

NGC Census: 215/119 finer. *(4865)*

1357 1914-D NGC MS64 [1★★★★★]

Totally white in color and very sharply struck. A few trivial lines on Liberty kept this from a gem grade, but this coin has great appeal.

NGC Census: 89/50 finer. *(4866)*

Fully Struck and Satiny White Gem 1914-S

1358 1914-S NGC MS66 [1★★★★★]

A gorgeous example of this date, the surfaces are outstanding and the strike is sharp although we note the usual slight rounding on the lettering, typical of San Francisco coinage of the era. One for the specialist who demands outstanding quality.

NGC Census: 8/1 finer. *(4867)*

1359 1915 NGC MS64 [3★★★★]

Toned with a light layer of streaky gold over the obverse and reverse. Fully struck by the dies and fairly well preserved.

NGC Census: 69/39 finer. *(4868)*

1360 1915-S NGC MS63 [4★★★★]

Lilac and gold toning over the obverse and reverse and sharp.

NGC Census: 8/53 finer. *(4869)*

1361 1916 NGC MS64 [3★★★★]

Speckled gold toning with a few tiny specks of green in the devices. Sharply struck. Final year of issue for the Barber dime. NGC Census: 245/139 finer. *(4870)*

1362 1916-S NGC MS64 ** Color ** [4★★★★★]

Toned with attractive light iridescent green and gold on both sides over luster. Well struck and clean for the grade.

NGC Census: 55/35 finer. *(4871)*

Proof Barber Dimes

1363 1892 NGC Proof 64 [3★★★★]

Flashy and bright, with a hint of blue on Liberty's cheek. Well-mirrored fields and clean surfaces, and an appealing coin for the grade. First year of issue and always popular with collectors. This is Breen #3472 with the slightly doubled date, noted to be "very rare" in his *Encyclopedia*.

NGC Census: 53/104 finer. *(4875)*

Extraordinarily Rare Proof 1893/2 Dime
The Only Example Certified Proof by NGC or PCGS!

1364 1893/2 NGC Proof 61 [2★★★★★]

The Proof 1893/2 overdate is a great rarity in the Barber Dime series — and this coin may well be the only certified example. A brilliant white coin with golden rims, the initial eye appeal is that of a Proof 64, but closer examination reveals light hairlines where the coin was once lightly wiped. All in all, a beauty.

While mintage figures did not record the number struck with the overdate obverse, specialists believe that it must have been very small because so few — if any others — survive today. Eliasberg's Collection lacked an example and so did Pittman's, for example.

NGC Census: 1/0 finer.

1365 1893 NGC Proof 65 [3★★★★]

A lovely gem example for the date collector as the surfaces are very clean and show a blush of light gold peripheral toning. The strike is superb and each of the devices retains copious mint frost, which provides bold contrast when framed by the mirror fields.

NGC Census: 46/72 finer. *(4877)*

1366 1894 NGC Proof 65 [6★★★★★]

Highly attractive lilac and blue tones throughout, with a blush of coppery-gold at the periphery of the obverse and reverse. A very pleasing piece for the collectors who demands gem quality.

NGC Census: 50/63 finer. *(4878)*

1367 1895 NGC Proof 65 [2★★★★★]

This one is bright white in color and very pretty. The surfaces are clean as well, and the delicate mirror fields undisturbed by handling. Elusive in gem grades, and always in good demand.

NGC Census: 55/75 finer. *(4879)*

1368 1896 NGC Proof 65 Cameo [3★★★★★]

Snowy-white in color and appealing for the grade. The Cameo contrast adds to the appeal with well-frosted devices, which seem to float on a sea of mirror fields. Worth a premium for the Cameo designation as only ten percent of the proofs issued show this much contrast for 1895.

NGC Census: 7/18 finer. *(4880)*

Attractive Gem Cameo 1897 Barber Dime

1369 1897 NGC Proof 66 Cameo [1★★★★★]

A lovely coin which boasts bold contrast between the frosty-white devices and deep mirror fields. The surfaces are well preserved, with very few signs of contact or hairlines. This one is identifiable by a tiny planchet flake located at the top of the left wreath tip. Scarce this nice and rare any finer.

NGC Census: 10/17 finer. *(4881)*

1370 1898 NGC Proof 65 Cameo [2★★★★★]

This coin is very nice for the grade, there are minimal signs of hairlines and no handling marks seen. Trace cloudiness is seen in the right obverse and central reverse fields, otherwise this coin is bright white in color. A lot of coin for the grade assigned.

NGC Census: 7/23 finer. *(4882)*

1371 1899 NGC Proof 64 Cameo [2★★★★★]

This one is just starting to tone with a blush of light gold on the reverse, less so on the obverse. Two minor specks are found, one on the lower portion of Liberty's neck, the other above her eyebrow in her curls. The strike is quite sharp, even for a proof coin, and this one is certain to please.

NGC Census: 8/16 finer. *(4883)*

1372 1900 NGC Proof 64 [3★★★★]

Medium silver-gray in color and sharply impressed. There is a faint scuff on Liberty's neck and a couple of others in the central reverse field, which limited the grade.

NGC Census: 38/77 finer. *(4884)*

1373 1901 NGC Proof 64 [3★★★★]

Toned with flecks of dark blue and gold around the obverse periphery, the reverse with a blush of gold adhering to the fields, a color which further enhances the bold contrast seen on these proofs. Clean surfaces with no distractions aside from faint hairlines on Liberty's cheek.

NGC Census: 57/96 finer. *(4885)*

1374 1902 NGC Proof 65 [2★★★★★]

Struck in the all-mirror finish with the lettering and devices less frosty than in previous years and the old style orange-peel fields have been changed to the flat and highly reflective format. Bright and untoned, with a couple of tiny ticks on Liberty's cheek, and a few others in the obverse fields keeping this from a higher grade.

NGC Census: 29/31 finer. *(4886)*

1375 1903 NGC Proof 63 [2★★★★]

A couple of minor scuffs are found on Liberty's cheek. Mostly white in color with slight cloudiness in the fields and a hint or orange-gold toning starting on the central reverse.

NGC Census: 24/129 finer. *(4887)*

1376 1904 NGC Proof 65 [2★★★★★]

Absolutely white in color without a hint of toning to be found. The surfaces are very clean and appealing, and the devices show strong frost for this year. Boldly mirrored fields offset the devices in numismatic harmony. Trace hairlines can be seen with a glass, but they are not too distracting.

NGC Census: 37/28 finer. *(4888)*

1377 1905 NGC Proof 64 [2★★★★]

Silvery-gray in color and generally untoned except for a layer of cloudiness on most of the fields. The devices are well frosted and clean for the grade, but close examination notes minor hairlines which apparently account for the grade, along with a very minor scratch extending up to the rim from the upper right wreath end.

NGC Census: 41/85 finer. *(4889)*

Stunning Toned Superb Gem Proof 1906

1378 1906 NGC Proof 67 ** Color ** [6★★★★★]

Here is one for the specialist who appreciates gorgeously toned gems. The obverse is ringed in aqua to gunmetal-blue with the centers a lighter rose-gold tone. On the reverse the toning is even from rim to rim and shows dark gold on the wreath with deeper gunmetal blue in the fields. Fully and completely struck by the dies with pristine surfaces expected for this grade. If you demand a very high grade and outstanding toning then here is a coin to pursue.

NGC Census: 11/3 finer. *(4890)*

Blue & Russet Toned Superb Gem Proof 1907

1379 1907 NGC Proof 67 [7★★★★]

A lovely coin which shows dark blue and russet toning on the obverse and reverse. The colors are a bit mottled over Liberty, but evenly distributed on the reverse. Exceptional quality for this date, and the surfaces are undisturbed.

NGC Census: 12/0 finer. *(4891)*

Gunmetal Blue Toned Superb Gem Proof 1908

1380 1908 NGC Proof 67 [7★★★★★]

Here is another pristine gem proof for the specialist to obtain. The surfaces are toned with deep gunmetal blue on the obverse and reverse, with areas of lighter salmon pink and fiery rose hues in the fields. The colors are highly appealing if you love coins that have toned over many years. Furthermore, the surfaces are superb, and very few pieces can compare with this stunning coin.

NGC Census: 10/2 finer. *(4892)*

1381 1909 NGC Proof 63 Cameo [1★★★★★]

A blazing white coin that has good eye appeal and strong contrast between the devices and mirror fields. Faint hairlines and a tiny tick or two from a higher grade, but truly a very nice coin for the grade.

NGC Census: 2/10 finer. *(4893)*

Deeply Toned Superb Gem Proof 1910

1382 1910 NGC Proof 67 [6★★★★★]

Here is a coin that the specialist will long love for the deep blue and gray gunmetal hues throughout, with a splash or two of lighter reddish-gold in the fields. The surfaces are pristine although we note a couple of lines, they are in the toning, and not into the surface of the coin, notably one on Liberty's chin into the nearby field, and a couple of very thin ones in the central reverse. One of the finer examples of this date to survive in proof.

NGC Census: 14/6 finer. *(4894)*

1383 1911 NGC Proof 65 Cameo [3★★★★]

A beautiful coin that remains bright and free of all but a hint of peripheral gold toning. The surfaces are clean and pleasing to the eye, while the fields retain their desired mirror-like freshness. One mint caused lint mark extends through the O in ONE on the reverse. Nice contrast, surfaces and eye appeal for the collector.

NGC Census: 4/10 finer. *(4895)*

1384 1912 NGC Proof 64 [3★★★★]

Toned with a blush of pinkish-yellow in the fields and very well struck. The surfaces have a touch of cloudiness that must account for the grade as no other indications of contact are found aside from very faint hairlines.

NGC Census: 45/52 finer. *(4896)*

1385 1913 NGC Proof 63 [4★★★★]

Toned with mottled deep yellow-gold with areas of blue intermixed primarily near the rims. The surfaces are fairly nice for the grade but there are likely some hairlines skirting around the toned areas and fields.

NGC Census: 28/98 finer. *(4897)*

1386 1914 NGC Proof 65 Cameo [1★★★★★]

Blazing white and completely without toning. The mirror fields are well preserved and the cameo frost is piled high on the devices. We note a couple of trivial ticks of contact on Liberty's cheek, possibly from an album slide or similar device for displaying coins. No spots or other detractions seen on this lovely gem specimen.

A very scarce proof issue with cameo surfaces. No ultra cameos have been graded at NGC.

NGC Census: 3/3 finer. *(4898)*

1387 1915 NGC Proof 65 ** Color ** [4★★★★★]

A deeply toned gem that boasts yellow-gold near the rims and aqua blue over Liberty's head, the reverse well matched with fiery reddish-gold near the rims and lighter gold to the center. Typical faint hairlines as seen on virtually all of these early proof silver coins, but not enough to detract significantly. A lot of coin for the grade.

NGC Census: 25/23 finer. (4899)

Twenty Cent Pieces

1388 1875 PCGS MS64 [4★★★]

The entire coin is toned with dusky gold and gunmetal hues over the fields and devices. Fairly well struck for this date and mint, and the surfaces show just a few minor handling lines. Identifiable by a minor speck on Liberty's cap and another below the D of UNITED.

PCGS Population: 61/29 finer. *(5296)*

1389 1875-CC NGC MS64 [4★★★★]

Lightly toned on both sides in even gold. This piece is very attractive with nice eye appeal. Sharply struck for the issue. Below mintage coin with just 133,290 coins struck.

NGC Census: 80/35 finer. *(5297)*

1390 1875-S NGC MS62 [1★★★★]

Bright and lustrous, with good eye appeal for the moderate grade. The surfaces show a few minor signs of contact, and the strike is not quite full on Liberty's head. This is the double "S" variety as noted in Breen's *Encyclopedia* being his number 3875.

NGC Census: 166/757 finer. *(5298)*

Gem 1876 Twenty Cent Piece

1391 1876 NGC MS65 ★ [1★★★★★]

A lovely snow white example with radiant mint luster and frosty surfaces. The strike is sharp on both sides and the details in Liberty's head are mostly clear and sharp. Only 14,750 business strikes were coined this the last year the denomination was struck for circulation. This is the only example NGC certified graded MS65 ★.

NGC Census: 31/29 finer. *(5299)*

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The Famous & Extremely Rare 1876-CC Twenty Cent Piece

A Lovely and Very Choice Example

1392 1876-CC NGC MS64 [4★★★★]

A simply gorgeous specimen of this extremely rare Twenty Cent piece. Both sides are a lovely medium violet color with areas of dramatic, iridescent blue toning mixed in near the devices. Luster and strike are both commensurate with the MS64 designation which, if anything, is conservative. As with all known genuine examples, the word LIBERTY is boldly doubled.

The Legend of the 1876-CC 20-cent Piece

The 1876-CC might well be one of the most overlooked of all the great numismatic rarities. Hailing from an original mintage of approximately 100,000 coins, only a handful remain today thanks to a number of unusual circumstances of the day.

Early in 1877 the U.S. Treasury concluded that the 20-cent program was indeed a failure. The coinage had never gained acceptance, and demand for the coins was at an all-time low. This was especially true at the Carson City mint, where the production of 1875-CC coins had yet to be exhausted. In fact, the CC Mint facility was still doling out 1875-dated coins when orders came in to melt the ENTIRE remaining inventory of 20-cent pieces. The only exception to this was an unreported (small) number of 1876-dated coins which were required to be shipped back to Washington to the Assay office for record keeping.

The Collecting of Mintmarks

It is well known that collectors of the late 19th Century generally pursued year-only sets. It wasn't until around 1893 that the pursuit of dates AND mintmarks became a popular methodology. And it was then, nearly 20 years after their mintage, that the 1876-CC 20-cent piece was determined to be an absolute rarity. At this time, the 1876-CC became highly prized by the famous collectors of the day, including John Clapp (who eventually sold his to Louis Eliasberg).

The number of known coins would surely number less than 10 today if not for the existence of one small group which appeared on the market in the late 1950's. According to Q. David Bowers, this "Maryland Estate hoard" is most likely the coins which emerged from the Assay Commission request in 1876. Since this discovery almost no new examples have surfaced.

16 to 20 Known Coins.

While the exact number of known coins isn't known, numismatists generally accept that there are "fewer than 21" (Bowers) and likely only 16 (Stacks). Of these, at least 4 are circulated or otherwise lower than MS60 in grade. The Registry of all known specimens can be found in Walter Breen's *Encyclopedia*, the *Eliasberg Collection Sale* of 1997 (Bowers and Merena) and other catalogs.

The Boyd-Kern-Hydeman-Champa-Hawn Specimen (NGC MS65) was sold by David Lawrence Rare Coins in February 2003 in a private transaction.

This coin is ex: Bowers & Merena's Salisbury Collection, 9/1994:1181; Prior to that: Stack's portion of the Auction '83 sale:625; Stack's Pelletreau Sale, 3/1959:661; B. Max Mehl's Neil Collection Sale, 1947:1194.

NGC Census: 2/3 finer (finest MS65).

(5300)

Proof Twenty Cent Pieces

1393 1875 NGC Proof 62 [5★★★★]

Deep golden-gray in the fields with lighter antique gold on the devices of this coin. The surfaces show some trivial handling marks, primarily in the fields. Sharply struct throughout and always in demand by type and date collectors.

NGC Census: 30/116 finer. *(5303)*

Ultra Cameo Proof 1876 Twenty Cent Piece

1394 1876 NGC Proof 64 Ultra Cameo [1★★★★★]

A gorgeous Ultra-Cameo Proof of this Philadelphia Mint issue. Only 1,260 Proofs were coined this year. A black and white ultra cameo, this coin exhibits the strongest contrast of frosting on the devices to clear, mirrored fields that you will ever hope to see. Great eye appeal.

NGC Census: 1/2 finer. *(5304)*

1395 1877 NGC Proof 63 [3★★★★]

A very scarce proof-only issue with only 350 coins struck. This date is always desirable in affordable grades. The Richmond example offered here has even light to medium gold toning with blue highlights on the obverse. Very attractive and clearly looks better to us. We suspect it will end up in a higher-grade holder eventually.

NGC Census: 41/89 finer. *(5305)*

1396 1878 NGC Proof 62 [3★★★★]

The centers are bright and silvery-gray in color while the rims are dusky gold in color with areas of lilac in the fields. Fully struck and pleasing to the eye for the grade. Final year of issue of this short-lived series.

NGC Census: 28/176 finer. *(5306)*

Choice Gem Proof Judd-1396 Pattern 20-Cent Piece

1397 1875 NGC Proof 65 (Judd-1396) [5★★★★]

Subdued violet toning overall with hints of metallic blue and rose. This fascinating pattern depicts Liberty sitting on the seashore in the motif of the Trade dollar. The reverse design states the denomination as a fraction (1/5 OF A DOLLAR). A very scarce pattern which is listed as a high rarity 7 in the current *Guidebook of United States Experimental and Trial Pieces* (Whitman, 2003).

Struck Silver, with a plain edge. 77.5 grains. Diameter 0.862 inches. Die alignment 180 degrees.

NGC Census: 1/1 finer. *(61703)*

Superb Judd-1399 Pattern 20-Cent Piece

1398 1875 NGC Proof 66 Cameo (Judd-1399) [2★★★★★]

A gorgeous frosty white gem proof of this rarity-6 pattern twenty cent piece. This fascinating pattern depicts Liberty sitting on the seashore in the motif of the Trade dollar. The reverse is very similar to the adopted twenty cent design with very minor differences.

Struck Silver, with a plain edge. 77.1 grains. Diameter 0.861 inches. Die alignment 180 degrees.

NGC Census: 1/1 finer. *(61706)*

Bust Quarters

1399 1804 NGC XF40 (B-1) [4★★★★]

The year 1804 witnessed the production of the first draped bust quarters after an seven year hiatus of this denomination. The number of quarters produced this year was extremely limited with only 6,738 coins produced. Other than the 1827 "original", this is the lowest mintage issue of the Draped Bust, Heraldic Eagle quarters. It is far scarcer than the 1796 quarter to which it is often compared. Only a handful of grades are graded higher than this piece, and they seldom come up for sale.

The specimen offered here is choice for the grade and completely problem free. The surfaces are silvery-gray with medium toning in the lettering and around the devices. NGC Census: 2/17 finer. *(5312)*

Lovely Choice Uncirculated Draped Bust Quarter

1400 1805 NGC MS63 (B-3) [5★★★★]

Here is a beautiful choice uncirculated example of this early Draped Bust quarter type. Medium toned on both sides with rich red-gold hues with areas of blue highlighting the devices. It is evenly and sharply struck on both sides which is unusual for this early design which were minted with hand-screw presses. Far nicer than similarly graded specimens we have seen of this date.

NGC Census: 4/3 finer. *(5313)*

Seated Liberty Quarters

The Richmond Collection represents a special opportunity for collectors for a many reasons. In nearly every series collected by Mr. Hirst, he was meticulous to obtain even the rarest coins in the highest grades available. The first two public auctions of this collection have offered rare opportunities for collectors, a primary reason for the strength of these sales.

The Seated Liberty Quarters, offered here as lots 1401-1592, are no exception. In fact, the assemblage of these coins prompted John McCloskey, a renowned researcher and enthusiast of all Seated coinage to write the following article. As Mr. McCloskey points out, the Richmond Collection offers what is likely the finest ever grouping of San Francisco Mint No Motto Seated Quarters ever assembled.

His article, published in the *The Gobrecht Journal*, Volume 31, Issue #91 (Nov. 2004) was written indepedently and is excerpted here with his permission. The complete article can by found on our web site.

An Analysis for No Motto San Francisco Quarters

by John W. McCloskey, President Liberty Seated Collectors Club

The San Francisco branch mint was established in 1854 and began producing gold and silver coins from precious metals during the middle of the 19th century. The No Motto San Francisco quarters represent a set of 10 pieces that were struck during the first decade of silver coinage at this western mint. This set begins with the 1855-S coin and ends with the 1865-S coin that was being struck as the Civil War came to an end. These early San Francisco quarters circulated freely in the west and are usually encountered today in average circulated grades. All of these issues become very scarce in XF and higher grades and they are all rare in mint state. But I believe that the true rarity of many of these issues is not fully appreciated and I will show that even the famous collections did not contain high grade examples of all of the dates in this ten piece branch mint set.

Table 1 provides a listing for 31 sets of early San Francisco quarters that were offered at auction over the past forty years. This listing does not include all of the early San Francisco quarters sold during these years since an auction was listed only if it contained at least five pieces from this branch mint set. The data shows that early San Francisco quarters were usually offered in circulated grades and that mint state pieces were often not available. The listing contains 22 complete sets of ten coins along with nine partial sets of at least five coins.

Table 2 provides the grade distribution for the 31 sets of San Francisco quarters listed in Table 1. This table shows that these coins appeared in a wide range of circulated grades as well as mint state. For these auctions it was found that six of the ten dates appeared in mint state grades at least 7 times. This would mean that these six dates would be available in mint state often enough for a collector to have a reasonable opportunity to obtain them in this condition. This leaves the 1858-S, 1859-S, 1860-S and 1861-S quarters that are so rare in mint state that a collector may never have the opportunity to obtain them in these grades. One can only conclude from this data that some of the early San Francisco quarters are prohibitively rare in mint state.

Table 3 shows the number of coins at various grade levels for the 31 sets of early San Francisco quarters. Only one set had as many as 7 coins in mint state. This data clearly identifies the Richmond Collection as containing the best set of early San Francisco quarters.

Table 4 provides data from the 22 complete sets of early San Francisco quarters in order to estimate the relative rarity of the different dates within this set. Data was obtained by ranking the grades of the ten coins within each set. The coin with the highest grade would be given a rank of 1 while the coin with the lowest grade would be given a rank of 10. For each set the ten coins were then assigned a rank from 1 to 10. Ties were handled by averaging the ranks together for all of those coins with the same grade. After the ranks were assigned to all of the dates in the 22 sets, the average rank was obtained for each of the ten dates. Table 4 shows that the 1859-S, 1860-S and 1861-S quarters had the highest average ranks and therefore generally appeared in the lower grades within each set.

Another way to examine rarity for a given series is to study the certified populations for the dates within the set. Census data was therefore obtained for the NGC and PCGS populations as of March 2004. The grade distribution of these combined populations for the ten No Motto San Francisco quarters is shown in Table 7. This information is similar to the auction data showing a wide range of grades for each of the ten dates with extreme rarity evident for the 1858-S, 1859-S, 1860-S and 1861-S quarters in mint state. These four dates also show the fewest number of certified coins among the ten dates in the early San Francisco quarter set.

"This data clearly identifies the Richmond Collection as containing the best set of early San Francisco quarters."

The analysis presented with this article demonstrates that the Richmond Collection contains the finest set of early San Francisco quarters among the 31 collections listed in Table 1. The overall quality of this set will be examined using the Percentile Ranking system. In this system each of the coins is rated relative to the certified populations for their dates. Each of the ten coins in the Richmond Collection has been certified by NGC so that they appear in the population statistics. The Percentile Ranking system is illustrated in Table 8 for the Richmond coins. For example, the 1855-S quarter in the set has been certified as NGC MS-63. There are 42 coins in the combined NGC and PCGS populations with 37 of them graded MS-63 or less. This gives a Percentile Ranking of 88.10% for the 1855-S quarter. A similar calculation is performed for each of the ten coins in the Richmond Collection. Table 8 shows that four of the ten coins are ranked within the upper 5 percent of their certified populations with the 1858-S quarter equal to the finest certified. The average grade for this ten coin set is a rather ordinary looking MS-60 but the average Percentile Ranking is 89.26%. If every coin in a set had a certified grade equal to the highest grade for its date in the certified population, the set would have a perfect average Percentile Ranking of 100%.

The following listing provides a reference for the finest specimens that have appeared at auction of each date in recent years.

1855-S Quarter

Lot #655 in the Grant Pierce sale was an 1855-S quarter described as a magnificent Brilliant Proof and the Finest Known 1855-S Quarter. This coin is believed to be the first quarter dollar minted in California and sent by Robert A. Birdsall, Superintendent of the San Francisco Mint, to the W.W. Long Museum. The piece was obtained from the Long Museum by Dr. Edward Maris and sold at public auction in 1886. Following its appearance in the Grant Pierce sale,

the coin appeared in the Donald Groves sale by Stack's in November 1974 where it was again described as a magnificent Brilliant Proof. This coin then appeared as Lot #1615 by Paramount in Auction '86 where it was described as a Choice Proof-63+. It also appeared in the Rarities Sale by Bowers and Merena in August 1998 where it was described as PCGS Proof-63. This coin currently resides in the Richmond Collection and will appear in the auction by David Lawrence Rare Coins in March 2005.

Several choice mint state coins of this date have appeared at auction over the years. A piece described as NGC MS-65 was sold by Bowers and Merena in their Phillip Flannagan sale of December 2001. However it should be noted that this same coin was described as MS-63 in the Eliasberg sale in April 1997.

1856-S Quarter

Mint state examples of this date have appeared at auction over the years. The Grant Pierce sale, the R.L. Miles sale, the Philip Speir sale, the Reed Hahn sale and the Robison sale all contained coins of this date described as Brilliant Uncirculated. The piece in the Gainsborough II sale was described as MS-64 while the specimen in the Richmond Collection has been certified as NGC MS-64.

1857-S Quarter

At least two gem uncirculated specimens are known for this date. Lot #1467 from the Eliasberg sale was described as an Unbelievable 1857-S Quarter, MS-66, prooflike, possible branch mint proof and the finest known. Lot #1676 from the Rarcoa section of Auction '88 was described as a Superb Gem Brilliant Uncirculated 1857-S Quarter. Frosty and pristine, this piece must certainly rank as the finest known specimen. Interestingly, this piece is from the James A. Stack sale of March 1975 where it was described as Brilliant Uncirculated and absolutely superb. The piece from the Richmond Collection has been certified as NGC MS-64.

1858-S Quarter

The 1858-S quarter is extremely rare in mint state and is most often seen in circulated grades. A piece certified as PCGS MS-62 appeared in the Rarities Sale by Bowers and Merena in August 1995. This same piece has recently been certified as NGC MS-62 and now resides in the Richmond Collection. It will be offered at auction by David Lawrence Rare Coins in March 2005.

The coin in the Miles sale was described as Brilliant Uncirculated but with a curious rectangular counterstamp to the left of the date with the word "MINT" in block letters. The coin in the 1970 ANA Sale was described as Uncirculated with original mint luster.

The coin in the Eliasberg sale was described as AU-58. The coin in the Gainsborough II sale was described as AU-55.

1859-S Quarter

The 1859-S quarter is currently unknown in mint state and this date has appeared in well circulated grades in most of the famous collections. The coin in the Eliasberg sale was described as AU-55, sharply struck and quite lustrous. The coin in the Richmond Collection has been certified as NGC AU-53. The coin in the Gainsborough II sale was described as AU. The Norweb coin was described as EF-45 with pleasing blue and golden toning. This date has proven to be very elusive in even nice circulated grades.

1860-S Quarter

The 1860-S quarter is extremely rare in AU grades and virtually impossible to obtain in mint state. The only known mint state specimen of this date is a coin certified as NGC MS-61 that appeared in the James C. Gray sale in July 2004. The piece was described as having surfaces that are softly frosted with a mostly even overlay of golden gray patina. This coin is from the Stack's sale of September 1989 where it was described as About Uncirculated with frosty luster and pale golden toning.

The coin from the Richmond Collection has been certified as NGC AU-58. This coin is a beautiful example of this rarity in an exceptionally high state of preservation. The coin in the January 1991 sale by Stack's was described as About Uncirculated with a few small contact marks on the obverse and a small reverse rim bruise. The coin in The Century sale was described as EF-AU. The 1860-S quarter is extremely elusive in even nice circulated grades.

1861-S Quarter

This date is virtually impossible to obtain in mint state and no coins have been certified in these grades by NGC or PCGS. However this date has appeared several times at auction in this state of preservation. A coin described as Brilliant Uncirculated appeared in the Samuel Wolfson sale in May 1963. This same coin appeared in the Stadiem-Gardner sale by Stack's in February 1965. This coin appeared again in Stack's section of Auction '86 where it was described as Brilliant Uncirculated, strongly struck from a very rusty obverse die with die breaks around both sides.

The coin in the Norweb sale was described as AU-55 with creamy golden toning punctuated by some mottled darker toning in a few areas. The coin in the Miles sale was described as About Uncirculated and choice. The coin in the James A. Stack sale was described as About Uncirculated with pale purple and pink toning. The coin in the James C. Gray Collection has been certified as NGC AU-50. This coin is from the Stack's sale of June 1985 where it was described as Extremely Fine. This is another San Francisco date in the series that is extremely elusive in even nice circulated grades.

1862-S Quarter

This issue is rare in uncirculated condition but it has appeared at auction in mint state grades a number of times. A piece in the Rarcoa section of Auction '82 was described as Gem Brilliant Uncirculated. An example in Stack's section of Auction '86 was described as a Brilliant Uncirculated gem. The coin in the Eliasberg sale was described as MS-64. The piece in the Richmond Collection has been certified as NGC MS-63. Examples in the Wolfson, Miles, Speir, Stack, Hawn and Robison sales were all described as Brilliant Uncirculated. This issue is certainly not as scarce in mint state as the four previous San Francisco dates and would be available to the collector interested in obtaining an example in mint state.

1864-S Quarter

While this issue has long been recognized as a rare date, a number of mint state examples have appeared at auction over the years. The coin in the Eliasberg sale was described as MS-66, a spectacular gem and by far the finest known. The example in Auction '86 was described as Choice Brilliant Uncirculated. The coin in the Richmond Collection has been certified as NGC MS-63. Examples in the Miles, Hawn and Robison sales were all described as Brilliant Uncirculated. While a rare date, this issue is not as difficult to find in mint state as several of the other early San Francisco quarters.

1865-S Quarter

This date is the most readily available of the early San Francisco quarters in mint state. A number of gem specimens have appeared at auction over the years. An example in the Paramount section of Auction '84 was described as a Superb Gem Uncirculated coin, MS-67 with lustrous satin surfaces and a light natural golden toning. The same coin appeared again in the Paramount section of Auction '85. An example appeared in the Akers section of Auction '89 and was described as Gem Uncirculated, MS-65 with original frosty surfaces and beautiful light to medium gold and gray toning. The coin in the Richmond Collection has been certified as NGC MS-65. The coin in the Eliasberg sale was described as MS-63+. The coin in the Gainsborough II Sale was called MS-63. Examples in the Miles, Speir, Stack and Hawn sales were all described as Brilliant Uncirculated.

Table 1: No Motto San Francisco Quarter Sets at Auction

1. World's Greatest Collection Sale by Numismatic Gallery. March 1945. The 1855-S coin was described as AU while the 1862-S coin was called a splendid Uncirculated coin.
2. Samuel W. Wolfson Sale by Stack's. May 1963. The 1861-S and 1862-S coins were described as Brilliant Uncirculated. The 1857-S coin was called About Uncirculated. The 1858-S coin was called Extremely Fine and choice.
3. The Century Sale by Paramount. April 1965. The 1857-S and 1858-S coins were described as AU. The 1860-S coin was called EF-AU. The 1865-S coin was called Extremely Fine.
4. Grant Pierce Sale by Stack's. May 1965. The 1855-S coin was described as a magnificent Brilliant Proof. The 1856-S coin was called Brilliant Uncirculated while the 1861-S coin was called a choice Extremely Fine.
5. Nicholson Family Sale by Stack's. June 1967. The 1864-S coin was described as choice XF.
6. R.L. Miles Sale by Stack's. April 1969. The 1855-S, 1856-S, 1858-S, 1862-S, 1864-S and 1865-S coins were all described as Brilliant Uncirculated. It was also noted that the mint state 1858-S coin had a curious rectangular counterstamp to the left of the date. The 1857-S and 1861-S coins were described as About Uncirculated.
7. George C. Slawson Sale by Stack's. April 1970. The 1855-S coin was described as Brilliant Uncirculated.
8. The 1970 ANA Sale by the Rare Coin Company of America. August 1970. The 1858-S and 1862-S coins were described as Uncirculated.
9. H. Philip Speir Sale by Stack's. March 1974. The 1855-S, 1856-S, 1857-S, 1862-S and 1865-S coins were all described as Brilliant Uncirculated.
10. James A. Stack Sale by Stack's. March 1975. The 1857-S, 1862-S and 1865-S coins were all described as Brilliant Uncirculated. The 1861-S coin was called AU.
11. The 1976 ANA Sale by Stack's. August 1976. The 1858-S and 1864-S coins were described as XF.
12. William H. Fenn Sale by Stack's. October 1976. The 1855-S and 1857-S coins were described as XF.
13. Reed Hawn Sale by Stack's. March 1977. The 1855-S, 1856-S, 1857-S, 1862-S, 1864-S and 1865-S coins were all described as Brilliant Uncirculated.
14. The Robison Sale by Stack's. February 1982. The 1855-S, 1856-S, 1857-S, 1862-S and 1864-S coins were all described as Brilliant Uncirculated. The 1858-S coin was described as About Uncirculated.
15. Great Eastern Sale by Kagin's. October 1983. The 1856-S coin was described as Choice EF-45.
16. The September Sale by Stack's. September 1985. The 1860-S coin was described as VF.
17. Auction '86. July 1986.The 1855-S coin was described as Choice Proof-63+. The 1861-S coin was called Brilliant Uncirculated. The 1862-S coin was called a Brilliant Uncirculated gem. The 1864-S coin was called Choice Brilliant Uncirculated.
18. Westchester Sale by Bowers and Merena. February 1987. The 1864-S coin was called AU-50.
19. Norweb II Sale by Bowers and Merena. March 1988. The 1855-S coin was called MS-63 to 64. The 1862-S coin was called AU-58. The 1856-S and 1861-S coins were called AU-55. The 1865-S coin was called AU-50.
20. Sale of United States Coins by Stack's. June 1989. The 1862-S coin was described as Fully XF while the 1864-S coin was described as XF.
21. Chris Schenkel Sale by Bowers and Merena. November 1990. The 1857-S and 1865-S coins were called MS-60. The 1855-S, 1856-S, 1858-S and 1864-S coins were described as EF-45.
22. Sale of United States Coins by Stack's. January 1991. The 1855-S and 1860-S coins were described as AU. The 1859-S coin was described as EF.
23. Sale of the Charlotte Collection by Stack's. March 1991. The 1855-S and 1862-S coins were described as VF.
24. Premier Sale by Superior. January 1995. The 1859-S coin was described as VF.
25. King of Siam Sale by Superior. January 1996. The 1856-S coin was called MS-61.
26. Gainsborough II Sale by Superior. February 1997. The 1856-S coin was called MS-64 while the 1857-S and 1865-S coins were called MS-63.
27. Eliasberg Sale by Bowers and Merena. April 1997. The 1857-S and 1864-S coins were described as MS-66. The 1862-S coin was called MS-64 while the 1855-S and 1865-S coins were called MS-63. The 1856-S and 1858-S coins were called AU-58. The 1859-S coin was called AU-55.
28. Briggs Collection in the Long Beach Sale by Heritage. September 1999. The 1857-S coin was called AU-55. The 1856-S coin was called AU-53.
29. Kardatzke Sale by Ira & Larry Goldberg. February 2000. The 1858-S coin was called XF-45.
30. James C. Gray Collection Sale by Bowers and Merena. July 2004. The 1860-S coin has been certified NGC MS-61. The 1855-S, 1856-S, 1857-S, 1862-S and 1865-S coins have all been certified as AU-58. The rare 1858-S and 1861-S coins have been certified as NGC AU-50.
31. Richmond Collection Sale by David Lawrence Rare Coins. March 2005. This sale contains the unique 1855-S quarter in Proof-63. The 1855-S, 1856-S, 1857-S, 1862-S, 1864-S and 1865-S coins have all been certified by NGC in grades from MS-63 to MS-65. The extremely rare mint state 1858-S coin has been certified as NGC MS-62. The 1860-S coin has been certified as NGC AU-58. The 1859-S coin has been certified NGC AU-53. This is a magnificent collection of No Motto San Francisco quarters.

Grades of No Motto San Francisco Quarters in Set : Collection Numbers 1-16

Date	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
1855-S	50	30	12	63	12	60	60	25	60	45	25	40	60	60	20	4
1856-S	18	-	12	60	8	60	8	25	60	40	12	10	60	60	45	4
1857-S	12	55	50	20	20	50	8	25	60	60	8	40	60	60	30	4
1858-S	20	45	50	12	12	60	3	60	-	40	40	10	-	50	30	10
1859-S	12	-	20	-	4	40	6	30	-	40	12	12	-	40	20	10
1860-S	10	-	45	-	3	40	6	12	-	20	12	8	-	12	30	20
1861-S	12	60	12	40	20	50	4	40	-	50	8	15	-	40	30	18
1862-S	60	60	-	-	12	60	4	60	60	60	20	12	60	60	-	18
1864-S	20	-	12	-	45	60	8	35	-	30	40	8	60	60	8	8
1865-S	20	-	40	18	20	60	4	40	60	60	20	20	60	20	20	12

Grades of No Motto San Francisco Quarters in Set : Collection Numbers 17-31

Date	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1855-5	63	45	63	20	45	50	20	8	50	50	63	25	40	58	63
1856-S	-	40	55	4	45	-	4	5	61	64	58	53	20	58	64
1857-5	-	30	40	20	60	20	4	5	58	63	66	55	40	58	64
1858-5	-	30	30	20	45	12	8	8	15	55	58	40	45	50	62
1859-5	-	40	45	20	12	40	3	20	50	50	55	12	20	40	53
1860-5	-	40	12	20	40	50	12	5	20	20	15	12	40	61	58
1861-5	60	-	55	10	35	20	4	8	30	15	15	40	12	50	45
1862-S	65	-	58	45	40	20	20	8	55	60	64	50	20	58	63
1864-5	63	50	30	40	45	20	12	8	55	60	66	20	35	45	63
1865-5	50	-	50	15	60	35	12	12	30	63	63	30	30	58	65

Table 2: Grade Distribution for 31 Sets of No Motto San Francisco Quarters

	G-VG	FINE	VF	XF	AU	UNC	
Date	4-10	12-15	20-35	40-45	50-58	60+	Total
1855-5	2	2	7	5	5	10	31
1856-5	7	3	2	4	4	8	28
1857-5	5	1	7	3	6	8	30
1858-5	5	4	5	6	5	3	28
1859-5	4	5	6	7	4	0	26
1860-5	4	8	6	5	2	1	26
1861-5	5	7	5	5	4	2	28
1862-5	2	3	4	2	4	12	27
1864-5	5	2	7	5	2	7	28
1865-5	1	5	10	2	3	8	29

Table 3: Number of No Motto San Francisco Quarter Sets at Grade Level

	Grade Level			
# Coins	VF-20+	XF-40+	AU-50+	M5-60+
10	4	3	0	0
9	7	0	1	0
8	4	5	4	0
7	2	1	0	1
6	1	1	3	2
5	6	5	3	4
4	1	4	1	1
3	2	2	2	1
2	1	4	6	4
1	3	3	2	5
0	0	3	9	13
Total	31	31	31	31

Table 4: Rank of Dates in Ten Piece No Motto San Francisco Quarter Sets

	Average	Frequency of	Frequency of
Date	Rank	Lowest Grade	Highest Grade
1855-S	4.34	0.33	3.37
1856-5	5.55	1.67	2.37
1857-S	4.61	1.17	3.02
1858-5	5.66	2.00	2.17
1859-5	7.27	4.00	1.00
1860-S	7.59	8.33	2.00
1861-5	6.86	4.00	0.00
1862-5	3.89	0.00	3.70
1864-S	4.84	0.50	2.37
1865-5	4.39	0.00	2.00
Total		22.00	22.00

Table 5: Rare Date Four Coin No Motto San Francisco Quarter Sets

Highest Grade		Lowest Grade	
Date	Frequency	Date	Frequency
1858-S	12.17	1858-S	3.50
1859-S	2.83	1859-S	5.50
1860-S	5.17	1860-S	9.50
1861-S	4.83	1861-S	6.50
Total	25.00		25.00

Table 6: Paired Comparison by Grade for Rare Date No Motto San Francisco Quarters

Higher Grade In Set				
Date	Frequency	Date	Frequency	Total
1858-S	17.5	1859-5	8.5	26
1858-5	18.0	1860-S	8.0	26
1858-5	15.0	1861-S	12.0	27
1859-S	14.0	1860-S	12.0	26
1859-5	12.0	1861-S	13.0	25
1860-S	13.0	1861-S	12.0	25

Table 7: NGC and PCGS No Motto San Francisco Quarters

	Grade				
	G-VF	XF	AU	MS	
Date	4-35	40-45	50-58	60+	Total
1855-S	7	6	14	15	42
1856-S	6	5	13	9	33
1857-S	4	6	33	16	59
1858-S	7	9	3	2	21
1859-S	3	11	6	0	20
1860-S	8	3	4	1	16
1861-S	14	9	7	0	30
1862-S	6	5	12	20	43
1864-S	23	4	3	13	43
1865-S	9	7	8	26	50

Table 8: Percentile Ranking for Coins in Richmond Collection

Date	Certified Grade	Number Certified	Number at Grade or Below	Percentile Ranking
1855-S	63	42	37	88.10
1856-S	64	33	32	96.97
1857-S	64	59	58	98.31
1858-S	62	21	21	100.00
1859-S	53	20	16	80.00
1860-S	58	16	15	93.75
1861-S	45	30	23	76.67
1862-S	63	43	38	88.37
1864-S	63	43	32	74.42
1865-S	65	50	48	96.00

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The Richmond Seated Liberty Quarters

1401 1838 NGC MS63 [3★★★★★]

Here is a beautiful choice uncirculated example of this first-year Seated quarter issue. Lightly toned in gold with reddish highlights, this coin has superb eye appeal with first-appearance looks gem. Rare and desirable even as a type coin.

NGC Census: 19/32 finer. *(5391)*

1402 1839 NGC MS62 [3★★★★★]

Light gold toning over proof-like surfaces. This coin has excellent eye appeal and makes a wonderful No Drapery specimen for your type set or the date collector. Very scarce.

NGC Census: 16/25 finer. *(5392)*

Choice 1840-O No Drapery Quarter

1403 1840-O No Drapery NGC MS63 [3★★★★]

A well struck and lustrous coin with light gold toning. This is a rare coin in Mint State grade and very rare in choice, as here. These were all struck towards the end of the year in 1840, using an obverse hub that did not have drapery on Liberty's left arm.

NGC Census: 5/2 finer. *(5393)*

1404 1840 PCGS MS61 [3★★★★★]

Steel gray and even throughout, and boldly struck on all the devices. Scattered ticks in the fields account for the grade, but they are not problematic. We note a bisecting reverse die crack through the second T of STATES to the arrowheads below.

PCGS Census: 1/10 finer. *(5397)*

Very Choice 1840-O With Drapery Quarter
None Certified Higher by NGC

1405 1840-O With Drapery NGC MS64 [4★★★★]

This coin is well struck with sharp details and evenly toned in light-medium golden brown toning. The With Drapery 1840-O Quarter is rarer than the No Drapery issue of the same year. When new dies arrived at the New Orleans Mint late in 1840 there was very little time left before the change of the year. The southern mint mounted the new dies and began coining Quarters but when December 31 rolled around, only about 43,000 had been struck. Most known are found in low circulated grades. A specimen as nice as this is a very rare coin. Pittman's did not grade choice, for example.

NGC Census: 6/0 finer. *(5398)*

Lovely 1841 Quarter

1406 1841 NGC MS64 [5★★★★]

Richly toned with medium violet toning highlighted with shades of lavender in the fields and teal at the stars. The reverse has some untoned areas which show a great degree of luster, all of which attest to the originality of this piece.

This is a rare date in Mint State condition and a very rare one in choice quality. Very choice specimens, like this one, are extremely rare. Only 120,000 Quarters were struck at the Philadelphia Mint this year. The Quarter denomination was most popular in the southern states bordering the Gulf of Mexico because Quarters were roughly equivalent to Spanish-American 2 Reales silver coins ("Two bits, four bits, six bits, a dollar"). The Gulf states did considerable business with Latin America and it was handy to have a small denomination coin that was roughly interchangeable with the local currency. That's why mintage figures for early Seated Quarter dates were so high out of the New Orleans Mint.

NGC Census: 9/5 finer. *(5399)*

Very Choice 1841-O Quarter

1407 1841-O PCGS MS64 [4★★★★]

Medium gold toning over lustrous, well struck surfaces. This is another early New Orleans Mint Seated Quarter date that is very rare in choice Mint State grade. The vast majority of this mint's issue circulated, many to Latin America. Further making the date rare is the fact that the high mintage of 452,000 struck is misleading when thinking about the rarity of the 1841-O issue because many of that number were coins actually dated 1840. Demand for Quarters was high in New Orleans and since there was no law forbidding the use of earlier dated dies, the Mint continued using the 1840 dated dies until the new, 1841 dated ones, arrived from Philadelphia.

PCGS Census: 5/0 finer. *(5400)*

1408 1842 Large Date NGC MS61 [3★★★★★]

Highly lustrous with light violet toning on both sides and the eye appeal of a finer specimen. The 1842 large date is a tremendously scarce and underrated issue. The large date variety is known only as a business strike.

NGC Census: 4/11 finer. *(5401)*

Pleasing & Rare 1842-O Large Date Quarter

1409 1842-O Large Date NGC MS63 [2★★★★]

A brilliant coin with very light gold and tan toning over lustrous surfaces. The toning is very slightly mottled on the obverse yet still quite attractive. This is another New Orleans Mint Quarter date that is extremely rare in choice condition and virtually unknown in gem. As with all other early Seated New Orleans Quarters, the mintages were immediately released into circulation and many passed overseas and were melted to make local coinages. NGC Census: 3/0 finer. *(5402)*

Outstanding 1842-O Small Date Quarter

1410 1842-O Small Date NGC AU55 [3★★★★]

A gorgeous AU specimen with proof-like surfaces blanketed by light toning. Very lustrous with the eye appeal of a mint state coin. This is an outstanding example of a very rare issue in almost any grade but one that is essentially unobtainable in grades better than EF40. Even the fabulous Eliasberg Collection only had a Fine example. All of these were struck from a single pair of dies late in 1841. The number struck was small to begin with and they passed into active circulation almost immediately. As of the cataloguing date, NGC has certified 12 specimens. Half of them are in lower grades than this one. NGC Census: 3/3 finer. *(5403)*

Splendid Gem 1843 Quarter

1411 1843 NGC MS64 [2★★★★]

A brilliant coin struck on highly polished dies, which still show the vertical lines on both sides where the minters cleaned up the dies. Extremely well struck and proof-like on both sides. This is a choice specimen that has few peers. Only one coin graded higher at NGC.

NGC Census: 6/1 finer. *(5404)*

Choice 1843-O Quarter

1412 1843-O Small O NGC MS63 [4★★★★]

Medium original gold-brown toning matched on both sides with hints of blue in the reverse devices. The NGC census figures for this date tell the story, this New Orleans Mint issue is extremely rare in choice condition. The relatively high mintage figure for this date should not mislead the collector into thinking the issue is easy to find in high grade. In common with all the early Seated dates from this mint, these Quarters were placed into circulation as soon as they were struck and they were used for years as workhorse small change coins. Many wound up exported to Latin American markets where they circulated until being melted to be turned into local currency.

NGC Census: 2/3 finer. *(5405)*

1413 1844 NGC MS61 [3★★★★]

Silvery gray and lustrous with no signs of toning on the obverse or reverse. The strike is sharp on all but the uppermost central devices, which show slight softness. The die engraver really struggled with the shield lines, many of which extend where they should. Minor peripheral die cracks on the reverse, as often seen.

NGC Census: 3/22 finer. *(5406)*

1414 1844-O NGC MS63 ex: Eliasberg [5★★★★]

Under-graded and underappreciated in the Eliasberg catalog, this coin has a lovely golden toning on both sides with darker shades near the rims and is clearly a choice uncirculated specimen of this very difficult date. From a mintage of 740,000, very few coins have survived in this state of preservation or finer. Pedigree back to the Clapp state.

NGC Census: 1/3 finer. *(5407)*

1415 1845 NGC MS61 [5★★★★]

Deep golden gray in color with areas of lighter sunset gold and copper in the fields. The strike is very sharp on the stars and central devices. Minor handling marks reside in the fields, but they are old and toned over. Nicer than one would expect for the moderate grade.

NGC Census: 5/39 finer. *(5408)*

1416 1846 NGC MS64 [3★★★★★]

A lovely high-end uncirculated specimen with light golden toning on both sides and wonderful eye appeal. Only one coin graded finer at NGC an MS66.

NGC Census: 8/1 finer. *(5409)*

Select Mint State 1847 Seated Quarter

1417 1847 NGC MS63 [3★★★★]

This is the scarce double die reverse with strong doubling seen on QUAR DOL and UNITED. The coin is generally white in color with light scattered flecks of gold over the surfaces. Boldly struck on the stars, but the centers show weakness on Liberty and the eagle. A very late reverse die state with a small rim cud over the T of UNITED and cracks extending through the upper lettering nearby. One for the collector who appreciates the die state and double die feature, and can stretch for a select mint state coin.

NGC Census: 4/14 finer. *(5410)*

Choice and Rare 1847-O Quarter

1418 1847-O PCGS MS63 [5★★]

Mottled original toning on both sides with the obverse toning in a checkerboard pattern. While not pretty, this coin is very desirable in mint state. Few other New Orleans Mint Quarter dates are as elusive as this one in choice grade. Breen actually thought that none existed. Seated Quarter specialist Larry Briggs wrote that he know of only one graded Unc. There may be a small handful more than that, but the point is well taken, this is an extremely rare issue in Mint State condition. All the Quarters struck at New Orleans this year were made with just four die pairs. To date, only two obverses and the reverse dies have actually been identified on the surviving coins. Most known examples do not have particularly lovely eye appeal.

PCGS Population: 1/1 finer. *(5411)*

1419 1848 NGC MS63 * Color * [4★★★★★]

Here is a beautiful choice uncirculated specimen. The obverse is light white in the centers with golden rims and blue at the very edge. The reverse has more even uniform gold color with some russet and again blue at the rims. Quite striking and beautiful, and one of the prettier wash seated quarters that we have seen.

NGC Census: 2/6 finer. *(5412)*

1420 1849 NGC MS64 [4★★★★]

A choice near-gem specimen with medium toning overall in shades of olive with gold and rose at the rims. This coin is gorgeous in its originality, lots of underlying luster. From a mintage of just 340,000 coins, this coin is exceedingly difficult in any grade above choice uncirculated, as MS65s are known just to be two specimens. This coin may well be a candidate for gem under different consideration.

NGC Census: 4/2 finer. *(5413)*

Important 1849-O Quarter

1421 1849-O NGC MS64 [5★★★★]

Deep sea-green toning mixed with red tones in the fields. A rare date in almost any condition due to the extremely low mintage, with only 16,000 believed struck. In very choice Unc as here the issue is a great Quarter rarity. No Quarters were struck at the New Orleans Mint in 1848 and only a small number the following year. The mintage in 1850 was typically high for this southern mint but after that date Quarter mintage dropped at New Orleans to below that of the Philadelphia Mint, a trend that would continue thereafter.

NGC Census: 2/0 finer. *(5414)*

High Grade 1850 Quarter

1422 1850 NGC MS64 ** Color ** [5★★★★★]

Here is a beautiful Seated quarter that marries rarity with eye appeal. The obverse is multicolor toned with metallic rose and teal. The reverse colorful is slightly more subtle, yet still superb in its freshness and eye appeal. Only 190,800 Quarters were struck at the Philadelphia Mint in 1850 and all entered circulation almost immediately. The date is available in grades up to MS60 but is rare at that level and very rare choice. It is extremely rare in very choice Mint State, as here.

NGC Census: 6/3 finer. *(5415)*

Lovely 1850-O Quarter

1423 1850-O NGC MS64 [4★★★★]

A lovely choice mint state coin with original, highly reflective surfaces. The toning spans shades form gold to blue and is exquisitely patterned. One of the finest 1850-O Quarters offered for sale in the past several decades. This is a date that is very scarce in choice AU and very rare in Unc. condition. In very choice Unc., as here. the 1850-O is extremely rare and they may be as few as 7 specimens known at this level. Only five have been graded choice and just one has been graded higher by NGC, for example.

NGC Census: 5/2 finer. *(5416)*

Elusive Mint State 1851 Seated Quarter

1424 1851 NGC MS61 [5★★★★]

Streaky gold and blue toning on the reverse, the obverse with more pleasing dark blue peripheral hues with lighter gold tones to the center. The strike is very sharp and no weakness is seen on the claws, eagle or Liberty. We note one nick on Liberty's thigh, and a couple of minor scuffs just above Liberty's right arm in the field.

Mintage for the year plummeted to 160,000 pieces, most of which were melted as the price of silver rose to levels above the face value of the coin during the time of issue. The previous government sponsored balance between gold and silver was out of whack with the massive gold discoveries coming from California after 1849. The price of gold fell, and silver rose a bit, thus silver coins disappeared from circulation. The amount of silver was reduced for the all minor coinage in 1853, and this adjustment allowed silver coinage to return to circulation instead of going directly to the melting pot for a small but useful profit by speculators. Few 1851 quarters were saved and very few mint state coins are known.

NGC Census: 1/10 finer. *(5417)*

Extremely Rare MS60 1851-O Quarter

1425 1851-O NGC MS60 [2★★★★]

Untoned white and highly lustrous mint state coin. This is one of the toughest of all early New Orleans Quarters to locate in Uncirculated condition. The mintage figures tell it all, only 88,000 were struck. Quarters circulated heavily in the south at this time and no one really collected Quarters by mintmark then, either. It is a wonder that any survived in Uncirculated condition. So rare is this date in Unc. that Pittman only found an EF-AU coin for his collection and the legendary Louis Eliasberg, who had unlimited means to buy any coin he wanted, only managed to include an EF in his holdings.

NGC Census: 1/3 finer. *(5418)*

1426 1852 NGC MS61 [2★★★★]

Bright white and lustrous, with a fairly sharp strike on the devices. Another scarce date for the same reasons as the 1851 above, and very few of these are found in mint state grades. Appealing for the grade, and worthy of an advanced date collection. Identifiable by a trivial scratch up from the top right of the U of QUAR.

NGC Census: 1/21 finer. *(5419)*

The Finest NGC Certified 1852-O Quarter

1427 1852-O NGC MS62 [3★★★★]

Lightly toned on the obverse over very lustrous surfaces. The reverse has an even coat of light gold hue having the overall effect of a higher grade specimen. The only one certified by NGC at this exalted level. Like the 1851-O the year before, mintage of Quarters at the New Orleans Mint was low in 1852 (96,000 struck) and all went right into circulation and were spent. Only a tiny few escaped being used, saved principally because they looked different from the following year's mintage that had arrows and rays added to the design. This date is so elusive at this grade level that the Pittman coin was only a cleaned EF and Eliasberg's was a scratched EF.

NGC Census: 1/0 finer. *(5420)*

Superb 1853 No Arrows Quarter

1428 1853 No Arrows NGC MS67 [2★★★★★]

A simply superb specimen of the last year of the original Liberty Seated type, before the weight reduction and the addition of arrows and rays to the types. Brilliant luster with a very hue of gold over pristine, sharply struck surfaces. A mere 44,200 were struck, all in the beginning of 1853 (February) just before the type change. This small handful was released into circulation just before the Mint mounted the newly designed dies and began striking the reduced weight Quarters in late April.

NGC Census: 3/1 finer. *(5421)*

1429 1853 Arrows & Rays NGC MS62 [2★★★★]

Satiny and bright, with ample luster in the fields. The surfaces are attractive for the grade, although we note a fine line in the right obverse field. Well struck with minimal weakness on the upper devices, and a nice coin for the grade. Important as the transitional year where the silver content was reduced to reflect the Gold Rush market condition created by the onslaught of gold coming from California a the time. The arrows announced the reduction in silver at the date and rays around the eagle.

NGC Census: 71/270 finer. *(5426)*

Rare and Popular 1853/4 Arrows & Rays Seated Quarter

1430 1853/4 Arrows & Rays NGC AU50 (FS-003) [6★★★★★]

A very pleasing coin for the grade, the strike is bold throughout, and the important overdate feature is clear with a glass, this apparently an early die state of the obverse die. Deeply toned with blue and gray hues throughout, with flecks of iridescent green near the date and around the reverse devices and lettering. Peripheral die wear is seen through the lettering on the reverse, and we note a minor scuff on the rays below IT of UNITED. A great coin for the collector.

NGC Census: 3/15 finer. *(5427)*

Choice 1853-O Arrows and Rays Quarter

1431 1853-O Arrows & Rays NGC MS63 [2★★★★★]

Golden lustrous coin with light proof—like surfaces, sharply struck on both sides with sharp details. One year only type. New Orleans' mintage of Quarters this year was higher than ever before but one thing did not change, the entire issue went into circulation. Almost none were ever saved so the typical 1853-O Arrows & Rays Quarter is a VF coin. High grade specimens of this issue are almost never seen and when they are, they are highly desirable by knowledgeable collectors. An Uncirculated 1853-O Quarter is a great prize for advanced collectors. Both Pittman and Eliasberg were justly proud of theirs. The presently offered coin will become a centerpiece in its new owner's collection.

NGC Census: 6/3 finer. *(5428)*

1432 1854 Arrows NGC MS63 [2★★★★★]

Frosty and bright, with strong mint luster throughout and a hint of gold toning starting to form in the fields. Fully struck by the dies, with sharp curls on Liberty and all the feathers and claws are bold on the eagle. A couple of faint scuffs are located in the fields.

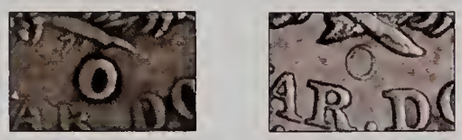
NGC Census: 37/78 finer. *(5432)*

Rare, 1854-O Huge O Quarter

1433 1854-O Arrows, Huge O NGC VF30 (FS-004) [4★★★★★]

A rare variety in all grades, and this one is very attractive. The color is even silver gray throughout, and the strike is fairly sharp for this notoriously weak die pairing. The lower reverse shows die cracks and rust, but the huge O on the reverse is bold and one quickly sees why this oddity is so popular. Clean surfaces and a variety, which is seldom offered or seen.

NGC Census: 6/7 finer. *(5433)*



1854-O Quarter
Huge O (left) vs. Regular O

1434 1854-O Arrows NGC MS62 [3★★★★]

Toned with light gold over the fields with the devices bright silver. The strike is decent, but examination will note extensive die rust on the reverse, particularly on the eagle, which shows up as roughness on the feathers. New Orleans must have been having a particularly humid summer after this die was engraved, and not enough grease was applied to protect this die from the elements. When the die was used for coinage, the fields could be polished back, but the devices show the die rust evidence quite clearly.

NGC Census: 5/19 finer. *(5433)*

1435 1855 Arrows NGC MS63 [2★★★★]

This coin is lustrous and bright, with a blush of gold and blue peripheral toning. The strike is sharp on the stars, Liberty and the eagle. A couple of minor contact marks are found in the right obverse field, which kept this from a higher grade. The reverse die has clash marks in the field between the left wing and neck of the eagle. Scarce and desirable for the grade and type issue.

NGC Census: 9/20 finer. *(5435)*

Choice 1855-O Arrows Quarter

1436 1855-O Arrows NGC MS63 [3★★★★]

Even golden toning over lustrous surfaces. Sharply struck with light die cracks visible on the obverse. Two year only type with just 176,000 struck. The Philadelphia Mint shipped a large number of dies to New Orleans for this year's mintage of Quarters. Local officials decided that the extraordinary 1854-O mintage was more than sufficient for the public's need for Quarters in 1855, however. Accordingly, mintage in 1855 was held low and those struck were placed into circulation immediately. High grade examples, like this one, are rare. NGC Census: 3/3 finer. *(5436)*

Attractive 1855-S Quarter

1437 1855-S Arrows NGC MS63 [4★★★★★]

A lovely coin in brilliant uncirculated condition with even gold and reddish tones overall. Matching on both sides, sharply struck. First year of issue of the denomination from the San Francisco Mint. One year only type. Only 396,400 were struck. Very rare this grade. The Pittman coin was only a dull EF; Eliasberg's was graded choice like the present coin and was called "condition census" in that auction catalogue. When the San Francisco Mint opened in 1854 its attention was first focused on gold coins. The next year the western mint struck Quarters, a popular small change denomination because of its similarity to the Spanish 2 Reales silver coin. NGC Census: 1/2 finer. *(5437)*

1438 1856 NGC MS63 [3★★★★]

Dusky gold toning over lustrous fields on the obverse and reverse. The surfaces are fairly clean for the grade. An average strike with weakness noted near Liberty's neck and chest, and similarly on the lower half of the eagle. One milling mark is found just left of the eagle's upper beak.

NGC Census: 15/26 finer. *(5438)*

1439 1856-O NGC AU58 [4★★★★]

A scarce coin in high grades and this one shows just a touch of wear on the uppermost devices. Excellent color, luster and eye appeal, with light gold over the surfaces fading to darker gold and blue at the rims. The strike is bold throughout, and we note die rust right of the date and around the reverse branch in the field, which shows up as tiny raised dots in the fields mentioned. A coin any collector will love to own.

NGC Census: 8/17 finer. *(5439)*

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A Landmark 1856-S Quarter
The Finest Certified by NGC

1440 1856-S NGC MS64 [6★★★★]

Evenly toned on both sides in deep gold and blue highlights over fresh lustrous surfaces. Here is a landmark Quarter, the finest 1856-S specimen certified by NGC. Clear proof of how tough this date is in basic Uncirculated condition can be seen in the f act that the best one Pittman could find was a counterstamped piece that graded Good. The fabulous Eliasberg Collection, that included superb examples of many famous rare issues, didn't have an Unc. 1856-S Quarter, either (only an AU-58 graded piece). Only 286,000 were struck and these were circulated heavily at the time.

NGC Census: 1/0 finer. *(5440)*

1441 1857 NGC MS64 [3★★★★]

Bright and lustrous, with a sharp strike on the obverse, and a touch weak on the lower reverse. The surfaces are clean and examination finds minimal signs of handling. Tiny specks of gold toning are found in the fields over the luster.

NGC Census: 77/107 finer. *(5442)*

1442 1857-O NGC AU55 [3★★★★]

Faded light gray in color with traces of luster in the protected areas. The strike is weak on the central devices, particularly so on Liberty and the eagle. No handling or circulation problems are noted.

NGC Census: 8/22 finer. *(5443)*

Choice 1857-S Quarter

1443 1857-S NGC MS64 [3★★★★]

Light to medium gold toning with russet highlights over very lustrous surfaces. Very nicely struck with excellent eye appeal. Only 82,000 were struck. Beginning this year, Quarter dollar mintage at the San Francisco Mint steadily declined year after year. Accordingly, S Mint Quarters dated 1857 to 1872 are very scarce in any condition and extremely rare when found Uncirculated. It was not until 1873 that San Francisco's mintage of Quarters rebounded. The Pittman Collection did not include an 1857-S Quarter, probably because John could not find one nice enough.

NGC Census: 3/1 finer. *(5444)*

1444 1858 NGC MS62 [3★★★★]

Here is an unusual coin, the obverse is fairly well struck, with bright and satiny surfaces. On the reverse, we note the weakness on the upper shield, neck and head of the eagle, likely caused by grease or something similar in the die, which didn't allow this area to strike up. No signs of toning, and decent surfaces for the grade.

NGC Census: 15/146 finer. *(5445)*

1445 1858-O NGC AU58 [4★★★]

Attractive blue and gold toning and fairly well struck for this date. A few nicks and minor scratches are found with a glass, one between the cap and star to the left is noted for accuracy.

NGC Census: 6/4 finer. *(5446)*

Fabulous 1858-S Quarter
None Certified Higher by NGC

1446 1858-S NGC MS62 [3★★★★]

Lightly toned in shades of pale gold over very lustrous sharply struck surfaces. Tremendous eye appeal of a much higher graded coin. An absolutely fabulous specimen of an issue that is otherwise never found in Uncirculated condition. This is the finest 1858-S Quarter certified by NGC. In fact, many specialists believe this is the only Unc. 1858-S Quarter known! Eliasberg's was graded AU-58 in that sale. Pittman didn't even have the date in his collection. The Red Book doesn't price it in the Unc. column. Quarter dollar author Briggs had never heard of one. Only 121,000 were struck, all but one of which seem to have entered circulation and stayed there for many years. This piece seems to be the sole exception.

NGC Census: 1/0 finer. *(5447)*

1447 1859 NGC MS64 [5★★★★]

A very pleasing and highly original high-end mint state example with medium toning overall on both sides reminiscent of the Eliasberg or Pittman collections. A beauty. NGC Census: 13/7 finer. *(5448)*

1448 1859-O NGC MS62 [2★★★★]

A brilliant white coin with golden rims and fantastic luster that belies the grade that was given to it. This coin has the appearance of an MS64+ specimen, and we feel you will agree. NGC Census: 2/11 finer. *(5449)*

Important High Grade 1859-S Quarter

1449 1859-S NGC AU53 [4★★★★]

Choice original coin with remining luster in the devices. A very original, sharply struck example of this key date issue.

This is an issue that is currently unknown in Uncirculated condition. The fabulous Eliasberg Collection's specimen was graded AU55. Pittman did not include one in his collection. Quarter specialist Briggs does not believe an Unc. exists and the Red Book does not price one in that condition. Only 80,000 were struck, easily accounting for its present day rarity both as a date and especially in high grade.

NGC Census: 1/2 finer. *(5450)*

1450 1860 NGC MS63 [4★★★★]

Gorgeous aqua blue tones around the periphery of the obverse and reverse, with the centers rose-gold in color and lustrous. Fairly well struck for this date, and the surfaces show minimal signs of contact. This coin has far more eye appeal than most toned coins, and for the grade represents a good collector value.

NGC Census: 11/16 finer. *(5451)*

1451 1860-O NGC MS63 [5★★★★]

A choice medium-toned example of this scarce date, with a mintage of 388,000 coins, featuring brownish toning with red highlights and gold halos around the eagle. The originality of this coin is hard to achieve anything similar.

NGC Census: 9/13 finer. *(5452)*

The David Lawrence
COLOR / STAR-RATING SYSTEM:

example:

[3★★★★]

degree of toning: a number between 1-10. 1 is 100% brilliant & untoned ("white"); 10 is completely dark ("black").

star-rating: to measure a coin's eye appeal. A single-★ has the lowest possible eye appeal; ★★★ is an average, decent coin; ★★★★ is above-average – very nice for the grade; and ★★★★★ is reserved for coins with superb eye appeal.

Outstanding and Rare 1860-S Quarter

1452 1860-S NGC AU58 [5★★★★]

Medium original toning in shades of deep blue and light teal. Nice lustrous fields which are well struck and have the appearance of a mint state coin. An outstanding example of an issue virtually unknown in Uncirculated condition. The present specimen is the second finest NGC has certified. Only 56,000 were struck, one of the lowest mintages in this era of otherwise low S Mint Quarter output. Eliasberg's 1860-S Quarter only graded Fine and Pittman didn't find one nice enough for his taste. Briggs thought there might be as few as a dozen different 1860-S Quarters surviving in all grades. While perhaps not as rare as that, what is indisputable is that the 1860-S is high up on everyone's list of the most elusive of all Seated Quarter dates.

NGC Census: 1/1 finer. *(5453)*

Deeply Toned 1861 in Choice Mint State

1453 1861 NGC MS64 [6★★★★]

Toned with dark green, blue and gold throughout, with the fields slightly lighter allowing the luster to shine through. Trivial handling marks are found with a glass. The strike is very sharp, typical of this issue.

NGC Census: 82/34 finer. *(5454)*

1454 1861-S NGC XF45 [4★★★★]

A choice original XF to AU coin with nice original surfaces and underlying luster remaining. This date is so scarce that it is unknown in mint state at PCGS or NGC. A fantastic opportunity to pick up this rarity.

NGC Census: 2/5 finer. *(5455)*

1455 1862 NGC MS65 [4★★★★★]

A gorgeous medium-toned gem with shades of pale rose and electric teal and rose and deeper rose in the rims. This is one of the prettiest No Motto quarters we have ever seen, and we think you will love it.

NGC Census: 8/9 finer. *(5456)*

Pleasing 1862-S Quarter

1456 1862-S NGC MS63 [3★★★★]

A lovely choice, uncirculated coin with light golden toning. Here is an attractive example of this very scarce San Francisco Mint issue. Only 67,000 were struck. Most known survivors grade AU or lower and Uncs. are quite rare. NGC Census: 5/2 finer. *(5457)*

1457 1863 NGC AU58 [4★★★★★]

Lustrous and attractive, with pinkish-gold hues throughout and a bold strike. The surfaces show myriad tiny ticks, and this one served hard during its brief time in circulation. A scarce date for the specialist.

NGC Census: 3/30 finer. *(5458)*

Frosty Mint State 1864 Seated Quarter

1458 1864 NGC MS62 [3★★★★★]

Toned with pink and gold near the rims, with the centers frosty and bright. Clean surfaces generally, but we note some pin scratches located on the lower left obverse which account for the grade. A tough date to find in any mint state grade.

NGC Census: 5/29 finer. *(5459)*

Magnificent 1864-S Quarter

1459 1864-S NGC MS63 [2★★★★★]

Light to medium lavender toning with blue highlights near the rims and excellent underlying luster and sharpness of strike. Some light strike weakness on the right—hand stars does not detract from the overall eye appeal. The 1864-S is one of the rarest of all San Francisco Mint quarters and is one of the three key dates to completing a date set. In MS63 condition as here it is very rare because the vast majority known are in VF or lower grades. A mere 20,000 Quarters were struck at the San Francisco Mint this year. This issue has the distinction of having the lowest mintage of any Quarter dollar date from the San Francisco Mint and one of the lowest of all Quarter dollar mintages of any date.

NGC Census: 1/7 finer. *(5460)*

1460 1865 NGC AU58 [3★★★★]

Some luster remains in the fields of this rare date, and the surfaces are toned with yellow-gold hues. Fairly well struck for this date with no weakness on the claws or eagle. Downright rare any finer and a lot more expensive.

NGC Census: 7/12 finer. *(5461)*

Lovely 1865-S Quarter

1461 1865-S NGC MS65 [3★★★★]

A lovely gem with even light golden toning over lustrous, smooth surfaces. Here is another low mintage issue that is a great condition rarity in gem grade as here. Only 41,000 were struck in the last year before the type change in 1866. The presently offered coin is graded higher than Eliasaberg's was. The Pittman Collection did not contain an 1865-S Quarter.

NGC Census: 1/1 finer. *(5462)*

1462 1866 NGC MS62 [3★★★★]

This coin is well struck on the obverse, but shows some central weakness on the eagle and shield. First year of issue with the motto added to the reverse. Lustrous and showing slight fading in the original silver-gray color.

NGC Census: 2/28 finer. *(5468)*

High Grade 1866-S Quarter

1463 1866-S PCGS MS62 ex: Eliasberg [2★★★★]

A lovely specimen, brilliant and satiny with traces of semi-prooflike surfaces on both sides. This is an extremely rare date in grades above MS60. The presently offered example ranks among the finest of the handful of high grade pieces known to survive. Low mintage issue, only 28,000 were struck.

Ex: Eliasberg Collection sale, Bowers & Stack's, 4/1997:1487

PCGS Population: 3/1 finer. *(5469)*

1464 1867 NGC MS62 [3★★★★★]

A fully struck attractive coin that shows clean surfaces and nice color. Note the peripheral gold on both sides, with frosty luster in the fields nearby. There are a couple of minor surface milling marks in the lower left obverse field that held this coin back from a higher grade.

NGC Census: 4/2 finer. *(5470)*

Very Choice 1867-S Quarter
The Eliasberg Coin

1465 1867-S NGC MS64 [2★★★★]

Lustrous and smooth with light golden toning matched on both sides. A lovely specimen with lustrous surfaces and brilliant fields. Nearly as pristine as the day it was coined. Only 48,000 were struck. The presently offered specimen is one of the finest known, alone on its NGC grade level with only one graded finer.

Ex: Eliasberg Collection sale, Bowers & Stack's, 4/1997:1489

NGC Census: 1/1 finer. *(5471)*

1466 1868 NGC MS62 [4★★★★]

A pleasing coin that has rich coppery-gold toning throughout, with deeper blue near the rims. Boldly executed by the dies, but there are scattered handling marks commensurate for the grade.

NGC Census: 3/17 finer. *(5472)*

Lovely Gem 1868-S Quarter

1467 1868-S NGC MS65 [3★★★★]

Evenly toned in gold over smooth, lustrous surfaces. Nice attractive grainy luster. Very high-end gem, fresh. An exceptionally important issue in this superb condition. The vast majority of the known specimens grade AU or below. In gem status, as here, the 1868-S is a major Liberty Seated rarity.

NGC Census: 2/2 finer. *(5473)*

1468 1869 NGC MS63 PL [1★★★★★]

A frosty white coin that looks proof at first glance as the surfaces are white with cameo frosting on the devices and superb eye appeal. Looks better to us. This is the only example of this date designated PL by NGC.

NGC Census: 1/0 finer. *(5474)*

1469 1869-S NGC AU58 [3★★★★]

A lovely slider-AU of this very scarce date with just minimal wear on the highest points of the obverse. The reverse grades MS63. Very pleasing.

NGC Census: 1/5 finer. *(5475)*

1470 1870 PCGS MS61 [3★★★★]

Dusky gray in color and quite even over the obverse and reverse. Minor handling marks can be seen with a glass. We note minor die rust over Liberty. Another tough date to find in high grades, particularly so in mint state.

PCGS Population: 4/18 finer. *(5476)*

Outstanding and Rare 1870-CC Quarter
One of the Finest Known

1471 1870-CC NGC AU55 [5★★★★]

An outstanding example of the rarest of all Seated Liberty Quarters. A choice original, very fresh AU coin with even violet toning with gold and reddish highlights. Very nicely struck and well centered on a much nicer planchet than usually found on these. Only 8,340 were struck. The vast majority of those circulated heavily so survivors are usually found in low grades. The Pittman Collection coin, for example, graded VG to Fine. When Seated Quarter specialist Larry Briggs wrote about this issue in 1991 he stated "Coins above VF are prohibitively with XF or better extremely rare - unknown Uncirculated." (the 1997 appearance of the Eliasberg coin, which had been off the market since 1906, revealed the only Uncirculated. 1870-CC known). A later (2001) published survey of all known 1870-CC Quarters shows that the presently offered specimen is among the finest of them all.

NGC Census: 1/1 finer. *(5477)*

1472 1871 NGC MS61 [3★★★★]

Attractive with lustrous fields and splashes of gold toning near the devices and rims. The surfaces show a couple of ticks on the left side of Liberty and scattered nicks in the fields. The strike is adequate but not bold, and the eye appeal is strong for the grade.

NGC Census: 3/18 finer. *(5478)*

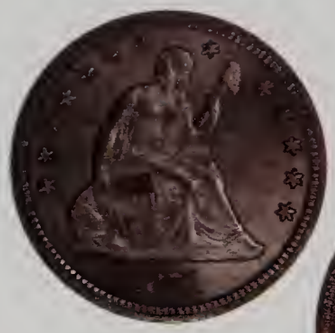
High Grade 1871-CC Quarter

1473 1871-CC NGC AU53 [4★★★★]

Lightly toned in gold with deeper highlights around the stars on the obverse periphery. Obverse and reverse are evenly matched and well struck. Very nice surfaces for a Carson City issue of this date.

A superior specimen of a Carson City Mint issue notorious for being tough to find in any grade better than Good. Even the legendary Pittman Collection only included an example graded VG to Fine. Only 10,890 were struck in the western mint this year, partially accounting for the date's rarity. When the Mint Act of 1873 was passed and the weight of the Quarter denomination was increased, many 1871-CC Quarters were exchanged at the Mint for the new, heavier coins. Combine low mintage, active circulation, and eventual melting and you have all the ingredients for a great numismatic rarity like the 1871-CC Quarter.

NGC Census: 1/1 finer. *(5479)*



1474 1871-S NGC MS62 [3★★★★]

A very pretty example of this scarce low mintage date. Just 30,900 coins struck. The obverse is evenly toned in pale rose-gold while the reverse has more of gold appearance to it overall. Very sharply struck with excellent eye appeal.

NGC Census: 4/9 finer. *(5480)*

1475 1872 NGC MS63 [2★★★★★]

A frosty white choice uncirculated example of this scarce date. While higher grade specimens are available, you will do well to obtain this at an affordable level.

NGC Census: 4/12 finer. *(5481)*

1476 1872-CC NGC VF25 [4★★★★]

A choice original circulated example of this very scarce Carson City issue with a mintage of just 22,850 coins. Surfaces are a very pleasing original gray color with just honest wear. A light mark is noted between stars 9 and 11 on the obverse that is fresher than other marks, but still very pleasing overall. Very good opportunity to pick up this key coin. NGC Census: 0/4 finer. *(5482)*

The Finest NGC Certified 1872-S Quarter
The Rarest of All S-Mint Seated Quarters

1477 1872-S NGC MS66 [1★★★★★]

The finest certified by NGC. This is a stunning example of the rarest of all the San Francisco Mint Seated Liberty Quarter dates. A wonderful satiny gem with grainy white surfaces in full mint luster. Looks as if it were struck yesterday. Only 83,000 were struck. Most of those were exchanged in 1873 for the heavier weight With Arrows Quarters and were melted. The few survivors of the original mintage were not saved by collectors until later years, when the rarity of the date was finally recognized by numismatists. Accordingly, the issue is rare in almost any grade and is a great rarity in basic MS condition. In superb gem status, as here, it is an extraordinary rarity and a landmark acquisition for even the most advanced of collectors. This piece has tremendous eye appeal putting it on par with the celebrated example of this date from the Norweb Collection, that specialists once thought to be the finest known. (Research indicates that the year after the Norweb coin was sold in 1988, it later graded PCGS MS62 and was offered for sale at $100,000.)

NGC Census: 1/0 finer. *(5483)*

1478 1873 Closed 3 PCGS VF25 [2★★★★]

A scarce issue for the collector to locate. This one is a little too bright, although some gold toning is starting to form on the lower left obverse. Moderate circulation marks expected for the grade, and a little nest of nicks and scrapes reside in the field above the eagle's head.

PCGS Population: 1/8 finer. *(5484)*

Superb 1873 Open 3 Quarter
The Finest Certified by NGC

1479 1873 Open 3 NGC MS66 [1★★★★★]

A frosty white ultra gem example with full mint luster over fully struck gem surfaces. A simply superb specimen made even more desirable by being the finest certified by NGC. Only 172,000 were struck just before the type change that introduced arrows at the date on the obverse. Many of the 1873 No Arrows Quarters were never released by the Mint and were melted. This is one of the lucky survivors that escaped both melting and circulation.

NGC Census: 1/0 finer. *(5485)*

Classic 1873-CC No Arrows Quarter

The Rarest of All Regular Issues & The Eliasberg Coin

1480 1873-CC No Arrows NGC MS63 [5★★★★]

A wonderful original choice mint state coin with rich lavender and reddish tones overall matching on both sides. Here is a marvelous example of the rarest of all Seated Quarters regularly struck for circulation. This piece is toned in lightly mottled gold, gray and brown over brilliant surfaces. The obverse strike is sharp save for the usually seen weakness on the star points at right. The reverse is similarly well struck. Only about 4,000 were struck, probably all of them, before the type change ordered from Washington following the passage of the Silver Act on February 12, 1873. By the summer, 1873 the Carson City Mint had melted almost all of the now underweight No Arrows Quarters it had on hand. A few somehow managed to escape the melting pot. Extremely rare.

There are only five known examples of this great Seated Quarter rarity:

(1) this coin, ex: Eliasberg Collection;

(2) Norweb Collection sale (1988);

(3) James A. Stack Collection sale (1975);

(4) circulated specimen discovered at 1992 ANA convention later graded NGC EF40;

(5) circulated specimen discovered at 1996 ANA convention.

When Seated Quarter specialist Larry Briggs wrote his indispensable *The Comprehensive Encyclopedia of Seated Liberty Quarters* he believed that only three examples survived because at that time, the existence of the fourth and fifth specimens was not confirmed.

The late Walter Breen thought there were only four known. The origin of the 1873-CC No Arrows Quarter is a mystery. The Eliasberg sale cataloger (Bowers) thought they traced their pedigrees back to a parcel of coins sent to the 1874 meeting of the Assay Commission in Washington, D.C. There is no solid evidence for this belief, however. The Carson City Mint might have shipped some No Arrows Quarters dated 1873 to Washington for assaying but it would certainly have shipped With Arrows 1873 dated Quarters for assaying because that was the type adopted in February, 1873. Even assuming that No Arrows Quarters were shipped east there is no evidence connecting those shipped for assay to any of the five known specimens in collectors' hands, today.

Ex:Eliasberg Collection Sale, Bowers & Stack's, 5/1997:1503

NGC Census: 1/2 finer. *(5486)*

1481 1873 Arrows NGC MS63 [1★★★★]

Frosty and bright with no surface problems worthy of note. The strike is sharp on all but a few of the obverse stars, and the appeal of this one is more than adequate for the type or date collector.

NGC Census: 25/35 finer. *(5491)*

Rare 1873-CC Arrows Quarter

1482 1873-CC Arrows NGC XF40 [5★★★★]

Choice original XF example with just-honest wear. Surfaces have medium toning of browns and violet and are completely problem free. Never been cleaned. The third finest certified graded by NGC. Here is an issue described by numismatic guru Walter Breen as "prohibitively rare" in XF condition. Only 14,462 were struck at the Carson City Mint this year. The majority went directly into circulation and only a scant handful was saved as first year of type. So rare is the issue that the list of the finest known examples includes XF coins, as this one.

NGC Census: 1/2 finer. *(5492)*

Lovely 1873-S Arrows Quarter

1483 1873-S Arrows NGC MS64 [4★★★★]

A wonderfully fresh high—end choice uncirculated coin with rich golden toning highlighted by tones of red and teal and rose and some hints of green. A true beauty and a solid candidate for the next grade. This is a very important example of this issue as it is one of just three certified by NGC at this grade level, with none higher. The 1873-S Arrows is scarce in AU grades since only 156,000 were struck. Above AU the issue becomes very rare and pieces that grade as high as this are extreme rarities in the Liberty Seated Quarter series. The Eliasberg coin, for example, was graded MS61 in that sale and the Pittman specimen was called Choice AU in the catalogue.

NGC Census: 3/0 finer. *(5493)*

1484 1874 Arrows NGC MS63 [2★★★★★]

This coin is very frosty and white in color. The surfaces are very pleasing for the grade, with minimal signs of handling and none of the problems that usually plague this issue. One minor die crack is found on the lower reverse through AR DOL.

NGC Census: 8/31 finer. *(5494)*

1485 1874-S Arrows NGC MS61 [2★★★★]

A flashy and bright coin that is completely white in color. The strike is sharp with most of the stars bold to their centers, and the knobby claws are clear on the eagle. A scarce date in mint state.

NGC Census: 3/93 finer. *(5495)*

1486 1875 NGC MS64 [2★★★★]

Satiny and white in color, with fairly well struck devices but some weakness is seen on the reverse ribbon. The surfaces are very clean and attractive, and this coin just missed a gem grade.

NGC Census: 57/38 finer. *(5498)*

1487 1875-CC NGC MS62 [3★★★★★]

A frosty brilliant example of this better Carson City issue from a mintage of 140,000 coins. Technically and aesthetically has the eye appeal of an MS63 quality coin. Very nice opportunity.

NGC Census: 2/12 finer. *(5499)*

1488 1875-S NGC MS64 [4★★★★]

A lovely high-end mint state example of this scarce date with even gold toning and blue patina on the obverse portrait. Technically, very high grade with claims to gem. Only a handful of coins graded finer than this.

NGC Census: 15/8 finer. *(5500)*

1489 1876 NGC MS63 [2★★★★★]

An attractive select mint state coin that shows good luster and a hint of gold toning. Minor weakness in the strike, seen on the stars near Liberty's head, elsewhere the devices are complete. Multiple clash marks can be seen with a glass and the date shows recutting low.

NGC Census: 82/115 finer. *(5501)*

1490 1876-CC NGC MS64 [2★★★★★]

This one is totally bright and untoned. The strike is decent despite numerous fine encircling die cracks on the obverse and reverse. Importantly the surfaces are attractive, with few signs of handling and no real distractions. Although a plentiful date, few are found this well preserved, and any collector would be proud of this appealing specimen.

NGC Census: 46/31 finer. *(5502)*

1491 1876-S NGC MS64 [3★★★★]

Iridescent green, gold and yellow hues are seen in the fields of this lustrous choice coin. The surfaces are attractive and show few signs of handling. One minor nick resides on Liberty's chest and this will serve to identify this specimen.

NGC Census: 60/21 finer. *(5503)*

1492 1877 NGC MS64 [2★★★★]

Splashed with light gold toning at the center of the obverse, bright and reflective elsewhere. Boldly struck by the dies, with sharp stars and devices on the obverse and reverse. Trivial ticks show up primarily in the delicate prooflike fields, but overall, this coin is quite attractive.

NGC Census: 83/112 finer. *(5504)*

1493 1877-CC NGC MS63 [2★★★★★]

Ringed with rich sunset gold around the entire periphery of the obverse and reverse. The strike is quite sharp and no signs of weakness are seen. Excellent eye appeal and the surfaces are particularly nice for the grade. Always in demand for the CC mintmark and seldom found so well preserved.

NGC Census: 64/115 finer. *(5505)*

1494 1877-S NGC MS64 [1★★★★★]

A sparkling white coin that has very clean surfaces and a fairly sharp strike. Close examination fails to locate any problems and this piece should appeal to most collectors who need the date or type.

NGC Census: 78/31 finer. *(5506)*

1495 1877-S/Horizontal S NGC MS63 (FS-007) [1★★★★★]

Here is a gorgeous, brilliant white coin with the eye appeal of an MS64 or even MS65 of this desirable issue. The mint mark is completely obvious with the naked eye and shifted horizontally below the normal mintmark. A very popular and highly collectable variety.

NGC Census: 7/7 finer. *(5507)*

1496 1878 NGC MS64 [3★★★★]

The fields are slightly reflective and also a bit frosty, and provide strong eye appeal for this mint state specimen. This one has a blush of light gold over the surfaces, but remains generally bright in color. Fully struck and well preserved, the only nick worthy of note is a minor tick in the right obverse field.

NGC Census: 17/13 finer. *(5508)*

1497 1878-CC NGC MS64 [2★★★★★]

A good match to the 1876-CC Seated quarter just offered, this coin is totally white in color with blazing mint luster in the fields. The surfaces are pristine and show just a few tiny ticks from handling. Fully struck on the stars and Liberty, the reverse similar with bold details on the eagle, but we do note that the peripheral lettering is very shallow, probably the result of a heavily lapped reverse die. Minor die cracks are seen on the upper obverse. NGC Census: 46/26 finer. *(5509)*

Rare and Desirable 1878-S Seated Quarter

1498 1878-S NGC MS62 [3★★★★]

Fully struck on the stars and Liberty, with no signs of weakness found. The reverse is also sharp. Toned with lilac-gold over luster and the color even throughout. Scattered ticks from handling, but this is still a very nice coin for the moderate grade. Scarce as a date with a mintage of 140,000, few of which were saved.
NGC Census: 3/8 finer. *(5510)*

1499 1879 NGC MS63 [4★★★★]

An attractive coin for the grade, the strike is very sharp and complete, and the surfaces are starting to tone with flecks of gold in the fields and a splash or two of iridescent green and blue near the rims. Mintage plunged to 13,600 pieces as all the mints turned their focus to churning out millions of silver dollars instead of small coinage for the next several years.

NGC Census: 21/135 finer. *(5511)*

1500 1880 PCGS MS63 [3★★★★]

Mottled gray, gold and lilac toning on the obverse and reverse with some areas a bit cloudy in appearance. Fully struck by the dies and another scarce date, which sports a mintage of 13,600 pieces matching the issue of 1879 quarters. PCGS Population: 35/99 finer. *(5512)*

1501 1881 NGC MS62 [3★★★★]

Bright and reflective with a blush of light gold toning over the fields. The strike is very bold and no signs of weakness are found. We do note a minor scratch in the right obverse field, which kept this one from a higher grade. Another scarce date with a scant mintage of 12,000 pieces, a few of which were saved for collectors today. NGC Census: 6/59 finer. *(5513)*

Sparkling White Choice Mint State 1882

1502 1882 NGC MS64 [2★★★★★]

A boldly struck coin that is totally white and frosty. The fields are slightly reflective as often seen on these very low mintage dates (15,200 pieces) and the devices are highly frosted. We note a thin hairline in the right obverse field and a faint spot before Liberty's face, both of which likely kept this coin from a higher grade.

NGC Census: 17/30 finer. *(5514)*

1503 1883 NGC MS65 [1★★★★★]

A lovely gem specimen of this elusive date. The surfaces show very few signs of contact, and the strike is quite sharp throughout. With a paltry 14,400 struck for circulation, finding an example at all can be a challenge. Here is a fabulous gem coin for the date collector.

NGC Census: 9/22 finer. *(5515)*

Snow White Premium Gem Mint State 1884

1504 1884 NGC MS66 [1★★★★★]

One of the finest to survive from the dribble of 8,000 coins that were produced for circulation. The devices are needle sharp with no signs of weakness found, and note the high degree of frost on the design elements, which contrast sharply from the slightly reflective fields. No toning whatsoever, and this coin is simply white. An opportunity for the specialist to set aside a very premier example of this issue.

NGC Census: 12/12 finer. *(5516)*

1505 1885 NGC MS64 [2★★★★★]

An attractive specimen of this date which boasts blazing mint luster and a sharp strike on all but a couple of the obverse stars and the back of the eagle's head. The surfaces are clean with a few wispy lines that must have kept this from a higher grade. Scarce with a mintage of 13,500 pieces for the entire year.

NGC Census: 11/25 finer. *(5517)*

1506 1886 NGC MS61 [2★★★★★]

Slightly prooflike in the fields as are all seen of this tiny issue of 5,000 pieces. The strike is typical with sharp stars and devices, although the BER of LIBERTY is slightly weak. This one shows a blush of cloudy gold toning on the obverse and reverse. One minor scratch is found around the bottom arrowhead on the reverse.

The Brand-Allison Act of February 28, 1878 required the coinage of vast quantities of silver dollars, which basically tied up all the various mints coining equipment. Little silver was available for smaller denominations, and it is likely that mint personal were not available to make the dies, as all were directed to focus on the silver dollar quotas. The lack of small change began to hurt commerce during this period, but official channels did little until 1892 when coinage of all series began to be produced in more significant numbers. This particular quarter represents the nadir of the era for quarters and mintages would not see such dismal totals again for any period of years.

NGC Census: 1/26 finer. *(5518)*

Choice Mint State 1887 Seated Quarter

1507 1887 NGC MS64 [2★★★★★]

A very attractive coin that is snow white in color and quite lustrous. The surfaces are clean and show virtually no signs of handling, and for the grade this one is certain to please if you don't like toned coins. The strike is a bit weak on the stars, but overall this is a very pleasing coin for the grade. Despite a very tiny mintage of 10,000 pieces, there are several in mint state grades of this date.

NGC Census: 19/46 finer. *(5519)*

1508 1888 NGC MS61 [3★★★★]

As the 1880s continued, mintages stayed very low on quarters (and other fractional silver denominations) with all the mints efforts churning out millions of Morgan dollars. The Philadelphia Mint's counter halted after 10,000 coins were struck for circulation. We note an average strike on the devices, with the stars a bit soft at their centers, and the coin has a blush of light gold starting to form over blazing luster. One spot of toning resides on Liberty's ear. Scarce as a date and always in strong collector demand.

NGC Census: 2/91 finer. *(5520)*

1509 1888-S NGC MS62 [5★★★★]

A well struck coin that is toned with lovely antique silver gray hues with hints of green and gold intermixed in the fields. The surfaces are pleasing to study as very few contact marks are found. A highly appealing example of this relatively common date.

By 1888 the San Francisco Mint finally focused on producing quarters, which were in desperate need by merchants. In prior years significant numbers of dimes were produced, but no half dollars from this period by our Western most Mint. Perhaps some of these made their way to the East where small silver coins had all but disappeared from circulation. This particular coin was obviously saved, and well preserved to represent this period of rapid growth in the American economy.

NGC Census: 13/56 finer. *(5521)*

1510 1889 NGC MS64 [2★★★★]

A bright white and lustrous coin that shows strong definition on the stars and Liberty. The surfaces and fields are clean, but we do note a faint staple scratch across Liberty exiting through her head to the rim above. Another tough date with 12,000 coined for circulation.

NGC Census: 35/108 finer. *(5522)*

1511 1890 NGC MS63 [3★★★★]

This coin is lustrous and fairly attractive with delicate gold toning in the obverse fields, with darker gold on the reverse. The strike is average for the date with slight weakness on the star centers, but most of Liberty and the eagle are well struck. For the grade, this is a pleasing coin.

NGC Census: 21/112 finer. *(5523)*

1512 1891 NGC MS64 [2★★★★★]

A bright and lustrous coin which has a decent strike and clean surfaces. Mintages finally began to return to the millions with this year for quarters, and the lack of small change in circulation finally began to ease in the east.

NGC Census: 121/81 finer. *(5524)*

Outstanding & Underrated 1891-O Quarter

1513 1891-O NGC MS64 [5★★★★]

Evenly toned on both sides with a rich steel blue toning highlighted by pale shades of violet and rose and even areas of green. A wonderfully fresh coin and clearly one of the finest known. The 1891-O is the only With Motto Seated date struck at the New Orleans Mint and it is also the only New Orleans Mint Quarter struck from 1860 to 1891. The mintage was quite low, only 68,000 Quarters being made this year. Consequently, the issue is scarce in almost any grade and is very rare in MS60. Above that level the issue becomes extremely rare and examples like the present coin are offered only infrequently at auction sale.

NGC Census: 4/1 finer. *(5525)*

1514 1891-S NGC MS64 ** Color ** [5★★★★]

Toned with vibrant and somewhat mottled gold, blue and russet over the entire coin. The surfaces are clean as expected for this choice grade, and the strike is reasonably sharp, with all the stars showing their central points. Ample luster teases the eye from the fields from beneath the toning, and this one should suit most collectors who appreciate toning.

NGC Census: 47/11 finer. *(5526)*

Proof Seated Liberty Quarters

Important Proof 1841 Quarter

1515 1841 NGC Proof 61 [3★★★★★]

Here is a beautiful lightly toned proof with the eye appeal of a much finer coin. Light gold toning with hints of rose and teal. This is an extremely important early Proof Quarter. Only three proofs of this date have survived. All struck were meant for inclusion in the proof sets struck this year. probably no more than about 10 sets would have been struck, all for presentation to dignitaries and friends of the Mint. Over the years, sets were broken up, coins were spent into circulation, because the recipients of the sets were not coin collectors. A few more of the Proof 1841 Half Dollars and Dollars from the sets survived than did the Quarters. For some reason, the 1841 Proof Quarters fared far less well.

NGC Census: 1/1 finer. *(5535)*

Superb Proof 1842 Small Date Quarter

The Finest of 2 Proof Specimens Certified by NGC & PCGS Combined

1516 1842 Small Date NGC Proof 66 [4★★★★★]

This is the finest of just two 1842 Small Date Quarters certified Proof by NGC — the other coin grades Proof 64 Cameo. In addition, no Large Date Proofs are believed to exist, making the 1842 quarter of the most celebrated of the early proof Seated issues in any denomination.

A superb gem proof of this great rarity, this coin is evenly toned on both sides; golden to blue on the obverse, blue to golden on the reverse. And pristine surfaces that show virtually no defects whatsoever.

In 1842 a tiny number of Proofs was prepared, probably for presentation to VIPs and friends of the Mint. The number is unknown but was almost certainly under 20 and was likely fewer than a dozen. There were essentially no collectors of coins who cared for date sets of different denominations, so the proofs made by the Mint were destined for non-collector's hands. When making the obverse die, the Mint decided the proofs would have a Small Date, in distinction to the regular issue 1842 Quarters struck for circulation, which had Large Date numerals.

There are only seven definitely traceable specimens, including :

(1) this coin;

(2) the 1997 Eliasberg Collection sale specimen, ex: Jerome Kern sale;

(3) the 1988 Norweb Collection sale coin;

(4) the 1982 Robison Collection sale piece, ex Oscar Schilke Collection, once in an original 1842 Proof set;

(5) the 1993 Hawn Collection sale example, ex: James A. Stack Collection;

(6) the National Numismatic Collection coin housed in the Smithsonian;

(7) the American Numismatic Society Collection piece.

The roster of five printed in the Eliasberg catalogue unaccountably omitted the Norweb coin and the list printed in the Hawn catalogue omitted the Eliasberg specimen!

NGC Census: 1/0 finer. *(5536)*

Very Choice Proof 1843 Quarter
The First Pittman Coin

1517 1843 NGC Proof 64 ex: Pittman [6★★★★]

Richly toned in deep blue and olive tones over sharp details and finely mirrored devices. A beautiful example straight from an original cased 1843 Proof set, described in part by our friend Dave Akers in the Pittman catalogue as "The coin is very sharply struck with deep mirror fields, a partial wire rim, and similar toning to the preceding two coins, namely beautiful blue and gold colors with russet highlights." The 1843 Proof Quarter is extremely rare, with only five specimens known: this; another from the Pittman sale; the 1992 Starr Collection coin; the Carter Collection specimen; and one in the National Numismatic Collection in the Smithsonian Institution.

Ex:Pittman Collection sale, Dave Akers, 5/1998: part of lot 832.

NGC Census: 5/1 finer. *(5537)*

Rare Choice Proof 1846 Quarter

1518 1846 NGC Proof 64 [6★★★★]

Richly toned on both sides with complex shades of deep yellow and green tones with an olive base overall. Sharply struck as all proofs are. A real beauty to behold. recorded by the Mint, it was certainly small, probably on the order of about 20 or so. All of them would have been intended for inclusion in the proof sets struck for presentation to foreign dignitaries and the like, none of whom were likely coin collectors. It is a wonder, therefore, that any specimens survived unimpaired.

NGC Census: 5/4 finer. *(5540)*

Very Choice Proof 1847 Quarter

1519 1847 NGC Proof 64 [6★★★★]

Richly toned on both sides with complex shades of blue, gold, teal and other various shades over highly mirrored proof surfaces. Very original. This is a very rare date in proof format. Numismatists believe there are only about 10 survivors from a handful of proofs struck this year, all for inclusion in the sets presented to dignitaries and VIPs. Only truly great collection have ever included a Proof 1847 Quarter, collectors such as Eliasberg, Mrs. Norweb, John Pittman, and Floyd Starr of legendary fame who actually owned two examples!

NGC Census: 1/4 finer. *(5541)*

Choice and Very Rare Proof 1849 Quarter

1520 1849 NGC Proof 63 [3★★★★★]

Brilliant highly mirrored surfaces with light gold highlight toning near the rims. This beautiful coin defies the era in which it was struck and looks like an 1870's issue. A lovely, choice specimen of this very rare date in proof format. There are only about six full proofs known of this date and denomination. Only the truly great collections ever have a chance to include one. Collectors such as Eliasberg, Norweb, Pittman and Garrett all numbered a Proof 1849 Quarter among their prized holdings.

NGC Census: 2/2 finer. *(5543)*

Dramatic and Rare Gem Proof 1850 Quarter
One of Only Three Known

1521 1850 NGC Proof 65 [6★★★★★]

A stunningly dramatic gem specimen of this exceedingly rare proof issue. Our friend Dave Akers described this coin as "A beautiful gem specimen graded Proof 65 by NGC." Deeply toned in shades of rich green and rose toning over highly mirrored, sharply struck proof surfaces. There are only three Proof 1850 Quarters known: this specimen; the Pittman sale coin; and the Reed Hawn sale piece. The Mint kept no records of the number of proofs it struck annually until a later period. In the 1850s, proof coins were specially made for presentation to governmental dignitaries, foreign monarchs, and friends of the Mint. None were made specifically for sale to collectors since there were very few of them around and their small number was, in consequence, not an important market for the Mint to sell into. All three of the known Proof 1850 Quarters would have been made as parts of full denominational proof sets, since that was how the Mint cased and presented its proofs. The number of sets made in 1850 was obviously small, probably on the order of 10 or even less, judging by the rarity of the other 1850 denominations known in proof format.

NGC Census: 1/1 finer. *(5544)*

Gem Proof 1853 Arrows & Rays Quarter
The Eliasberg Coin

1522 1853 Arrows & Rays NGC Proof 65
ex: Eliasberg [4★★★★]

An exceptionally rare coin that is toned in light champagne hues over brilliant surfaces. Sharply struck on both sides. There are only five Proof specimens known of the 1853 Arrows & Rays Quarter:

(1) this coin, ex: Eliasberg Collection sale;

(2) 1998 Pittman Collection sale piece;

(3) 1988 Norweb Collection sale coin;

(4) Auction'80 sale example;

(5) National Numismatic Collection in the Smithsonian.

No records exist showing how many proofs were struck this year or how many proof sets might have been made for distribution to VIPs. Our friend Dave Akers, who catalogued the Pittman Collection's own proof 1853 Arrows & Rays Quarter, wrote that the presently offered coin was "The most prooflike of any of the examples I have seen and the most convincing as a true proof." The specimen offered here does not leave any question as to its status either.

ex: Eliasberg Collection sale, Bowers & Stack's, 5/1997:1454.

NGC Census: 1/2 finer. *(5548)*

Choice Proof 1854 Arrows Quarter

1523 1854 Arrows PCGS Proof 64 [5★★★★]

An attractive and richly toned proof with rich deep shades of rose and light green in the devices. The reverse is a little bit lighter. Both sides show strong strike detail and a high level of reflectivity. One of the finest known. This is a beautiful example of the first year of type struck in Proof format. Although the Mint maintained no records of how many were struck, numismatists believe that only a handful exists, today. Estimates range from 10 to a dozen to perhaps 15 pieces in all. The popularity of the 1854-55 type change with the public led the Mint to begin offering full denominational Proof sets for sale to the general public beginning about this time. It took the Mint another five years or so to begin keeping fairly accurate records of how many Proofs of each denomination were struck.

PCGS Population: 4/3 finer. *(5550)*

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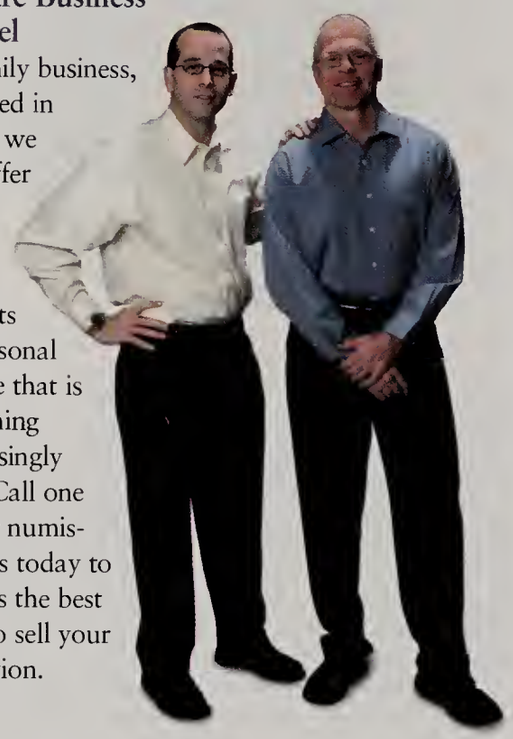

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The Unique Proof 1855-S Quarter

Possibly the First Quarter Ever Struck in California

1524 1855-S NGC Branch Mint Proof 63 [4★★★★]

Here is a numismatic treasure and a coin of exceptional historic importance. In the first place, it is absolutely unique, being the only Proof 1855-S Quarter known. In the second place, it is the first year of issue of Quarters from the San Francisco Mint. Third, it traces its pedigree right back through auction sales to the collection of the famous W.W. Long Museum of San Francisco that was in its heyday in the 1850s. Fourth, it was donated to the museum by the Superintendent of the San Francisco Mint, Robert Birdsall, himself. And most importantly, Birdsall told the museum that the coin was "The first quarter dollar minted in California." The piece is reflective silver gray in color with splashes of steel blue and russet iridescence. Every detail is extremely sharp with each device exhibiting light mint frost.

Ex:1998 Rarities sale, Auction'86, 1974 Groves Collection sale, 1965 Grant Pierce Collection sale, 1886 Edward Maris Collection sale, 1880 W.W. Long Museum (San Francisco) sale, San Francisco Mint Supervisor Robert A. Birdsall in the 1850s.

NGC Census: 1/0 finer.

Note: This coin is the companion to lot # 1797 (1855-S 50c NGC Branch Mint Proof 63). Both of these coins were likely struck at the same time, and have existed in the same collections for many years. They represent a tremendous opportunity for enthusiasts of Seated coinage, the San Francisco and Branch Mint Proof collectors.

Superb Quality Proof 1855 Arrows Quarter

1525 1855 Arrows NGC Proof 64 Cameo ★ [1★★★★★]

A beautiful snow-white proof with reflective fields and frosted cameo devices as described on the holder. Tremendous eye appeal hence the ★ designation by NGC. The finest certified graded by NGC. A superb and gorgeous example of this two year only type in proof format. Although the Mint did not record how many it struck, numismatists believe that the number may have been around 30. Of those, perhaps half to a dozen still survive. This extraordinary example is surely one of the finest of that handful.

NGC Census: 2. *(5551)*

1526 1856 PCGS Proof 63 [4★★★★]

Richly toned on both sides in a coppery-gold toning with strong reflective mirrors, and, of course, a very good proof strike. This year marks the first collectable year of Proof Seated Quarters as the mintages finally rose to levels above a dozen coins or so.

PCGS Population: 9/4 finer. *(5552)*

1527 1857 PCGS Proof 62 [4★★★★]

Medium toning overall, lighter in the centers with deep blue at the stars with a similar reverse. This coin is extremely sharply struck with highly reflective mirrors and graded a Proof 62 due to slight mishandling. Overall the eye appeal is excellent for a coin of this grade from a mintage of fewer than a 100 coins. Very desirable in this affordable grade.

PCGS Population: 3/18 finer. *(5553)*

Choice Rainbow Toned 1858 Proof Seated Quarter

1528 1858 NGC Proof 64 ** Color ** [6★★★★★]

The obverse is toned with deep aqua blue and gold, with the centers more russet, while the reverse sports more organized toning with yellow gold on the dentils, blue, russet and fading to gold at the center. The surfaces are attractive, with no handling problems. We do note several lint marks in the lower right obverse field that will serve to identify this coin.

NGC Census: 14/12 finer. *(5554)*

Splendid Choice Cameo Proof 1859

1529 1859 NGC Proof 64 Cameo [2★★★★★]

Totally white in color and very well frosted on the devices. The surfaces are excellent for the grade, and the delicate mirror fields show just a few faint hairlines. We note an arcing lint mark from rim to rim left of the date.

NGC Census: 2/11 finer. *(5555)*

1530 1860 NGC Proof 64 [1★★★★]

This coin is generally untoned but the surfaces are a bit hazy which subdues some of the brightness. Ample frost on the devices and the strike is very sharp. Clean surfaces with minimal hairlines and handling marks.

NGC Census: 28/15 finer. *(5556)*

1531 1861 NGC Proof 64 [2★★★★★]

Satiny and light silver-gray in color with a bold strike throughout. The surfaces show wispy hairlines in the fields and this coin has good eye appeal. Scarce this fine and rare any finer.

NGC Census: 20/14 finer. *(5557)*

1532 1862 NGC Proof 63 [3★★★★★]

An attractive choice proof that is steel gray with a hint of gold over the surfaces. Boldly executed by the dies and well preserved. The fields show a few hairlines that account for the grade.

NGC Census: 21/57 finer. *(5558)*

1533 1863 NGC Proof 64 [3★★★★★]

Nicely contrasted between the devices and fields, with the color a classic steel gray and highly reflective. Trace hairlines limit the grade, but this one has good eye appeal overall.

NGC Census: 41/22 finer. *(5559)*

Select Proof 1864 Seated Quarter

1534 1864 NGC Proof 63 [3★★★★★]

This lovely coin sports a hint of gold toning over the surfaces, with darker gold and blue along the extreme edge beyond the dentils. Well frosted on Liberty and the eagle, with bold contrast from the mirror fields. Scarce as a date with a scant 470 issued in proof.

NGC Census: 39/66 finer. *(5560)*

1535 1865 NGC Proof 64 Ultra Cameo [2★★★★★]

Wow! This is a stunning black and white cameo example of this final Civil War year issue with thick frosting over the devices and deep watery mirrors in the fields. A few hairlines are present when inspected under strong lighting; however, first appearance is that this coin would grade 65 or even 66. Great value in this grade.

NGC Census: 2/4 finer. *(5561)*

1536 1866 NGC Proof 65 Cameo [2★★★★★]

Totally white and untoned, with gorgeous thick frost on all the devices and lettering. The fields are particularly well mirrored, and show no ticks or problems aside from faint hairlines. This is the first year to show the new motto above the eagle, and dies were carefully prepared to show off this new feature. If you love blazing white proof coins, then here is a gem you won't want to miss. NGC Census: 2/6 finer. *(5565)*

1537 1867 NGC Proof 62 [3★★★★★]

A very attractive coin for the grade which boasts deep blue peripheral toning with light russet and gold in successive circles while the centers remain bright and untoned, with strong frost on the devices. Examination will note minor hairlines and a tick or two in the fields, but this coin has far more eye appeal and clean surfaces than usually found at this grade level.

NGC Census: 14/89 finer. *(5566)*

1538 1868 NGC Proof 61 [4★★★★★]

Pleasing blue and gold toning around the rims with much lighter tones to the centers. Scattered handling marks in the fields and on Liberty account for the grade. Boldly struck as expected, and scarce with a mintage of only 600 pieces in proof.

NGC Census: 5/94 finer. *(5567)*

1539 1869 NGC Proof 63 ** Color ** [6★★★★]

Deeply toned with dark charcoal gray on the obverse with iridescent colors intermixed in the fields, the reverse a bit lighter with deep blue peripheral toning and russet gold toward the center, while the extreme edge is lighter gold. Minor hairlines account for the grade.

NGC Census: 28/60 finer. *(5568)*

Gem Toned Proof 1870 Seated Quarter

1540 1870 NGC Proof 65 [5★★★★]

A very attractive coin for the grade with deep blue at the periphery and lighter gold and lilac to the centers. A few trivial hairlines can be found with a glass, but most are toned over and can scarcely be found without a strong light.

NGC Census: 15/11 finer. *(5569)*

1541 1871 NGC Proof 63 [2★★★★★]

Well frosted on the devices and the fields show typical mirroring of the period. We do note some moderate hairlines which account for the grade. No real toning aside from a blush of yellow haze. This is the older date logotype with long serifs and curiously the reverse die shows rather extensive rust around the eagle in the lower fields, something not commonly seen on proofs as the dies were carefully prepared and inspected.

NGC Census: 26/41 finer. *(5570)*

1542 1872 NGC Proof 64 [1★★★★★]

A beautiful white cameo proof, although not designated such on the holder, with very light toning on the reverse. Superb eye appeal. We cannot imagine a nicer coin for the grade. NGC Census: 46/41 finer. *(5571)*.

1543 1873 Closed 3, No Arrows NGC Proof 64 Cameo [2★★★★★]

This example is totally bright white in color with deep frost on the devices and perfectly reflective fields. The surfaces are attractive, with few signs of handling aside from the faintest hairlines. Few Cameo proofs were produced of this issue, and no Ultra Cameos have been seen by NGC.

NGC Census: 2/5 finer. *(5572)*

1544 1873 Arrows NGC Proof 63 Cameo [3★★★★★]

Another sparkling white coin that has just a hint of hazy gold toning starting to form. Minor hairlines from a higher grade, but still very nice for the collector. An important type coin for the addition of the arrows at the date, and the arrows were only used for two short years of production. A very difficult issue to find with the Cameo contrast, in fact NGC has graded just five examples in various grades of proof thus far.

NGC Census: 24/68 finer. *(5574)*

1545 1874 Arrows NGC Proof 64 [2★★★★]

This coin is bright and untoned save for a hint of haze in the fields. The surfaces are attractive for the grade, with no significant problems. For identification purposes, we note a trivial speck above the L of DOL. A scarce type coin with the arrows at the date, and always in strong demand by type and date collectors.

NGC Census: 69/53 finer. *(5575)*

1546 1875 NGC Proof 64 [6★★★★]

Toned with deep iridescent green, gold and blue colors on the obverse and reverse. The fields are clean and show very little evidence of handling. Fully struck by the dies and a coin which should attract well deserved attention for the toning, surfaces and strike qualities.
NGC Census: 40/28 finer. *(5576)*

1547 1876 PCGS Proof 63 [3★★★]

This coin is toned with light silver gray hues over the entire surface. We note a bisecting line on the obverse, but this is not a scratch, but was something that likely was in the original silver planchet before the coin was struck, as it continues uninterrupted through several devices. A short curved lint mark is seen in the field between the fifth and sixth stars.

PCGS Population: 45/65 finer. *(5577)*

1548 1877 NGC Proof 63 [6★★★★]

Toned with deep iridescent peripheral blue with lighter russet and gold to the centers and highly appealing. The surfaces show a tiny tick or two, but none are distracting. A scarce issue which sports a mintage of 510 pieces, leaving few available in select grades for collectors.

NGC Census: 25/65 finer. *(5578)*

1549 1878 NGC Proof 61 [3★★★★]

This one is a touch dull, with light silver gray tones which combine with gold toning in the fields. The surfaces show moderate hairlines and a couple of trivial ticks. 1878 marks the final year of the million plus mintages for quarters for quite some time, a level not seen again until 1888 for the San Francisco issue. Proof mintages remained paltry for all series until the 1930s when collecting proof coinage became much more popular and easily available to the public.

NGC Census: 4/130 finer. *(5579)*

1550 1879 NGC Proof 63 Cameo [2★★★★★]

A sparkling white coin that shows bold Cameo contrast and excellent surfaces. There are some faint hairlines which are expected for the grade, but the strike is very sharp and the coin retains much of the original appeal from the time of issue.

NGC Census: 2/27 finer. *(5580)*

Snowy White Choice Cameo Proof 1880

1551 1880 NGC Proof 64 Cameo [1★★★★★]

Deep white frost on all devices, which causes them to pop out from the reflective fields. The strike is bold and complete, and the surfaces are very well preserved. The only complaint would be the minor hairlines seen when the coin is examined under a strong light.

NGC Census: 9/34 finer. *(5581)*

1552 1881 NGC Proof 64 [6★★★★]

Toned with deep blue and gold hues over the obverse and reverse, with the centers a pleasing light gold color. We note a minor scratch located below Liberty's knees into the nearby field, which will serve to identify this one in the future. Another scarce date in all grades, and this choice proof should be considered if you need the date. NGC Census: 66/85 finer. *(5582)*

1553 1882 NGC Proof 63 [4★★★★]

Dark pink and gold toning over the surfaces and well frosted on the devices. We note minor hairlines in the fields, and a long wavy lint mark from the first T of TRUST nearly to the base of the O in OF. Another scarce issue from this highly popular decade of rarities.

NGC Census: 40/157 finer. *(5583)*

1554 1883 NGC Proof 66 Cameo [1★★★★★]

Another stark white coin that displays no signs of toning. Furthermore, the surfaces are excellent, and the fields retain their carefully imparted mirror surface. Identifiable by a very short lint mark extending into the field from the top back of the eagle's neck, and a small planchet pit nearby in the field.

NGC Census: 12/2 finer. *(5584)*

1555 1884 NGC Proof 64 [6★★★★]

The colors on this coin are very attractive, with deep iridescent blue around the periphery, and fiery orange gold at the centers. No surface problems visible aside from trivial hairlines. An excellent choice for the collector who needs an example of this date.

NGC Census: 63/93 finer. *(5585)*

1556 1885 NGC Proof 64 Cameo [2★★★★]

Another bright white coin that shows bold frost on the devices and well mirrored fields. The surfaces are mint fresh save for faint hairlines, but no other contact is worthy of note. Great appeal for the date collector, and another scarce issue to find.

NGC Census: 5/30 finer. *(5586)*

1557 1886 NGC Proof 63 [3★★★★★]

One of the lowest mintage regular issue coins ever produced by the Mint, and fairly scarce in proof grades as well. The surfaces show moderate hairlines, but these are starting to tone over with light to medium gold with darker blue near the rims. Always in strong demand by date collectors as so few regular issue coins are available, many proofs end up in collections to represent the issue. NGC Census: 48/145 finer. *(5587)*

Glittering Gem Cameo Proof 1887 Quarter

1558 1887 NGC Proof 65 Cameo [2★★★★★]

Sparkling white in color with no signs of toning. The surfaces are excellent and show only a few faint hairlines. Boldly frosted on the devices, and the mirror fields are clean and bright. One lint mark resides below the C of AMERICA close to the eagle's wing, with a complex circular shape. A very scarce date with the Cameo designation. NGC Census: 3/5 finer. *(5588)*

1559 1888 NGC Proof 64 [5★★★★]

Gorgeous deep blue and russet toning with hints of lilac intermixed. The strike is complete, and the surfaces a delight to examine. We note a thin line located in the field inside the third star, and a small nick left of the date in the field. Certainly in top one fourth of those that survive.

NGC Census: 60/55 finer. *(5589)*

Impressive Gem Cameo Proof 1889 Seated Quarter

1560 1889 NGC Proof 65 Cameo [1★★★★★]

Blazing white in color with deeply reflective fields and well frosted devices. The surfaces are pleasing and free of all but a few tiny distractions, one on Liberty's face and another minor planchet flaw through the ER of AMERICA. These Cameo proofs are quite beautiful and are downright scarce or rare for any particular date. They were apparently the first coins struck soon after the dies were polished for proof production, and they show the greatest contrast between the devices and fields, much more than seen on regular proof coins which were produced later in the cycle.

NGC Census: 6/15 finer. *(5590)*

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1561 1890 NGC Proof 64 [2★★★★]

This coin is starting to tone with a hint of mottled gold in the fields with a touch of gray haze. The surfaces are attractive for the grade. One minor lint mark resides at the junction of the left wing of the eagle and his leg.

NGC Census: 43/67 finer. *(5591)*

1562 1891 NGC Proof 64 Cameo [2★★★★★]

Another sparkling white coin that shows bold contrast between the frosty devices and mirror fields. The surfaces are clean and show just a few trivial hairlines and a dull line through Liberty's chest. Final year of issue for the long running Seated Liberty design.

NGC Census: 4/20 finer. *(5592)*

Barber Quarters

1563 1892 NGC MS63 [2★★★★]

Frosty and lustrous, brilliant uncirculated with light champagne toning on the obverse.

NGC Census: 206/525 finer. *(5601)*

1564 1892-O NGC MS64 [3★★★★★]

A satiny and lustrous coin that is generally bright but shows some speckled gray tones on the lower reverse. An average strike with minor weakness on the claws and arrows, typical of the series. Trivial handling marks from a higher grade.

NGC Census: 65/33 finer. *(5602)*

1565 1892-S NGC MS65 [4★★★★★]

A simply wonderful gem of this difficult first-year issue from San Francisco. This coin has a frosty white center on the obverse with gold and green mixed throughout the stars. The reverse matches with light in the centers, gold and green again in the stars and the lettering with some hints of bright red. A strong candidate for a finer grade, and a coin that will be hard to improve upon.

NGC Census: 8/2 finer. *(5603)*

1566 1893 NGC MS64 [3★★★★]

Boldly struck throughout, even on the claws and feathers of the arrows. A few tiny ticks from a gem grade, and toned with light gold over the luster. A pleasing coin for the grade.

NGC Census: 57/30 finer. *(5604)*

1567 1893-O NGC MS64 [5★★★★]

A very attractive coin that shows a very bold strike and even lilac and gunmetal gray toning over luster. The surfaces are also quite pleasing, with no problems seen even with a strong glass.

NGC Census: 27/29 finer. *(5605)*

1568 1893-S NGC MS63 [2★★★★★]

A very scarce date in any mint state grade and this coin is appealing. White and lustrous, with just a couple of minor ticks on Liberty's jaw and neck and a few faint lines in the fields. Starting to tone with some light gold seen on the fields but overall this one is quite bright and frosty. The strike is outstanding, with full details on the claws and arrow feathers.

NGC Census: 12/17 finer. *(5606)*

1569 1894 NGC MS64 [3★★★★]

A sharply struck coin that shows light yellow toning over the luster and clean surfaces. One minor scratch is noted on the upper shield, which will serve to identify this one, and Liberty's face has a couple of tiny ticks as well.

NGC Census: 38/26 finer. *(5607)*

1570 1894-O NGC MS64 [6★★★★★]

A lovely coin for the grade with deep blue and gold toning over luster, and the surfaces are clean. Sharply impressed by the dies with minimal weakness on the claws and arrow feathers. A couple of ticks are found on the upper leaves of Liberty's crown. About as nice as this date is normally found.

NGC Census: 27/16 finer. *(5608)*

1571 1894-S NGC MS64 [2★★★★★]

Bright and reflective, with strong luster and excellent visual appeal. A few ticks on Liberty's cheek from a higher grade, but with so much luster, most collectors will find this coin more than adequate for their collections.

NGC Census: 50/16 finer. *(5609)*

Gorgeously Toned Gem Mint State 1895

1572 1895 NGC MS65 ** Color ** [4★★★★★]

The toning is a delight on this specimen, with deep peripheral blue and lighter gold toward the center of the obverse and reverse. Frosty luster in the fields, and the strike is needle-sharp.

NGC Census: 17/13 finer. *(5610)*

1573 1895-O NGC MS64 [2★★★★★]

A satiny white coin that has very clean surfaces. The strike is average with a couple of stars lacking their radial lines on the obverse, and weakness seen on the eagle's claws. Lustrous in the fields, with just a trace of gold starting to form on the periphery of the reverse. A scarce date in this condition.

NGC Census: 15/17 finer. *(5611)*

1574 1895-S NGC MS64 [1★★★★★]

A great collector coin that retains glowing luster, a nearly complete strike and strong eye appeal. The surfaces are excellent for the grade with just a few tiny ticks, and this coin is very close to the higher grade level. Bright with a hint of iridescent toning on the lower obverse, snow white and lustrous elsewhere.

NGC Census: 24/9 finer. *(5612)*

1575 1896 NGC MS64 [3★★★★]

Nearly a gem with gorgeous deep gold and green peripheral toning on the obverse and reverse. Ample luster in the fields and the surfaces are excellent for the grade. Fully struck by the dies and as problem-free and attractive as a collector could hope for at this grade level.

NGC Census: 38/34 finer. *(5613)*

Rare Gem 1896-O Quarter

1576 1896-O NGC MS65 [2★★★★★]

A satiny brilliant gem that is mostly white with faint hues of gold near the rims. Absolute stunning beauty with frosty luster. A very pleasing example that is quite rare when found in gem condition, as here. The early New Orleans Mint Barber Quarters circulated heavily because demand for the denomination was strong. No Quarters had been struck in the south from 1860 until 1891.

NGC Census: 7/8 finer. *(5614)*

Gem Key Date 1896-S Quarter

1577 1896-S NGC MS65 [4★★★★]

A radiant medium—toned gem with original light to medium toning overall matched on both sides. We see shades of rose and blue and green intermingled throughout. A true original gem. Here is the first of the "Big Three" Barber Quarters, a date that is tougher to find in gem condition than either the 1901-S or the 1913-S. Only 188,039 were struck, a mintage that is higher than the other two members of this distinguished trio. Despite this, however, far fewer 1896-S Quarters escaped heavy circulation.

NGC Census: 5/1 finer. *(5615)*

1578 1897 NGC MS64 [2★★★★★]

Lustrous and fairly well struck for this date. A couple of minor specks are seen on the obverse, and the surfaces are starting to tone with a hint of gold.

NGC Census: 41/22 finer. *(5616)*

1579 1897-O NGC MS63 [3★★★★]

A lovely coin that is bright and lustrous on the obverse while the reverse shows deep aqua blue at the rims fading over to lighter gold, with the centers bright. Well struck by the dies and carefully preserved. A scarce date that is seldom found in this grade or higher.

NGC Census: 2/28 finer. *(5617)*

Key 1897-S Barber Quarter

1580 1897-S NGC MS64 [2★★★★★]

A brilliant white example with light gold toning of this renowned key date. In the Barber quarter series, the '97-S is often considered to be the fourth key date in the set after the big three of the 1896-S, 1901-S and 1913-S issues. With a mintage of just 542,000 coins, very few have survived in the highest of grades and especially in this desirable choice to gem grade.

NGC Census: 16/10 finer. *(5618)*

1581 1898 NGC MS65 [3★★★★]

A fully struck, lustrous gem that boasts attractive light gold toning and pristine surfaces. Although a common date, few survive in such superlative condition as seen here.

NGC Census: 22/17 finer. *(5619)*

1582 1898-O NGC MS64 [4★★★★★]

Medium honey gold toning overall on the obverse with iridescent blue rim toning. The reverse matches with lighter centers and honey gold towards the rims. A very high-end coin for the grade. We believe this coin competes technically with coins that are graded even finer.

NGC Census: 10/8 finer. *(5620)*

1583 1898-S NGC MS64 [2★★★★★]

Brilliant white with faint gold toning overall, this coin is gorgeous in eye appeal for the technical grade. The 1898-S is a surprisingly difficult date to locate in high mint state grades as surprisingly few were saved from the time of mintage. In this grade, this coin has very few peers.

NGC Census: 6/11 finer. *(5621)*

1584 1899 NGC MS65 [2★★★★★]

Gleaming white luster throughout and sharp. The obverse is untoned while the reverse has a wave of gold crossing the eagle. Clean surfaces and very attractive for the date and grade.

NGC Census: 19/7 finer. *(5622)*

1585 1899-O NGC MS64 [4★★★★★]

Bathed in deep coppery-gold toning over luster on the obverse and reverse. The strike is generally sharp with just a hint of weakness on the lower reverse. Excellent surfaces which stand up well to examination, as so few signs of handling are found.

NGC Census: 18/12 finer. *(5623)*

1586 1899-S NGC MS66 [2★★★★★]

A frosty white gem with light gold on the reverse. This is one of the nicest examples of this date we have ever handled. Although a handful have been graded higher at PCGS and NGC, we doubt that any have the aesthetic beauty of this piece.

NGC Census: 5/4 finer. *(5624)*

1587 1900 NGC MS63 [2★★★★★]

Frosty and bright, with no signs of toning seen. The surfaces are excellent for the grade, but there is a very faint curving line on Liberty's cheek, and this must account for the grade, otherwise the surfaces are a grade or two higher.

NGC Census: 35/122 finer. *(5625)*

1588 1900-O NGC MS64 [3★★★★]

A well struck, lustrous example of this date. Starting to tone with light yellow-gold haze over the fields and devices. A problem-free specimen for the date collector.

NGC Census: 22/14 finer. *(5626)*

1589 1900-S NGC MS63 [2★★★★★]

Sharply struck by the dies and lustrous. We note some minor haze in the fields, and a few little ticks on Liberty's cheek. Bright, with just a hint of toning.

NGC Census: 7/19 finer. *(5627)*

1590 1901 NGC MS63 [2★★★★★]

Lustrous with a blush of light gold forming around the obverse devices, the reverse still bright. Reasonably well struck for this date, with minor weakness on the claws. Attractive surfaces for the grade.

NGC Census: 28/69 finer. *(5628)*

1591 1901-O NGC MS64 [3★★★★]

Light gold toning over sharply struck surfaces. This is a far nicer example than typically seen from this New Orleans Mint. In fact, the 1901-O is one of our favorite key dates in the set as a sleeper in any grade above AU.

NGC Census: 12/8 finer. *(5629)*

A Remarkable Superb Gem 1901-S Quarter Rarity

The Schoolhouse Specimen

1592 1901-S NGC MS66 ★ [1★★★★★]

Here at David Lawrence Rare Coins, our love of 1901-S quarters has never been a secret. In our 26-year existence, we have handled virtually every mint state example of this rarity on the population reports. Often, as in this case, we handle the same coin over and over. We procured this piece for our regular inventory directly from the Heritage Signature Sale at the 1994 ANA Show in Detroit. Not only we were allured by its aesthetic beauty (a naturally, fresh white gem) but the story was even more intriguing. The coin was discovered in the cornerstone of a Reno, Nevada Schoolhouse when the building was demolished earlier in the year. It had apparently been put there at the time of school's creation in 1901 along with a quarter and half dollar. At the time of its discovery, the numismatic presses all buzzed with the news of these rarities.

A further distinction of this coin is that it was the introductory coin by which DLRC was introduced to Bradley Hirst, the Richmond Collection Consignor. After we purchased the coin, we ran it in a Coin World ad and Mr. Hirst called to order it. Thus, this piece was the 'cornerstone' of a long and important relationship here at DLRC.

★ ★ ★ ★ ★

This is a simply amazing 1901-S Quarter that combines numismatic beauty, low mintage rarity, and extreme condition rarity all in one coin. There are three extraordinarily tough Barber Quarter dates to find gem, all of them S Mint coins. The 1896-S, 1901-S, and 1913-S have been rightly called the "Big Three" in Barber Quarters. The presently offered piece is a lovely gem member of that great trio.

This is a stunning snow—white gem of this incredible rare date with frosted devices over lightly proof—like surfaces creating tremendous contrast and eye appeal. The 1901-S has one of the lowest mintages of all Barber type Quarters, with only 72,664 struck. While not the lowest mintage in the type (the 1913-S has that honor), the 1901-S mintage all went into circulation and almost none were saved at the time. This means that the issue is a desired collectable in almost any grade. The Pittman Collection coin, for example, only graded AG. Higher grade examples are very rare and Uncirculated specimens are very rare. Gems, like the presently offered coin, are extreme condition rarities and are always eagerly competed after when offered for sale.

Ex: Heritage Signature Sale, 7/1994:6533

NGC Census: 2/2 finer. *(5630)*

1593 1902 NGC MS64 [1★★★★★]

A satiny white coin that is boldly struck and well preserved. Liberty's cheek is clean with just a few tiny ticks seen with a glass.

NGC Census: 40/36 finer. *(5631)*

Superb 1902-O Quarter

1594 1902-O NGC MS66 [2★★★★★]

A brilliant gem with radiant golden luster over both sides and pristine surfaces. The 1902-O has a well deserved reputation for being very scarce in gem condition and rare any higher. This piece is one of the nicest of the survivors from the original mintage.

NGC Census: 3/2 finer. *(5632)*

Superb 1902-S Quarter

1595 1902-S NGC MS66 [1★★★★★]

A beautiful snow—white gem with full mint luster on both sides and very sharply struck. The mintage figure for this date may be high but experience shows that the 1902-S is a very rare date in MS66 condition. Quarters were a popular denomination with the public and they circulated heavily. Almost all of the survivors of San Francisco's output of Quarters in 1902 are in MS60 or lower grades.

NGC Census: 5/2 finer. *(5633)*

1596 1903 NGC MS65 [2★★★★★]

A gem that shows pinkish- gold toning on both sides over luster. Fairly well struck for this date and the surfaces show a minimum of ticks or handling marks. One for the type or date collector who needs a gem specimen. NGC Census: 4/2 finer. *(5634)*

Gem 1903-O Quarter

1597 1903-O NGC MS65 * Color * [4★★★★★]

A very pleasing gem with even light brown and golden toning on the obverse with reddish and light blue rims. The reverse offers more colorful details of blue and red intermingled throughout. A very pretty coin.

Here is a gem specimen of an issue that is almost never found in this high grade. The average 1903-O Quarter is an MS60 or lower grade coin. Gems are very rare and only the super low mintage 1896-S is a tougher date to find in gem than the 1903-O. NGC Census: 8/2 finer. *(5635)*

Choice Mint State 1903-S Barber Quarter

1598 1903-S NGC MS64 [3★★★★★]

A scarce coin in this lofty grade, and this one is a delight to behold. Note the deep coppery-gold peripheral toning which enhances the devices, while the centers are bright and lustrous. Close examination finds nothing but trivial signs of contact. An outstanding coin for the grade. NGC Census: 19/14 finer. *(5636)*

1599 1904 NGC MS63 [4★★★★]

Deep golden gray toning with darker flecks of blue near the rims. Boldly struck throughout.

NGC Census: 17/51 finer. *(5637)*

1600 1904-O NGC MS63 [3★★★★]

Mottled and attractive rich coppery-gold and blue iridescent colors on the obverse and reverse. The strike is sharp on the claws and on Liberty. A few wispy lines from a higher grade, but with the spectacular toning, most collectors can overlook this minor fault.

NGC Census: 11/30 finer. *(5638)*

1601 1905 NGC MS66 [2★★★★★]

Light gold toning over brilliant gem surfaces. This is one of the nicest of this elusive key mint that we have handled. Only one coin graded higher at NGC in MS68.

NGC Census: 5/1 finer. *(5639)*

Superb 1905-O Quarter

1602 1905-O NGC MS66 [2★★★★★]

A creamy golden white gem with smooth pristine surfaces. Very sharply struck for this New Orleans mint. This is a scarce date even in EF grade. Pittman's own specimen only graded AU. In MS60 the date is rare and MS63 is a superior condition coin for the issue. Gems are known but there are only a handful of coins that grade that high. Superb specimens like the present coin are extremely rare and important. We note that Eliasberg's coin, that was obtained directly from the New Orleans Mint in the year it was struck, was graded in the catalogue the same as the present coin, MS66.

NGC Census: 2/1 finer. *(5640)*

1603 1905-S NGC MS65 [4★★★★]

A wonderful, satiny gem with medium violet and blue toning with hints of gold overall, evenly matched on both sides. Very scarce in gem grades and finer.

NGC Census: 7/7 finer. *(5641)*

1604 1906 NGC MS64 [3★★★★★]

Frosty and bright, with strong luster in the fields. An average strike with weakness on the claws. Scarce any finer, and not all that common in this grade.

NGC Census: 49/32 finer. *(5642)*

1605 1906-D NGC MS64 [4★★★★]

Toned with gunmetal gray over most of the surfaces, with pleasing yellow-gold and russet flecks adhering near the devices. First year of issue for the Denver Mint. The strike is decent, but not quite full.

NGC Census: 27/20 finer. *(5643)*

1606 1906-O NGC MS65 [1★★★★★]

A totally white coin that shows excellent luster and a strong strike, even on the eagle's claws. The surfaces are very clean and attractive, with only a few trivial hairlines discernable with a glass.

NGC Census: 19/9 finer. *(5644)*

1607 1907 NGC MS64 [3★★★★]

Lustrous and starting to tone with a blush of light gold over the surfaces. One nick on the lower shield, and a couple on Liberty's face that limit the grade. Fairly well struck for this date.

NGC Census: 61/29 finer. *(5645)*

1608 1907-D NGC MS63 [3★★★★]

A couple of shallow ticks on Liberty's face and in the field nearby from a higher grade, but lustrous and a decent strike. Toned with light gold on both sides.

NGC Census: 22/25 finer. *(5646)*

1609 1907-O NGC MS63 [2★★★★★]

Lustrous and bright, with strong luster in the fields. The surfaces are clean but we note a light scratch along the base of Liberty's neck.

NGC Census: 21/54 finer. *(5647)*

1610 1907-S NGC MS63 [3★★★★]

Lustrous and well preserved, with light scattered ticks over Liberty and the fields. Starting to tone with gold around the edge. A better than average strike enhances the desirability.

NGC Census: 6/19 finer. *(5648)*

1611 1908 NGC MS64 [3★★★★]

Steel gray with a blush of hazy gold toning over the surfaces. The strike is average, with trace weakness on the claws.

NGC Census: 45/12 finer. *(5649)*

1612 1908-D NGC MS63 [3★★★★]

A satiny coin that retains ample eye appeal and attractive surfaces. The strike is decent but shows minor weakness on the claws. Toned with light peripheral gold and a touch of blue on the rim.

NGC Census: 21/66 finer. *(5650)*

1613 1908-O NGC MS64 [2★★★★]

Blazing white in color with strong luster in the fields. The strike is fairly sharp on the claws and all but a couple of the obverse stars. Heavy die clashing is noted including portions of the eagle outlined on Liberty's neck just below her ear and in the field nearby. On the reverse there are two fairly heavy die cracks, one to the scroll, the other to the olive branch. Scarce so fine, and a great collector coin.

NGC Census: 58/27 finer. *(5651)*

Gem 1908-S Quarter

1614 1908-S NGC MS65 [4★★★★]

Lustrous original surfaces of light brown with faint tones of red and green near the rims. Very pretty and attractive. This is another of the middle Barber Quarter dates that is very tough to find in grades above MS60. Choice coins are known but gems, like this one, are rare and only infrequently offered for sale. The finest graded by NGC are only two points higher than this coin.

NGC Census: 14/8 finer. *(5652)*

1615 1909 NGC MS64 [3★★★★]

A frosty white coin the shows strong luster and a good strike on the devices. We note a couple of small milling marks on Liberty's cap and a few very faint lines on her face which likely kept this from a higher grade. Pleasing overall for this date and mint.

NGC Census: 108/41 finer. *(5653)*

1616 1909-D NGC MS64 [2★★★★★]

A lovely example for the date collector as this coin has a bold strike, full luster and excellent surfaces. Certainly at the upper end of the grade, as very few signs of handling are seen with a strong glass.

NGC Census: 41/15 finer. *(5654)*

Very Scarce 1909-O Barber Quarter

1617 1909-O NGC MS64 **Color** [5★★★★]

Richly toned in deep green rims with violet centers and gold on the portrait and matched on both sides gives it an unusual overall eye appeal, yet still very fresh and original and close to gem in technical grade. The 1909-O has long been one of our favorite coins in the Barber quarter set. As David Lawrence noted in his book, it is very challenging to find it in any grade above VF and especially so with a decent strike. The Richmond specimen offered here is actually very well struck. One of the best strikes we have noted for this date period.

NGC Census: 16/6 finer. *(5655)*

Satiny White Gem 1909-S Barber Quarter

1618 1909-S NGC MS65 [2★★★★★]

This coin is totally white in color and very lustrous. Well struck for the date with minimal weakness on the claws and arrow feathers. One faint nick behind Liberty's mouth, but the fields and devices are far better than most survivors of this date. Scarce this well preserved.

NGC Census: 6/14 finer. *(5656)*

1619 1910 NGC MS64 [4★★★★]

Attractive medium gold toning over the entire coin, with the centers a bit lighter than the rims. Sharply impressed by the dies, with just a hint of weakness on the usual high points. Scattered ticks on Liberty's face, one near her mouth, a few lines on her neck and cheek, as routinely found.

NGC Census: 36/38 finer. *(5657)*

1620 1910-D NGC MS63 [4★★★★]

Mottled light gold with darker flecks of blue intermixed on the fields, and a few darker splashes near the rim. Well struck by the dies save for the claws and arrow feathers.

NGC Census: 14/34 finer. *(5658)*

1621 1911 NGC MS63 [3★★★★]

Frosty and lustrous, with a good strike on the devices. A couple of lines in the obverse fields from a higher grade, as Liberty's cheek and neck are generally clean for this grade.

NGC Census: 42/95 finer. *(5659)*

1622 1911-D NGC MS63 [3★★★★]

Starting to tone with pink and light yellow gold over the usual white luster. Firmly struck on the obverse stars and about average on the claws and arrow feathers, with minor weakness on those areas.

NGC Census: 12/15 finer. *(5660)*

Scarce Gem Mint State 1911-S Barber Quarter

1623 1911-S NGC MS65 [2★★★★]

This is a condition rarity in full gem condition, with just a handful seen in this lofty grade. The surfaces are excellent and attractive, with smooth fields surrounding Liberty. Her face is clean as well, although we note a small milling mark on her neck, nearly in the center, which will serve to identify this coin. Boldly struck by the dies, with no weakness on the obverse, and only a hint of softness on the arrow feathers. Essentially untoned and attractive with only a hint of toning near the rims.

NGC Census: 18/15 finer. *(5661)*

1624 1912 NGC MS63 [2★★★★]

A sparkling white coin that has a couple of nicks on Liberty's face, but pleasing luster and a good strike for this date. NGC Census: 57/148 finer. *(5662)*

1625 1912-S NGC MS64 [1★★★★]

Satiny and bright, with the usual glowing luster in the fields. The strike is average for this date and the surfaces show one curving mark from Liberty's cheek up into her olive branch crown. A scarce date so close to gem condition.

NGC Census: 14/20 finer. *(5663)*

Superb 1913 Quarter — Finest Graded at NGC

1626 1913 NGC MS66 [2★★★★★]

A stunning radiant white gem of this very difficult date. A superb strike and luster as if it were struck in the more recent times. A superb example that is the finest certified by NGC. The 1913 is a fairly low mintage issue that is scarce in MS60 grade. In gem quality the date is very rare. There is only one example NGC graded as high as the present coin. It is actually easier to find a proof of this date than a choice Uncirculated and even Eliasberg opted for a proof rather than chase the elusive gem 1913 Quarter.

NGC Census: 1/0 finer. *(5664)*

1627 1913-D NGC MS64 [2★★★★★]

Another white coin that shows a hint of gold splashed around the fields. The strike is average, with softness noted on the claws and arrow feathers. One small nick resides near the front of Liberty's neck.

NGC Census: 31/26 finer. *(5665)*

Gem Key Date 1913-S Quarter

1628 1913-S NGC MS65 [3★★★★★]

Vibrant and lustrous with light golden tone over highly brilliant surfaces and a wonderful strike. The NGC population statistics say it all, this is an exceptionally rare coin at this grade level. The 1913-S is one of the "Big Three" in Barber Quarter dates in terms of both low mintage and toughness to find in high grade. Most survivors are found in low grades because the majority of the 40,000 struck went right into circulation and stayed there. The presently offered example is one of the nicest seen in decades.

NGC Census: 6/9 finer. *(5666)*

1629 1914 NGC MS63 [3★★★★]

Pinkish-gold in color with good luster throughout. The surfaces show minor handling marks and the strike is generally soft on the lower reverse, as usual.

NGC Census: 88/196 finer. *(5667)*

1630 1914-D NGC MS63 [3★★★★]

Lightly toned with a blush of gold over the mint luster, and the strike is better than average for this date. Attractive surfaces for the grade.

NGC Census: 56/112 finer. *(5668)*

1631 1914-S NGC MS63 [3★★★★★]

Satiny and bright, with a blush of haze forming over the surfaces. Scattered ticks and lines expected for the grade, and the strike shows minor softness on the lower reverse devices.

NGC Census: 10/21 finer. *(5669)*

1632 1915 NGC MS64 [3★★★★]

Bright and flashy, with ample luster to please the eye and a whisper of gold toning coming on in the fields. A couple of milling marks on the obverse from a higher grade. Rather well struck for this date.

NGC Census: 103/59 finer. *(5670)*

1633 1915-D NGC MS64 [3★★★★]

An average strike with softness on the lower reverse devices. Delicate gold toning in the fields over luster, and attractive for the grade.

NGC Census: 127/70 finer. *(5671)*

1634 1915-S NGC MS64 [1★★★★★]

Bright and lustrous, with no signs of toning seen. The surfaces are clean and pleasing for the grade, with just a hint of handling over Liberty's cheek, while the surrounding fields are well preserved. Scarce this nice and very difficult to find in higher grades.

NGC Census: 30/25 finer. *(5672)*

1635 1916 NGC MS63 [2★★★★]

Boldly struck by the dies and attractive. The surfaces are generally white in color although we note a blush of pinkish-gold starting to form. A few handling marks over Liberty's face from a higher grade.

NGC Census: 57/132 finer. *(5673)*

1636 1916-D NGC MS63 [3★★★★★]

A well struck coin that retains bold luster and a decent strike. The surfaces show minor handling ticks, although none warrant description. White save for a touch of gold in the fields. The reverse shows a couple of short, thin die cracks.

NGC Census: 189/558 finer. *(5674)*

Proof Barber Quarters

Incredible Gem Cameo Proof 1892 Barber Quarter

1637 1892 NGC Proof 66 Cameo ★ [1★★★★★]

This coin even has the desirable ★ from NGC for high eye appeal, as the surfaces are sparkling white and the mint frost undisturbed. The contrast is bold and one can tell the Mint spent time making sure these dies were just right to produce top quality proofs of this first year of issue. One tiny tick can be seen on the back of Liberty's neck. No signs of toning are found, and this coin is virtually the same as the day it was struck.

NGC Census: 14/34 finer. *(5678)*

Phenomenal 1893 Ultra Cameo Proof Barber Quarter

1638 1893 NGC Proof 65 Ultra Cameo [2★★★★★]

Here is one of the first strikes coined by the proof dies that year. The frost is remarkably thick on the devices, and the mirror fields highly polished. The combination and quality of these early proofs is simply stunning, and any collector with an artistic eye will appreciate such a coin for many years to come. NGC has graded a scant three examples of this date in Ultra Cameo, this and two finer, which gives collectors some idea of just how elusive these are.

NGC Census: 1/2 finer. *(5679)*

1639 1894 NGC Proof 64 Cameo [2★★★★★]

Mostly white in color with a blush of haze on the obverse and reverse fields. A few minor hairlines are seen near the date, but this is another very attractive coin for the specialist who appreciates the Cameo contrast.

NGC Census: 6/25 finer. *(5680)*

1640 1895 PCGS Proof 64 [3★★★★]

Toned with a thin layer of hazy gold over both sides, and fairly well frosted on the devices. We note a very long lint mark extending from left of the date across Liberty's neck, back along her jaw nearly to her ear, and this was caused by a long piece of thread adhering to the die prior to striking. PCGS Population: 49/69 finer. *(5681)*

1641 1896 NGC Proof 64 Cameo [2★★★★★]

A sparkling white coin that shows strong contrast between the mirror fields and frosted devices, and no signs of toning. The surfaces are a delight, with very clean fields and Liberty's face as well. Identifiable by a tiny planchet flake left of the D of UNITED. A pleasing coin for the moderate grade.

NGC Census: 11/41 finer. *(5682)*

Splendid White Gem Cameo Proof 1897

1642 1897 NGC Proof 65 Cameo [3★★★★★]

Satiny and bright with gorgeous fields and devices expected from a gem proof. The surfaces show virtually no signs of handling, and the frost on Liberty's face and neck is undisturbed. Another outstanding coin for the date collector. The cameo and ultra cameo coins represent about five to ten percent of the proof production at most, for any given year.

NGC Census: 6/19 finer. *(5683)*

1643 1898 NGC Proof 63 [4★★★★]

Pleasing dark gold and blue toning on the lower half of the obverse and similar on the reverse. Liberty's face has a couple of minor hairlines and nicks, which kept this coin from a higher grade.

NGC Census: 20/155 finer. *(5684)*

Pink and Russet Toned Gem Proof 1899

1644 1899 NGC Proof 65 [4★★★★]

This one sports a blush of light pink and russet toning, primarily on Liberty's cap and through the fields nearby matching on the reverse with the toning on the lower portion. Well preserved by time and collectors, with no significant handling marks allowing this coin to remain in the coveted gem class.

NGC Census: 22/45 finer. *(5685)*

Attractive Gem Cameo Proof 1900 Quarter

1645 1900 NGC Proof 65 Cameo [1★★★★★]

Satiny and bright, with no signs of toning on either side. The surfaces are quite clean and show only a faint hairline or two, and one minute tick on Liberty's chin. Great contrast between the mirror fields and frosted devices, and this one has a lot of pop and appeal.

NGC Census: 3/13 finer. *(5686)*

1646 1901 NGC Proof 65 Cameo [2★★★★★]

Another totally white coin that is enhanced by the desirable cameo contrast. The surfaces are very attractive, with no problems seen. We do note a mint caused planchet flake just above the third star, and the lower reverse is weakly struck on the eagle's claws and arrow feathers, unusual for a proof coin.

NGC Census: 3/12 finer. *(5687)*

1647 1902 NGC Proof 64 [2★★★★★]

Struck in the all mirror finish with far less contrast between the devices and fields. White in color with a touch of hazy gold starting to form over the reverse. Nice surfaces which show minimal hairlines and no problems whatsoever.

NGC Census: 59/71 finer. *(5688)*

1648 1903 NGC Proof 64 [6★★★★]

Dark gray and russet toning with hints of blue when examined under a light. Fully struck and attractive overall, with a clean cheek and neck on Liberty. We note a small spot in the right obverse field.

NGC Census: 48/131 finer. *(5689)*

Important Gem Cameo Proof 1904 Quarter

1649 1904 NGC Proof 66 Cameo [2★★★★★]

One of the finest of this issue to survive and a very rare date to locate with the cameo contrast as seen here. In fact, NGC has graded only 7 examples that have he desirable Cameo contrast, and no Ultra Cameos have been graded of this date. The surfaces are stark white, with no signs of toning, and Liberty's cheek is clean save for a minute hairline below her eye. This coin is simply stunning, and any collector would be proud to own it.

NGC Census: 4/1 finer. *(5690)*

1650 1905 NGC Proof 64 [1★★★★★]

The obverse is bright and reflective, while the reverse shows a bit of hazy toning in the fields. Good eye appeal and the surfaces are clean for the grade.

NGC Census: 56/110 finer. *(5691)*

Deeply Toned Gem Proof 1906 Quarter

1651 1906 NGC Proof 66 [7★★★★]

Toned with gorgeous deep blue and lilac over the entire surface with fiery hints of russet near the devices. Excellent surfaces beneath, and this coin has been carefully preserved since the time of issue. A worthy acquisition for the specialist of this series. It is interesting to note that no Cameo or Ultra Cameo proofs have been graded by NGC.

NGC Census: 38/26 finer. *(5692)*

Majestic Superb Gem Proof 1907 Quarter

1652 1907 NGC Proof 67 **Color** [6★★★★★]

Here is one of the most colorful proofs in this entire run, and one of the finest in quality as well. The obverse is bathed in deep aqua blue around the broad periphery, including Liberty's face with the balance of her head a much brighter orange-gold color. The reverse is toned a more even deep blue-gray with subtle orange hues intermixed in this artists palette. Of course the surfaces really set this gem apart, with superb quality like this seldom offered.

NGC Census: 16/10 finer. *(5693)*

1653 1908 NGC Proof 66 **Color** [8★★★★]

This one is toned with irregular deep blue and reddish-orange on the obverse, the reverse similar with more of the deep aqua blue in the fields and gray-blue on the devices. Excellent surfaces and quality for this date, with no significant hairlines or ticks from handling readily apparent. A difficult date to locate in grades above the gem level. NGC Census: 24/25 finer. *(5694)*

1654 1909 NGC Proof 64 [2★★★★]

This one has a light coating of gold starting to form and several small specks primarily on the lower obverse. The surfaces are attractive, with minimal hairlines and no ticks worthy of note. NGC Census: 55/101 finer. *(5695)*

Resplendent 1910 Superb Gem Proof Quarter

1655 1910 NGC Proof 67 [7★★★★]

Toned with deep blue around the periphery and lilac to reddish-purple over Liberty's head and well matched on the reverse. The strike is sharp throughout, and the surfaces are pristine. Few of this date survive in such superlative condition, and especially so with such alluring toning. If you are a specialist who appreciates the finer attributes of a toned gem, then here is one to put away in your collection.

NGC Census: 31/8 finer. *(5696)*

Stunning Proof 1911 Quarter

The Finest Certified by NGC

1656 1911 NGC Proof 68 **Color** [7★★★★★]

Magnificently blanketed in rich violet toning and a golden hue in the center on the obverse. The reverse is well matched with an even blanket of thick violet toning. A beautiful, incredible proof of unmatched quality. Rose and teal. A simply stunning example with none certified higher by NGC. Only 543 were struck but only one of them stands at this NGC grade level. Even the remarkable Eliasberg coin was graded in the catalogue lower than this coin.

NGC Census: 15/1 finer. *(5697)*

1657 1912 NGC Proof 64 Cameo [2★★★★★]

An attractive coin which shows good contrast between the mirror fields and frosted devices. The mirror fields have trivial wipe lines, as nearly always seen on these delicate proofs. Liberty's face and neck are clean and reveal scant evidence of handling. For the grade, this coin has strong appeal and represents a good value for the date or type collector.

NGC Census: 7/17 finer. *(5698)*

1658 1913 NGC Proof 63 [3★★★★★]

Toned with dusky gold around the periphery of the obverse and reverse. A few minor hairlines and handling ticks reside in the fields. The toning is a bit thick around the reverse periphery.

NGC Census: 26/130 finer. *(5699)*

1659 1914 NGC Proof 63 [2★★★★★]

Starting to tone with a delightful blush of gold over the surfaces, and a few minor specks are seen as well. Fully and completely struck, with ample eye appeal. A few hairlines account for the grade, but they are not too distracting.

NGC Census: 16/126 finer. *(5700)*

Outstanding Gem Proof 1915 Quarter

1660 1915 NGC Proof 66 **Color** [6★★★★★]

Toned with resplendent deep peripheral blue with lighter sunset gold at the center of the obverse, dark and even blue on the reverse. The surfaces are superb, with no signs of handling to be found. Fully and completely struck by the dies, and perfectly preserved since the time of issue.

NGC Census: 19/17 finer. *(5701)*

Seated Liberty Half Dollars

1661 1839 No Drapery NGC AU55 [2★★★★]

A lustrous white AU specimen with plenty of remaining luster and light gold toning near the rims. Very pleasing for the grade with just slight honest wear on the high points. A little bit of strike weakness is noted on the reverse on the eagle's left leg and neck. A very pleasing and desirable type coin.

NGC Census: 14/46 finer. *(6230)*

1662 1839 With Drapery NGC MS64 [4★★★★]

Medium brownish-violet toning over lustrous surfaces framed with electric blue and teal with some light red near the rims. This choice specimen of this first year of issue is highly desirable. Only three coins graded finer at NGC.

NGC Census: 15/3 finer. *(6232)*

1663 1840 Small Letters NGC MS63 [2★★★★★]

A flashy white coin with brilliant luster and light gold toning towards the rims. Very well struck. A very pleasing example of this issue, one that marries the new With Drapery obverse design of 1840 and the older Small Letters reverse type of 1839. There are very few that can rival the attractive appearance of this piece.

NGC Census: 13/29 finer. *(6233)*

High Condition Census 1840 Medium Letters Seated Half

1664 1840 (O) Medium Letters NGC MS64 ex: Eliasberg [3★★★★]

One of the most interesting and scarce die pairings to obtain, this coin was struck at the New Orleans Mint but has no mintmark. The reverse die was a leftover reverse from 1839 with the medium letters style. The reason there is no mintmark on the reverse die is that in 1839 the O mintmark appeared on the obverse die, and hence was not needed on the reverse die. Of the reverse dies shipped to New Orleans, this one die was not used for coinage in 1839, and hence was available for coinage in 1840. Furthermore, the reverse die shattered early in production, and few were coined. Close examination will note at least nine radial die cracks from the rim on the reverse, plus a few additional peripheral cracks through the legend. The obverse die shows fine rust pits over most of Liberty. Needless to say, this isn't an example of the finest workmanship from the New Orleans Mint, but the coin itself is a delight with the lustrous surfaces, fairly sharp strike, and good eye appeal. The rarity of this issue has been known for many years, and precious few have been discovered. This variety was identified by 1886 in the Harlan P. Smith sale. This particular coin has been held off the market in the Eliasberg Collection for many years and is making another appearance here in the Richmond Collection. Extensive discussion of the discovery of the New Orleans minting of these is found in the Eliasberg Collection (Bowers and Merena, 4/97, pages 216-7), with notes by Bill Bugert on the research that he and Randy Wiley conducted on this particular variety.

Ex: Eliasberg Collection (Bowers and Merena, 4/97), lot 1917; earlier Harlan P. Smith collection (S. H. and Henry Chapman, May, 1906) to the John Clapp Collection, 1942 to Eliasberg.

NGC Census: 3/1 finer. *(6234)*

Very Choice 1840-O Half Dollar

1665 1840-O NGC MS64 ex: Eliasberg [4★★★★]

Even golden toning in the centers with light blue and green highlights towards the rims. A very fresh original piece with plenty of underlying luster and technical sharp details. A lovely example of this two year only type from the New Orleans Mint, with the Small Letters reverse of the earlier, 1839 type. Somewhat scarce in this high grade.

Ex:Eliasberg Collection sale, Bowers & Stack's, 4/1997:1918

NGC Census: 3/1 finer. *(6235)*

1666 1841 NGC MS62 [3★★★★]

Attractive light peripheral gold with silver-gray to the centers on the obverse and reverse. Sharply struck throughout with bold details on Liberty and the stars. Wispy hairlines from a higher grade, but pleasing overall.

NGC Census: 5/12 finer. *(6236)*

1667 1841-O NGC MS62 [4★★★★]

Satiny luster in the fields and toned with antique silver gray hues. There is a long reverse die crack through the first S of STATES to the eagle's neck and out the C of AMERICA. Average surfaces for the grade.

NGC Census: 8/12 finer. *(6237)*

Choice Extremely Fine 1842-O Small Date Seated Half Dollar

1668 1842-O Small Date NGC XF40 [4★★★★]

One of the scarcer varieties listed in the Guide Book and needed by most collectors. Locating an example in high grade is always a challenge. This particular coin is very attractive for the grade, with the obverse showing very little actual wear, and the reverse shows minimal evidence of circulation on the feather tips of the eagle. There are traces of luster in the protected areas, and the coin has great eye appeal. We note two obverse die cracks, one well left of the date up to the rocky base through the middle of the folded ribbon (extending left behind the shield) and another touching star eleven on the inside field toward star twelve. We note a minor low area on the rim above the first S of STATES, but this is hard to see in the holder. An important offering for the specialist of the series. This is a naked eye variety with the tiny date logo punch.

NGC Census: 3/9 finer. *(6238)*

1669 1842 Medium Date NGC MS61 [2★★★★]

The surfaces are pleasing for the grade, with ample luster in the fields and satiny mint frost over the devices. White in color and sharply impressed by the dies. We note a couple of faint die cracks on the reverse, which add interest for collectors. Identifiable by a couple of milling marks in the left obverse field.

NGC Census: 9/20 finer. *(6239)*

1670 1842 Small Date, Large Letters NGC XF45 [5★★★★]

Toned with lovely deep blue and gold near the periphery, lighter silver-gray toward the centers. Well struck by the dies, with decent surfaces for a large silver coin. The reverse die is identical to the die state of the 1842 Medium Date just offered, with matching die cracks in length and depth.

NGC Census: 1/19 finer. *(6240)*

1671 1842-O Medium Date NGC AU58 [4★★★]

A lustrous coin that boasts antique-gray toning with sunset gold on the obverse rim, and darker gray hues on the upper reverse rim. The toning is somewhat mottled. Fairly well struck for this variety, although the obverse die has multiple die cracks and shows evidence of being heavily lapped on the lower left, and we note die rust still remains on Liberty's upper chest and neck.

NGC Census: 6/16 finer. *(6242)*

1672 1843 NGC MS64 [7★★★]

Richly toned on the obverse in deep violet and strong blues framed with iridescent green at the rims, and evenly matched on the reverse with a medium violet toning and hints of green in the field above the eagle's head. A technically near perfect coin with claims to gem and superb strike. While nearly 4 million coins were minted this year, very few have survived above the grade of MS63; in fact, only three coins have been graded finer at NGC on this date.

NGC Census: 16/3 finer. *(6243)*

Very Choice 1843-O Half Dollar

1673 1843-O NGC MS64 [4★★★★]

Medium toning in mostly gold with light blue highlights over proof—like surfaces. This coin is fully struck with lots of original mint luster underneath. At this grade level the 1843-O is quite a rare coin. Pittman's was graded Very Choice Uncirculated in the catalogue while Eliasberg's was called MS63 in that sale.

NGC Census: 2/4 finer. *(6244)*

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Desirable 1844 Half

1674 1844 NGC MS64 [4★★★★]

A magnificent specimen of this desirable Philadelphia issue. The obverse centers are very pale violet and brilliant in luster framed by coppery red toning at the rims, while the reverse has a light to medium toning overall matching the obverse rims. The overall effect is one of striking beauty and three-dimensional luster on the obverse. A coin that has serious claims to the gem condition of which there are only two coins graded by both surfaces combined. A very desirable coin for the grade.

NGC Census: 15/2 finer. *(6245)*

1675 1844-O NGC MS62 [3★★★★]

A bright and frosty mint state coin that shows a splash of orange-gold on the obverse and central reverse, but is generally silvery-gray in color. Sharply struck on the devices save for the obverse stars, which don't show their radial lines. No signs of recutting on the date, but we do note an incuse compass dent centrally located on Liberty, almost certainly part of the die engraving set up. An attractive coin for the collector.

NGC Census: 9/16 finer. *(6246)*

Very Rare 1844-O Double Date Half

1676 1844-O Double Date PCGS XF45 [6★★★]

Medium original toning on the obverse is matched by a slightly darker toning on the reverse. Extremely original and choice for the grade. Housed in an older PCGS holder. The 1844-O Double Die, Double Date is a fascinating variety as the entire date has doubled and shifted to the north and buried into the rock below Liberty. For this reason, it is highly collected and desired by most collectors. To date, only two mint state specimens have been certified at PCGS, none at NGC. And even just a handful of AUs have turned up making this coin especially scarce.

PCGS Population: 7/7 finer. *(6247)*

Very Choice 1845 Half Dollar

1677 1845 NGC MS64 [4★★★★]

Medium olive—gold toning over lustrous sharply struck surfaces. Compared to the mintages of prior years the Mint's output of 1845 Half Dollars was low. This one is exceptionally nice.

NGC Census: 3/1 finer. *(6248)*

1678 1845-O NGC MS61 [2★★★★★]

Bright and lustrous, with no signs of toning found. The surfaces show scattered scuffs and nicks commensurate for the grade, but the strike is bold and the eye appeal strong overall. Both dies show clash marks and the reverse has a couple of die cracks through the peripheral lettering. Faint recutting is seen on the date.

NGC Census: 5/16 finer. *(6249)*

1679 1845-O NGC MS64 [4★★★★]

Medium olive-brown toning matched on both sides with a background hint of light gold. This coin is extremely fresh and purely original in every aspect. A desirable early O mint.

NGC Census: 9/3 finer. *(6249)*

1680 1846 Medium Date NGC MS63 [3★★★★]

Here is a lovely choice uncirculated specimen of this scarce early No Motto issue. Light golden toning over proof-like surfaces makes the eye appeal of this coin quite desirable. In fact, the strike is complete and full, showing a light die crack that starts with star 1 and continues all the way around through Liberty's head and into star number 8.

NGC Census: 7/14 finer. *(6251)*

1681 1846 Tall Date NGC MS61 [3★★★★]

Mostly bright white in color with a touch of light gold near the rims. The reverse die shows several thin die cracks, and the obverse fields have numerous tiny ticks from handling. Still appealing for the grade.

NGC Census: 3/12 finer. *(6252)*

Outstanding 1846 6/Horizontal 6 Half Dollar

1682 1846 6/Horizontal 6 Medium Date NGC MS62 (FS-003) [2★★★★★]

A brilliant lightly toned in gold coin with highly lustrous, sharply struck fields. Eye appeal of a 63 or 64 coin. This is a superior example of an overdate variety that is almost never seen this nice. The overdate, a horizontal 6 in the date overpunched by a corrected, upright one, is very plain on this piece.

NGC Census: 3/6 finer. *(6254)*

1683 1846-O Medium Date NGC AU55 [4★★★]

Dusky gray toning with fiery orange gold in the fields. Sharply impressed throughout and an attractive coin for the grade. The surfaces show the usual minor handling and circulation marks.

NGC Census: 3/7 finer. *(6255)*

1684 1846-O Tall Date NGC XF45 [3★★★★]

Also called 'Large Date'. The Tall or Large Date variety of this date is much scarcer than the Medium Date of the same year. This circulated specimen is choice for its details with plenty of remaining luster and nice eye appeal for the grade. A little light honest wear.

NGC Census: 1/9 finer. *(6256)*

1685 1847/46 NGC XF40 (FS-004) [6★★★★]

A richly toned specimen with deep honey gold toning framed with deeper rose-blue toning at the rims. This coin is gorgeous for the grade, and it actually appears undergraded in our opinion. The 1847/6 is an extremely rare variety as noted by Wiley-Bugert in their book, *The Complete Guide to Liberty Seated Half Dollars.* They state, "Less than two dozen over dates of the early die state with full over date are known and grade from good 6 to so-called Proof 60. These command a much higher premium than the later die states without the over date which has been polished off the die."

The specimen from the Richmond Collection is clearly one of the early die states of this variety as the bottom loop of the 6 is fully noted under the 4 in the date, as is the dentical of the 1 and traces of the 4 in the original date; all of which are south of the 1847. It is a very lovely coin, and an opportunity that won't come around any time soon. Only one mint state specimen of this date has been recorded at PCGS and NGC, which we suspect is the same coin.

NGC Census: 1/1 finer. *(6257)*

1686 1847 NGC MS64 ex: Eliasberg [5★★★★]

A choice high-grade mint state example from the famed Eliasberg Collection. This coin has rich golden brown toning with deeper reds and blues near the rims. We are curious, however, if this is truly the coin that was in the Eliasberg sale because it does not match the die notes as specified in Lot 1941 from the April 1997 catalog. It does have the appearance of coins in this sale, but the re-punched digits as mentioned in the die notes are not present. Nonetheless, a very fresh high-end coin with claim to gem. NGC Census: 8/4 finer. *(6257)*

1687 1847-O NGC MS62 [3★★★★]

A satiny, lustrous coin that has nice appeal and a decent strike on the devices. Light gold toning is found on the central reverse, bright and untoned elsewhere. Minor handling marks expected for the grade. The 7 shows slight recutting at the base.

NGC Census: 7/9 finer. *(6259)*

1688 1848 NGC MS62 [4★★★★]

A sharply struck coin that has bold device detail and pleasing surfaces. Toned with medium to dark gold around the rims, lighter at the centers. One dark blue spot resides just left of Liberty's shield.

NGC Census: 3/24 finer. *(6260)*

1689 1848-O NGC MS61 [3★★★★]

Well struck by the dies and generally untoned. We note a minor streak of gray through the center of the obverse, but still lustrous in the fields. A small nest of nicks is found above the eagle's head in the field below OF.

NGC Census: 6/22 finer. *(6261)*

1690 1849 NGC MS63 * Color * [5★★★★]

Here is a beautiful richly toned coin with billet obverse toning starting with gold in the center ringed by rose and then electric blue at the rims. Quite stunning. The reverse is medium toned where the coin likely sat in a cabinet for many years. Extremely fresh and appears undergraded to us.

NGC Census: 20/10 finer. *(6262)*

Lovely and Choice 1849-O Half Dollar

1691 1849-O NGC MS64 [5★★★★]

Richly toned in rose and gold over subdued lustrous surfaces. An extremely original piece. A very high grade example of an issue that is decidedly rarer than usually thought in this condition. We note that NGC has certified only three pieces in a higher grade than this, and that by only one grading point.

NGC Census: 7/3 finer. *(6263)*

Choice 1850 Half Dollar

1692 1850 NGC MS63 [5★★★★]

Medium toning over reflective surfaces in shades of deep olive with blue and rose highlights. One of the nicest known of this semi-key date. The 1850 is a low mintage issue with only 227,000 struck. Choice Uncirculated coins like this one are very scarce and tough to find. Both Eliasberg and Pittman, two great collectors, included Proof 1850 Half Dollars in their holdings, perhaps because Choice examples were so hard to locate.

NGC Census: 13/1 finer. *(6264)*

1693 **1850-O NGC MS63** [4★★★★]

Mottled gold toning is found on the obverse and reverse of this coin. The strike is average for the grade, and we note some fine hairlines in the fields visible with a strong glass, particularly in the right obverse. A dull scrape located just above the top of the left wing on the eagle in the field will serve to identify this piece.

NGC Census: 13/28 finer. *(6265)*

1694 **1851 NGC MS64** [2★★★★★]

A gorgeous choice gem uncirculated specimen with pristine fields and great luster. The coin is brilliant with just a tinge of gold overall. A very scarce issue in this state of preservation, as only a few coins have been graded higher at both PCGS and NGC combined. You will love this piece.

NGC Census: 7/2 finer. *(6266)*

The David Lawrence
COLOR / STAR-RATING SYSTEM:

example:

[3★★★★]

degree of toning: a number between 1-10. 1 is 100% brilliant & untoned ("white"); 10 is completely dark ("black").

star-rating: to measure a coin's eye appeal. A single-★ has the lowest possible eye appeal; ★★★ is an average, decent coin; ★★★★ is above-average – very nice for the grade; and ★★★★★ is reserved for coins with superb eye appeal.

Rare Gem 1851-O Half Dollar

1695 **1851-O NGC MS65** [5★★★★]

Medium original toning of deep gold highlighted by violet and other shades of blue. Pristine surfaces of a gem coin. A lovely gem specimen and one of the finest examples of this issue known. Few were saved at the time of issue and consequently there is only a small handful of examples known in gem Uncirculated condition.

NGC Census: 3/1 finer. *(6267)*

1696 **1852 NGC MS64** [3★★★★★]

A brilliant coin with light golden toning on both sides over what appears to be gem luster. Quite simply a superb specimen with fully struck surfaces and excellent eye appeal. Very desirable even as a slightly better date and the No Motto Seated Liberty Half series.

NGC Census: 4/8 finer. *(6268)*

Lovely 1852-O Half Dollar

1697 1852-O NGC MS64 ex: Eliasberg [3★★★★]

Highly reflective coin with sharply struck surfaces. Brilliant white underlying with light russet toning. The central devices are sharply struck and the coin is exceedingly attractive. Only 144,000 were struck. This is one of the finest known.

Ex: Eliasberg Collection, Bowers & Stack's, 4/1997:1954

NGC Census: 3/0 finer. *(6269)*

1698 1853 Arrows & Rays NGC MS63 [3★★★★]

Here is a fresh light to medium toned choice uncirculated example of this very popular and desirable Arrows & Rays type design. A one-year type, many consider the Arrows & Rays to be one of the prettier coins ever issued by the U.S. Government. Scarce and desirable even as a type coin.

NGC Census: 50/101 finer. *(6275)*

1699 1853-O Arrows & Rays NGC MS61 [3★★★★]

Light gold toning over subdued surfaces make this an attractive, affordable mint state example of this desirable O mint Arrows & Rays half dollar. As Wiley and Bugert state in their book, "halos are seen around the stars on this issue, indigenous to the date and to a lesser extent, the central device of the coin. A phenomenon that traces back to the construction of a temporary master die for this issue." NGC Census: 3/29 finer. *(6276)*

1700 1854 Arrows NGC MS63 [2★★★★★]

Totally white in color save for a hint of iridescent rainbow hues which are found in the fields of the obverse and reverse. Fully struck by the dies, and the date shows very light recutting. Always in strong demand by type and date collectors, and scarce in choice or higher grades. NGC Census: 24/47 finer. *(6279)*

1701 1854-O Arrows. NGC MS63 [4★★★★]

This coin is toned with an attractive blush of pinkish-gold over luster. The strike is generally sharp for this issue, and the surfaces clean and pleasing for the grade. Splashes of darker gold are seen near the center of the reverse. The 85 of the date each show recutting, and the reverse has a couple of minor die cracks.

NGC Census: 29/88 finer. *(6280)*

1702 1855 Arrows NGC MS64 [4★★★★]

A very fresh high-end example of this popular second-year of issue Arrows type coin. Medium toned on the obverse with blue and areas of gold and matched on the reverse with slightly more gold. This coin is very pleasing and original with nice eye appeal.

NGC Census: 15/6 finer. *(6281)*

1703 1855/854 Arrows NGC AU53 (FS-005) [3★★★★]

Silvery-gray in color with traces of luster in the protected areas. The surfaces show average circulation marks, none of which warrant any particular attention. Sharply struck by the dies and the overdate feature is clear with a glass on the final three digits. An important variety listed in the Guide Book and Breen's *Encyclopedia*.

NGC Census: 2/13 finer. *(6282)*

1704 1855-O Arrows. NGC MS63 [3★★★★★]

Satiny and bright with ample luster to please the eye and no signs of toning. The strike is average for the date with minor weakness on the star centers and lettering. Tiny rust pits are present on Liberty's neck, seen as raised lumps, and these are frequently seen on New Orleans coins.

NGC Census: 31/69 finer. *(6283)*

Remarkable 1855-S Arrows Half Dollar

1705 1855-S Arrows NGC AU50 [3★★★★]

Lightly toned in gold overall. The technical sharpness and luster of a higher-grade coin. Looks like an AU55 plus to us. A remarkable example of the first San Francisco Mint issue of the denomination. The 1855-S is a rare date in any grade because only 129,950 were minted and all of them went right into circulation. When the west coast mint started up the first denominations it struck in silver were the ones most needed by the public. As soon as its mintage of Half Dollars was released the local economy soaked them right up. Consequently, not many pieces survived extremely heavy circulation use. This is one of the few that did.

NGC Census: 2/12 finer. *(6284)*

1706 1856 NGC MS64 [4★★★★]

A lovely high-grade coin with the appearance of a gem example. Even gold in the centers with rims of rose, copper and green at the edges. A beautiful specimen that would be hard to improve.

NGC Census: 18/8 finer. *(6287)*

Choice Mint State 1856-O Seated Half Dollar

1707 1856-O NGC MS63 [5★★★★]

This is Breen's #4869 with the Double Date, note the extra base on the 1 and the tops of the 56. Apparently the date was entered slanting up to the right, then corrected to a level point. Mottled blue and gray toning throughout, with sharply defined devices and stars. A lustrous coin that most collectors will appreciate.

NGC Census: 28/39 finer. *(6288)*

Rare Choice 1856-S Half Dollar

1708 1856-S NGC MS63 [3★★★★]

Light to medium golden toning overall with a few light flecks of toning intermittent. Excellent luster and eye appeal for this very difficult issue. The population figures tell the story on this coin. The 1856-S Half is an extremely rare coin at this grade, with only one specimen currently graded higher and that by only one grading point. Only 211,000 were struck and like the previous year's mintage, all of them went immediately into circulation and were lost to collectors. Uncirculated specimens of this date are extraordinarily rare, not quite as rare as the 1855-S but enough to make the date almost unattainable for all but the most fortunate.

NGC Census: 2/1 finer. *(6289)*

1709 1857 NGC MS63 [3★★★★★]

This coin exudes luster and is very bright save for a hint of peripheral gold toning. The strike is sharp on all but the uppermost portions of the obverse, a few stars and the top of Liberty's head. Minor die clashing is seen in the fields on the obverse and reverse. A sparkling coin for the numismatist to study.

NGC Census: 13/37 finer. *(6290)*

Superb 1857-O Half Dollar

1710 1857-O NGC MS66 ** Color ** [4★★★★★]

Medium golden toning highlighted by deep iridescent blue and violet rims on the obverse. The reverse is more evenly toned in a subdued olive—golden toning. Very sharply struck. A superb gem. The finest specimen certified by NGC. This is a superb, stunning example of an issue that is remarkably tough to find in any grade above MS60. Choice specimens are rare and gems are very rare. Superb pieces like this are extremely rare and there cannot be more than a couple that can lay claim to this exalted status. Half Dollars were a very popular denomination in the south in the late 1850s. Most of the pieces struck in the New Orleans Mint in 1857 went directly into circulation and remained there through the Civil War years to follow.

NGC Census: 1/0 finer. *(6291)*

1711 1857-S NGC XF45 [4★★★★]

A boldly struck example of this scarcer date. The surfaces show a few scuffs and nicks, but nothing unexpected. Traces of luster are found in the fields, and the eye appeal is strong for the grade. This is a low mintage date with 158,000 coined.

NGC Census: 7/12 finer. *(6292)*

1712 1858 NGC MS62 [3★★★★]

A satiny white coin that shows good luster and moderate patina surrounding the devices. The strike is sharp with full stars on the obverse and complete details on the eagle. Moderate handling marks commensurate with the grade.

NGC Census: 28/75 finer. *(6293)*

1713 1858-O NGC MS62 [3★★★]

A frosty bright coin that shows good luster and a sharp strike. White in color save for a dark blue speck behind the eagle's neck. An attractive coin that retains most of the original appeal imparted by the Mint.

NGC Census: 24/40 finer. *(6294)*

Gem & Very Rare 1858-S Half Dollar

1714 1858-S NGC MS65 [2★★★★★]

A brilliant white coin with faint highlights of gold over highly lustrous gem surfaces. A beauty. The 1858-S is one of the toughest dates in the series to find in basic MS60 condition. In gem status, as here, it is very rare. Like the 1857-S of the year before, the San Francisco Mint Half Dollar issue of 1858 went immediately into circulation and stayed there until the 1866 type change, when many were melted as obsolete. Only a few escaped both circulation and the melting pots. This is a gorgeous example, graded higher than Eliasberg's, for example.

NGC Census: 4/0 finer. *(6295)*

1715 1859 NGC MS64 [4★★★★★]

A brilliant choice of a gem example of this better date with near-white centers framed with deeper gold and blue areas in the rims. A frosty luster enhances the overall eye appeal making this coin appear to be even finer than the grade designated.

NGC Census: 17/9 finer. *(6296)*

1716 1859-O NGC AU55 [3★★★]

This one spent a brief time in circulation but luster still adheres in the protected areas. Fairly well struck save for a bit of softness on the top of Liberty's head.

NGC Census: 4/59 finer. *(6297)*

1717 1859-S NGC MS63 [2★★★★★]

A brilliant white choice uncirculated example of this coin with very faint gold on the rims near the lettering. Lustrous and high end. A tough date.

NGC Census: 6/5 finer. *(6298)*

1718 1860 NGC MS64 [3★★★★]

A brilliant coin with light gold toning over ample luster and a sharp strike. The coin was struck from highly polished dies leaving traces of polish marks in the fields attesting to its high grade and excellent strike.

NGC Census: 8/7 finer. *(6299)*

Choice Toned Mint State 1860-O Seated Half Dollar

1719 1860-O NGC MS63 [4★★★★]

Toned with delicate lilac and fiery orange gold throughout with appealing surfaces too. An average strike with a few stars that fail to show their radial lines, but the central primary devices are sharp.

NGC Census: 21/37 finer. *(6300)*

1720 1860-S NGC MS63 [3★★★]

A brilliant and lustrous choice uncirculated specimen with light gold toning intermingled. The 1860-S Seated Half is a very scarce date indeed with very few remaining survivors above the grade of MS63. In fact, there are four coins graded an MS64 and none finer at NGC, just two at PCGS. This coin is missing from many collections in this fine grade. NGC Census: 9/4 finer. *(6301)*

1721 1861 NGC MS64 [2★★★★★]

This coin is totally white in color with no signs of toning seen. The surfaces are clean with minimal signs of contact. We do note a small nest of lines in the left obverse field and a couple of minor ticks on Liberty's dress, but they are all shallow and a strong glass is needed to find them. Fully struck by the dies and appealing.

NGC Census: 56/27 finer. *(6302)*

1722 1861-O NGC MS64 [4★★★★]

Toned with attractive orange-gold on the obverse and generally even save for a couple of streaks near the rims. The strike is sharp on the obverse, but shows minor weakness on the lower portions of the reverse. Lustrous and very pleasing to examine, as the surfaces show few signs of handling and only one area in the lower right obverse field shows some nicks. This is not one of the coins believed struck by the Confederate States of America, as no die crack is seen on the obverse.

NGC Census: 37/13 finer. *(6303)*

1723 1861-S NGC MS62 [3★★★★]

A frosty coin that shows very little toning with a hint of gold only. The strike is sharp and complete, and the overall appeal is good for the moderate grade. Minor handling marks are seen in the fields with a glass, expected for the grade.

NGC Census: 13/21 finer. *(6306)*

1724 1862 NGC MS62 [3★★★★★]

Fairly sharp on the obverse but there is a bit of weakness in the strike on the lower reverse. Bright and lustrous with a touch of peripheral gold. A scarcer date with a mintage of 253,000 pieces for circulation.

NGC Census: 9/29 finer. *(6307)*

1725 1862-S NGC MS62 [4★★★★]

Satiny and bright with a hint of gold over the surfaces. The strike is average for this issue with minor weakness on Liberty's head, but most of the stars show their radial lines. We note a hidden scratch on Liberty's curls and the star nearby, visible with a glass.

NGC Census: 5/17 finer. *(6308)*

1726 1863 NGC MS64 [2★★★★]

A lustrous coin that remains mostly brilliant aside from a blush of light peripheral gold. The surfaces are very clean, especially in the fields, keeping this at the upper end of the grading scale. Well struck with only minor weakness on the high points of the design. A pretty coin for the date collector.

NGC Census: 15/16 finer. *(6309)*

1727 1863-S NGC MS64 [2★★★★★]

A lightly golden toned gem, near gem coin with beautiful surfaces and looks technically finer to us. The eye appeal of an MS65 plus. This is a surprisingly tough date to locate even in Uncirculated condition. Eliasberg's was only graded AU58 even though it was collected just 33 years after it was struck. Pittman's was a cleaned VF or so. In Very Choice condition, as here, the 1863-S is very rare.

NGC Census: 9/3 finer. *(6310)*

1728 1864 NGC MS62 [3★★★]

A typical brilliant uncirculated coin that is sharply struck and well preserved. Minor handling marks can be seen with a glass, but the surfaces are appealing and the eye appeal good for the date. Delicate peripheral gold toning is noted over the luster.

NGC Census: 4/40 finer. *(6311)*

1729 1864-S NGC MS62 [4★★★]

Satiny with light yellow-gold toning on both sides. The strike is average with a bit of weakness on Liberty's curls, but the stars and eagle show the finer design elements. The reverse die show minor clash marks and a couple of thin die cracks on the lower periphery.

NGC Census: 4/5 finer. *(6312)*

1730 1865 NGC MS64 [4★★★★]

A very pretty high-end coin with subdued violet toning overall and framed with hints of blue at the rims. The surfaces are pristine and nearly 100 percent mark free. Choice for the grade.

NGC Census: 7/14 finer. *(6313)*

Satiny 1865-S Half Dollar

1731 1865-S NGC MS64 ex: Eliasberg [3★★★★]

Here is a lovely specimen of this San Francisco Mint issue. Light to medium golden-olive toning overall over smooth surfaces on both sides. A very pleasing and attractive, as well as a sharply struck coin. This is one of the nicest survivors of the issue known today, as the NGC population statistics attest.

Ex:Eliasberg Collection sale, Bowers & Stack's, 4/1997:2001

NGC Census: 5/2 finer. *(6314)*

Rare 1866-S No Motto Half Dollar

1732 1866-S No Motto NGC MS61 [3★★★★]

Light to medium even golden toning on both sides, sharply struck and very attractive with ample luster. Looks choice uncirculated to us. Low mintage issue, one of only 60,000 struck before the type change went into effect at the San Francisco Mint. By a huge margin most half dollars struck on the west coast in 1866 had the new national motto added above the eagle on the reverse.

NGC Census: 1/3 finer. *(6315)*

1733 1866 NGC MS65 [2★★★★★]

A smooth, creamy white undipped white gem with superb eye appeal. First year of issue of the newly redesigned type, with the new national motto IN GOD WE TRUST added to the reverse above the eagle. These were popular at the time and were saved as pious mementos of a terrible conflict that had just ended.

NGC Census: 6/8 finer. *(6319)*

1734 1866-S NGC MS63 [1★★★★★]

Here is a brilliant white choice uncirculated specimen with full mint luster and virtually no toning. Excellent eye appeal. While a common date in lower circulated grades, the 1866-S is quite difficult in mint state, especially in grades higher than MS63. You will find this coin an excellent companion to your set.

NGC Census: 3/14 finer. *(6320)*

The Finest NGC Certified 1867 Half Dollar

1735 1867 NGC MS65 [1★★★★★]

A brilliant white gem, snow white with radiant luster on both sides. A gorgeous gem specimen made even more desirable by being the only one certified graded at this exalted level by NGC.

NGC Census: 1/0 finer. *(6321)*

1736 1867-S NGC MS60 [5★★★★]

Nicer than the moderate grade would imply with the central devices well struck with minor weakness near the periphery, and the entire coin is toned with medium gold over luster. The surfaces show scattered ticks, but none are problematic.

NGC Census: 1/17 finer. *(6322)*

1737 1868 NGC MS62 [5★★★★]

Deep and slightly mottled lilac and gray-gold toning over the surfaces, and very well struck by the dies. The surfaces are attractive, and this one is identifiable by a minor milling mark in the right obverse field near Liberty's arm. A very pleasing coin for the grade.

NGC Census: 3/10 finer. *(6323)*

1738 1868-S NGC MS62 [4★★★★★]

This coin is well struck by the dies and shows a light coating of pinkish-gold toning over the luster. One minor milling mark is found near the inside point of the third star. A pleasing coin for the grade.

NGC Census: 3/7 finer. *(6324)*

1739 1869 NGC MS61 [3★★★★★]

Bright and reflective with a hint of peripheral gold, satiny silver elsewhere. Fully struck and well preserved although we note a few scuffs and nicks in the left obverse field near the second star.

NGC Census: 8/30 finer. *(6325)*

1740 1869-S NGC MS62 [5★★★★★]

Deep russet gold with gray intermixed over the luster on this coin. The strike is decent for the issue, and the surfaces attractive with no distracting marks or problems.

NGC Census: 1/14 finer. *(6326)*

1741 1870 NGC MS62 [3★★★★★]

A typical brilliant uncirculated coin that shows decent luster and a sharp strike. The surfaces are clean for the grade, with faint handling marks visible with a glass, but none are individually detracting.

NGC Census: 7/8 finer. *(6327)*

Choice Circulated 1870-CC Half Dollar

1742 1870-CC PCGS XF40 [3★★★★]

Very lightly toned over highly lustrous surfaces. This coin appears AU at first glance, and we are not sure why it still resides in the holder that it does. The 1870-CC is a legendary rarity in the Seated Half Dollar series. Not only was the mintage very low, a mere 54,617 struck. But the issue circulated heavily at the time and virtually all those known, today, are in low circulated grades. Eliasberg's specimen, for example, was graded VF20. Eliasberg had the resources to afford almost any coin he wanted so he musty have found the 1870-CC a serious challenge. John Pittman bought his coins when everyone else was selling theirs so he had access to many great rarities at reasonable prices. Yet even Pittman only managed to buy a VG example. The presently offered coin is outstanding in grade.

PCGS Population: 3/13 finer. *(6328)*

1743 1870-S NGC MS63 [3★★★★★]

Silky smooth surfaces that appear mark free and finer than the grade assigned on the holder. This coin has light honey gold toning on both sides, a little richer on the reverse. A real beauty and appears under-graded to us. This is the finest grade coin at NGC while PCGS has four coins graded higher. A great coin.

NGC Census: 2/0 finer. *(6329)*

1744 1871 NGC MS63 [3★★★★★]

Slightly prooflike in the fields and well frosted on the devices, giving this one a slight cameo appearance. The surfaces are bathed in hazy gold toning, which softens the reflectivity. Bold devices throughout, with no signs of striking weakness. Identifiable by a tiny nick on Liberty just right of her lowest curl, and a short vertical scuff below the last star. We also note a curious die lump (perhaps caused by rust on the obverse die) located on the upper portion of Liberty's left arm.

NGC Census: 11/25 finer. *(6330)*

1745 1871-CC NGC XF40 [4★★★★★]

Medium original toning on both sides with some flecks of darker toning spots, which do not bother us as they attest to its originality. A very scarce issue and considered a key to the entire Seated Half Dollar set. Just a couple mint state coins have been reported. This circulated coin is a very pleasing and will make an excellent addition to a set. NGC Census: 3/7 finer. *(6331)*

1746 1871-S NGC MS62 [2★★★★★]

A satiny white coin that shows an average strike on the stars with some missing their radial lines, and the reverse shows several minor planchet streaks from improper mixing of the silver during the planchet making process. Attractive surfaces and quality for the grade. NGC Census: 6/14 finer. *(6332)*

1747 1872 NGC MS64 [3★★★★★]

A flashy brilliant coin with white centers and golden rose rims. The fields are silky smooth and lustrous and have excellent eye appeal.

NGC Census: 8/4 finer. *(6333)*

1748 1872-CC NGC VF35 [4★★★★★]

A very attractive coin for the grade with sharply struck devices, smooth even wear on the high points and lovely antique toning throughout. Note the iridescent greens, blues and golds, which reside in the fields and how they accent the devices. Excellent surfaces for the grade and particularly so for this mint, and we note a minor scuff left of the rock below the first star for identification purposes.

NGC Census: 7/23 finer. *(6334)*

1749 1872-S NGC AU50 [4★★★★★]

A well struck coin that retains luster in the fields and good eye appeal. Toned with flecks of blue and green intermixed with gold on both sides. Identifiable by a minor nick atop the right upper point of Liberty's shield.

NGC Census: 2/21 finer. *(6335)*

1750 1873 No Arrows, Closed 3 NGC MS63
[4★★★★]

Toned with iridescent blue and green near the periphery and deep russet-gray to the center of the obverse, the reverse more golden with aqua blue at the rim. A few streaks are seen on the lower right obverse. Well struck and well-preserved, making this a coin that most collectors will appreciate.

NGC Census: 4/8 finer. *(6336)*

Outstanding 1873 Open 3 No Arrows Half Dollar
Tied for Finest Certified by NGC

1751 1873 No Arrows, Open 3 NGC MS61
[5★★★★]

This is an outstanding specimen, one of the finest known and actually tied with just one other for finest certified by NGC. Medium dull brownish—gold toning with hints of red and green near the stars on the obverse and on the reverse rims. A very smooth clean mint state coin, which technically looks finer than MS61. The Open 3 1873 variety is quite rare in most grades but exceptionally so in Uncirculated condition, as here. Few were made in 1873, on the order of 214,200, and most of those were melted. When the Mint started striking Half Dollars in 1873 the dies they were using had the Closed 3 in the date. After complaints were received that the 3 in the date looked a lot like an 8, misleading some members of the public, the Mint decided to change to the Open 3 in the date. No sooner had this change been made than the Mint Act of February 12, 1873 was enacted, which raised the weight of the Half Dollar denomination. This meant that all the 1873 Open 3 Half Dollars the Mint had just struck had to be recalled and melted because they were now underweight. That's why so few 1873 Open 3 Half Dollars are found and why Uncirculated examples are exceptionally rare coins.

NGC Census: 2/0 finer. *(6337)*

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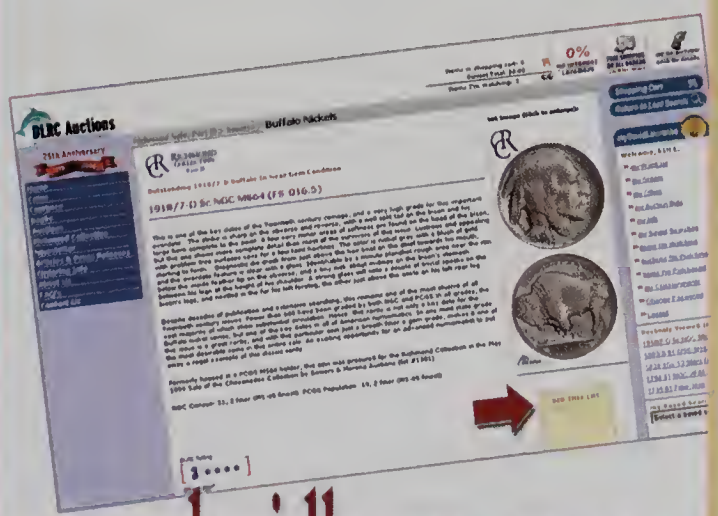

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1752 1873-CC No Arrows NGC XF40 [3★★★★]

Steel gray with traces of silver luster in the fields. The strike is generally sharp for this issue, with strong stars and full feathers on the eagle. Scarce and always in demand as this date sports a low mintage of 122,500 pieces. Identifiable by a three point milling mark just right of Liberty's cap, and a long thin broken scratch spanning the lower portion of the eagle and the right wing into the field. NGC Census: 2/18 finer. *(6338)*

1753 1873 Arrows NGC MS63 [3★★★★★]

A brilliant, lustrous golden coin that is very high end for the grade. A perfect type coin of the 1873-4 Arrows design modification.

NGC Census: 24/28 finer. *(6343)*

Superb 1873-CC Arrows Half Dollar

1754 1873-CC Arrows NGC MS63 [1★★★★★]

A brilliant white choice uncirculated specimen with lightly reflective proof—like surfaces and grainy luster on the reverse. Superb eye appeal. An extremely rare coin at this grade level, not quite on a par in terms of condition rarity with the more elusive 1874-CC but not too far off, especially in choice condition as this one. The southwestern branch mint only struck 214,560 of these and all of them were placed right into circulation. The issue was not retired until the 1892 major type change made Seated halves seem old fashioned and led to many being melted at the mint.

NGC Census: 4/5 finer. *(6344)*

Gem 1873-S Half Dollar: The Eliasberg Collection Coin

1755 1873-S Arrows NGC MS65 ex: Eliasberg [3★★★★★]

A brilliant golden gem with faint russet toning near the rims and superb eye appeal. Gorgeous coin. Described by noted author Dave Bowers as "A breathtakingly beautiful specimen, brilliant and lustrous, with delicate toning just beginning to form. A superb coin in every respect, combining great rarity with high grade and fantastic aesthetic appeal-a coin that has it all." Bowers goes on to note in a footnote that only 228,000 were struck and that they were all placed into circulation. Apparently only a few Uncirculated specimens survived, all by chance because there were very few collectors at the time who were interested in mint marked coins.

Ex: Eliasberg Collection sale, Bowers & Stack's, 4/1997:2027

NGC Census: 3/0 finer. *(6345)*

1756 1874 Arrows NGC MS63 [2★★★★★]

Here is another excellent opportunity to obtain the With Arrows design modification of 1873 and 1874 in choice uncirculated grade. Lightly toned overall in gold with faint rose at the rims. A very pleasing choice uncirculated specimen.

NGC Census: 30/89 finer. *(6346)*

Appealing & Rare 1874-CC Arrows Half

1757 1874-CC Arrows NGC MS64 [4★★★★★]

A highly reflective coin with gold toning in the centers surrounded by rims of rich gold and blue around the stars. Very choice for the grade. This is one of the finest known specimens of this popular two year type. Only 59,000 were struck, the lowest number struck of the 1873-4 With Arrows type. Because there were almost no collectors at the time who were interested in branch mint coins the few Uncirculated coins known of this date survived purely by chance.

NGC Census: 4/0 finer. *(6347)*

Beautiful 1874-S Arrows Half Dollar

1758 1874-S Arrows. NGC MS64 [2★★★★★]

Brilliant, lustrous coin with faint gold highlights overall. Sharply struck. Great luster. This is a low mintage two year only type. The total San Francisco Mint output of 1873 and 1874 Arrows halves was less than one-third of the Philadelphia Mint's coinage in just one of those years, 1873. San Francisco Mint Arrows halves of this era are quite scarce compared to their Philadelphia Mint cousins. This specimen is particularly pleasing.

NGC Census: 9/3 finer. *(6348)*

1759 1875 NGC MS63 [3★★★★★]

A satiny white coin that shows strong luster and just a whisper of toning over the brilliant surfaces. Clean and desirable as such, with few specimens found that qualify for this grade. The strike is sharp throughout, and we note minor clashing on both dies.

NGC Census: 43/49 finer. *(6349)*

1760 1875-CC NGC MS63 [2★★★★★]

Lovely Brilliant Uncirculated 1875-CC Seated Half Dollar Bright and untoned, with ample luster to please the eye and a sharp strike on the devices. A few trivial handling marks in the fields can be seen with a glass, but the eye appeal remains high for this date and mint.

NGC Census: 17/22 finer. *(6350)*

1761 1875-S NGC MS63 ★ [2★★★★]

Frosty and bright, with no signs of toning on this blazing coin. The surfaces are very appealing, with few signs of handling seen. Fully struck by the dies, although the obverse die was lapped prior to striking perhaps in an effort to remove a couple of light die scratches which are seen on the upper left field and over Liberty. Note that these are raised lines, unlike scratches that are cut into the surface of the coin. Great eye appeal and as such was awarded the ★ designation from NGC.

NGC Census: 34/95 finer. *(6351)*

1762 1876 NGC MS63 [2★★★★]

A very attractive coin that has reflective fields and well frosted devices. The surfaces are bright white in color and the strike is sharp throughout. There are a couple of scuffs in the right obverse field and minor ticks elsewhere, but overall this piece is nice for the grade assigned.

NGC Census: 47/52 finer. *(6352)*

1763 1876-CC NGC MS62 [4★★★★★]

A lustrous coin that shows rich coppery-gold toning with splashes of deeper russet near the edge. The strike is very strong for this date, and the surfaces are attractive with minimal handling marks. Centennial year issue and perhaps saved as such to commemorate this event.

NGC Census: 9/46 finer. *(6353)*

1764 1876-S PCGS MS64 [7★★★★]

Deeply Toned Choice Mint State 1876-S Seated Half Dollar The obverse and reverse are awash in deep blue and gray hues over luster, with the centers a bit lighter gray in color. Fully struck by the dies and the surfaces are much cleaner than normally encountered, and hence this higher grade. Identifiable by a dark streak through the TED of UNITED on the reverse.

PCGS Population: 31/9 finer. *(6354)*

1765 1877 PCGS MS63 [3★★★★]

Reflective and well frosted on the devices, with a touch of gold toning starting to form over the bright silver color. A couple of minor nicks reside on Liberty's mid section, but the surfaces are still pleasing for the grade. Good eye appeal for the date collector.

PCGS Population: 29/71 finer. *(6355)*

1766 1877-CC NGC MS65 [1★★★★★]

Brilliant white and proof like over sharply struck surfaces. The eye appeal of this coin is stunning. While the 1877-CC is one of the most affordable of the Carson City issues to locate in this series in gem condition, this coin is superb for the grade and should enjoy spirited bidding.

NGC Census: 17/7 finer. *(6356)*

Choice Mint State 1877-S Seated Half Dollar

1767 **1877-S NGC MS64** [3★★★★★]

An attractive coin that boasts strong mint luster and a sharp strike throughout. Starting to tone with a layer of light gold around the periphery, still bright at the centers. A few wispy lines from a gem grade.

NGC Census: 50/55 finer. *(6357)*

1768 **1878 NGC MS64** [2★★★★]

Brilliant white with flecks of light gold interspersed throughout. This is very pleasing and high end for the grade issue.

NGC Census: 18/11 finer. *(6358)*

1769 **1878-CC NGC VF35** [3★★★★]

A very rare issue that is in the Richmond specimen offered here is a nice affordable example for the collector. Appears to have remaining mint luster even though the grade is worn down to VF. Just honest wear. Very pleasing.

NGC Census: 2/14 finer. *(6359)*

Amazing & Rare 1878-S Half Dollar

The Rarest of All San Francisco Mint Half Dollars & The Eliasberg Coin

1770 **1878-S NGC MS63 ex: Eliasberg** [4★★★★]

Medium original toning over lustrous surfaces and lightly proof like on the reverse. Silver gray surfaces with splashes of delicate gold and blue. Well struck. An absolutely amazing specimen of the rarest of all San Francisco Mint halves. A tiny scratch is noted at stars 1 & 2. The 1878-S has been famous for more than a century as the toughest of all the S-Mint dates. Only 12,000 were struck and nearly all of them were immediately spent. It is believed that there are about three to three and a half dozen survivors in all. Of that small number, virtually every one is in low circulated grades. The Pittman coin was VG to Fine. A VF example is an important coin in its own right because most are even lower grade than that. EF coins are almost unheard of and AU is so rare a grade for an 1878-S that even the famous Norweb Collection had to content itself with an AU specimen. Uncirculated examples are among the great rarities in the half dollar series.

Ex: Eliasberg Collection sale, Bowers & Stack's, 5/1997:2049

NGC Census: 4/3 finer. *(6360)*

Choice Mint State 1879 Seated Half Dollar

1771 1879 NGC MS64 [2★★★★★]

Frosty and lustrous, with a sharp strike on Liberty and slightly prooflike fields. The surfaces are generally clean, although we note a minor scuff on Liberty's chest and a couple of ticks below the eagle's neck. Mintages plunged to 4,800 for the year as the Philadelphia Mint (and all the branch mints too) were required to strike virtually all the silver available into the new Morgan silver dollars.

NGC Census: 56/70 finer. *(6361)*

1772 1880 NGC MS64 [2★★★★]

This one is toned with attractive peripheral gold while the centers remain bright. The fields are reflective as usual for this date. Excellent surfaces and strike, with minimal signs of contact and a few wispy lines all that distract the inquiring eye. Another low mintage date with a reported 8,400 struck for circulation.

NGC Census: 21/34 finer. *(6362)*

1773 1881 NGC MS64 [4★★★★]

Toned with gorgeous coppery-gold in the fields and offset by darker blue at the periphery. The surfaces are clean and show minimal signs of handling, and the toning is a delight on this specimen. An even 10,000 were struck for the entire year, but thankfully some were saved for date collectors in high grades like the present coin.

NGC Census: 19/23 finer. *(6363)*

Rare 1882 Mint State Seated Half with Deep Mirror Prooflike Fields

1774 1882 NGC MS63 DMPL [4★★★★★]

This is the only Seated half dollar of this decade to earn the "Deep Mirror Prooflike" award for the stunning mirror fields and frosted devices. This coin has the appearance of a proof, but enough characteristics to warrant the mint state grade. With a mintage of a scant 4,400 for circulation, the dies scarcely had time to wear off the polishing done after they were engraved. A very attractive coin that shows light peripheral gold toning and nice surfaces throughout.

NGC Census: 6/29 finer. *(6364)*

1775 1883 NGC MS63 [1★★★★★]

Totally white in color with good luster in the fields and a decent strike on the devices. Identifiable by a tiny planchet flaw behind Liberty's head. Excellent surfaces and a coin that has the appearance of a higher grade. Scarce, with a low mintage of 8,000 pieces coined for circulation.

NGC Census: 7/32 finer. *(6365)*

Superb 1884 Half Dollar

1776 1884 NGC MS66 [4★★★★]

Medium golden toning surrounded by a halo of rich red and blue iridescent toning at the rims. This coin is truly a fresh gem with superb originality and eye appeal with colorful toning. A popular date with collectors as only 4,400 business strikes were coined this year. Mintage of the denomination was very high in all mints from 1875 through 1878 and the combined output was sufficient to meet coinage needs for many years to come.

NGC Census: 11/6 finer. *(6366)*

1777 1885 NGC MS62 [3★★★★★]

Toned with a splash of orange gold and russet around the periphery of the obverse and reverse, bright silver gray to the centers. The strike is sharp throughout and the surfaces average for the grade. An elusive date with a meager mintage of 5,200 pieces for the channels of commerce.

NGC Census: 3/45 finer. *(6367)*

Elusive 1886 Seated Half Dollar

1778 1886 NGC MS62 [3★★★★]

Reflective fields that show a coating of light gold toning. Fully struck by the dies and a decent coin for the grade. Always in demand for the low mintage of 5,000 coins. We note a couple of nicks near the last star in the field, and a few more on the eagle's feathers.

NGC Census: 4/62 finer. *(6368)*

1779 1887 NGC AU58 [6★★★★]

Deeply toned with dark gray over the entire coin, the strike is very sharp and the toning brings out all the device detail. This one barely circulated, if at all, and the surfaces are pleasing for the grade. Another low mintage date with a total of 5,000 produced for circulation.

NGC Census: 8/69 finer. *(6369)*

1780 1888 NGC MS63 [3★★★★★]

A lustrous coin that sports a splash of gold toning in the right obverse field and delicate pinkish-gold elsewhere in the fields. The strike is slightly weak on the top of Liberty's head. Mintages crept up to 12,000 coins for the year, but this hardly made a dent in the ever-growing demand for fraction silver coinage.

NGC Census: 6/60 finer. *(6370)*

1781 **1889 NGC MS65** [1★★★★★]

An exciting frosty white gem of this low mintage issue. Only 12,000 coins were struck. This coin is as brilliant as the day it was made and has superb eye appeal. A great value in our opinion.

NGC Census: 11/7 finer. *(6371)*

1782 **1890 NGC AU58** [2★★★★]

Bright and lustrous with a whisper of wear on the high points of the design. White in color except for a hint of gold at the extreme edge. Average surfaces for the grade. Scarce as only 12,000 were coined for circulation.

NGC Census: 5/54 finer. *(6372)*

Superb 1891 Half Dollar

1783 **1891 NGC MS66** [1★★★★★]

Frosty white gem over lightly proof—like surfaces. Stunning eye appeal. Here is a wonderful specimen in a superb state of preservation. The date almost never comes finer and as the NGC pop figures show, when it does, it's only by a single grading point. Last year of issue of the Liberty Seated Half Dollar type, one of 200,000 business strikes minted.

NGC Census: 10/4 finer. *(6373)*

Proof Seated Liberty Half Dollars

Incredibly Rare 1839 No Drapery Proof Half Dollar

Finest of Just 2 Known

1784 1839 No Drapery PCGS Proof 64 [3★★★★]

Here is a tremendous opportunity to obtain one of the great treasures of the Seated Liberty half dollar series. The 1839 No Drapery half as a business strike is a very scarce one-year type coin, which is always desirable in mint state. Proof examples of this issue are so rare that many consider them uncollectible.

According to Breen's research, just 3 proof examples were known to exist, but scholars have since reduced this figure by one (Norweb's coin was a business strike, not proof, as Breen suggested), so we are left with two known. The PCGS and NGC population reports show a total of 8 coins in grades 63-64, which is clearly inflated from resubmissions and regrading. This coin once sold as part of the Benson Sale, Part I (Goldberg, February 2001), where it realized $120,750 in a PCGS Proof 63 holder. Since then, it has been graded a consensus Proof 64 by both PCGS and NGC.

The coin offered here is actually the only Proof Seated coin in this sale which is not part of the Richmond Collection. Much like the 1849-C Open Wreath $1 Gold in Richmond, Part I, this coin was presented to us when the consignor realized this issue was one of the very few missing from the collection.

Strike characteristics of this coin were expertly cataloged when it appeared in the Benson Sale, as follows: "The other proof example is described as having a reverse die crack from the rim to the upper leaves through the eagle to the R of AMERICA, of which the coin shows no trace of that crack, this coin was obviously struck first. We note a light die crack through the base of HALF DOL. which continues up through the tops of MERICA." The catalog also mentions a "shallow planchet void just below the left elbow of Liberty in the left obverse field. On the reverse, there is a small planchet flake above the ME of AMERICA."

In terms of eye appeal, this coin has rich, medium toning over highly mirrored surfaces. The strike is exceptional, leaving no question that this is a proof strike. A few minor hairlines are noted in the fields below the layer of toning which comes in with "delicate antique gray and hints of blue." We find the coin to be a beautiful specimen for the grade.

Known specimens of the 1839 Proof No Motto Seated Liberty half dollar:

1). NGC Proof 62. Currently owned by Phil Kaufman.

2). **PCGS Proof 64. (This coin.)** Benson Collection Sale, Ira & Larry Goldberg 2/2001:1752; Reed Hawn Sale, Stack's 8/1973:125.

(6381)

Extraordinary Proof
1840 Small Letters Half Dollar

1785 1840 Small Letters NGC Proof 64 [6★★★★★]

A rich medium—toned coin with golden yellow centers surrounded by iridescent violet and blue toning on the rims. The reverse is slightly favored blue tones with overall eye appeal of superb beauty. One of the nicest early proofs we have ever seen. Extremely rare: there are probably fewer than five known with most specialists agreeing on four including the Norweb, Starr, Hawn, and Pittman specimens. All of them were struck for inclusion in presentation proof sets made by the Mint for dignitaries, government VIPs, and friends of the Mint. Only about 10 such sets were likely to have been made. None went to collectors for there very few of them at the time and no one expected to pay a premium for proof format coins.

NGC Census: 2/2 finer. *(6384)*

Gem Proof 1841 Half Dollar The Finest
Certified by NGC The Pittman Coin

1786 1841 NGC Proof 65 ex: Pittman [6★★★★]

A superbly original proof coin of this early issue. Half of the obverse is toned in medium violet leading from the lower right leading to the upper left. In the upper left, we see iridescent shades of ochre blended in with rose and other violet tones. The reverse is matching its originality with 50 percent violet leading into rich golden tones. A coin for the true connoisseur of fresh beauty.

This is an extremely rare coin in Proof format. To the best of our knowledge there are only five or six Proofs of this date known, including this coin which hails from the legendary Pittman Collection; the Eliasberg specimen; the Reed Hawn coin; the piece in the National Numismatic Collection at the Smithsonian Institution; and the one sold in the 1952 ANA sale. Virgil Brand once owned one described as proof making six in all.

In the 1840s, the Mint only made proof coins for presentation to foreign dignitaries, governmental VIPs, and other friends of the Mint, itself. Usually, they were made as parts of sets. It is likely that the number of special sets called for each year numbered around 10, as the need for them was infrequent and not large.

Ex: Pittman Collection sale, Dave Akers, 5/1998:1522.

NGC Census: 1/0 finer. *(6385)*

Extremely Rare 1842 Small Date Proof Half

1787 1842 Small Date, Large Letters
NGC Proof 64 [7★★★★]

Deeply toned, sharply struck proof surfaces in rich violet with hints of white gold on the obverse stars. Another extremely rare early proof Seated Half. There are only about six or seven proofs of this date known, including the Pittman, Norweb, and Eliasberg coins. One of them is permanently impounded in the collection of the American Numismatic Society.

NGC Census: 2/2 finer. *(6386)*

Extremely Rare Proof 1843 Half Dollar

1788 1843 NGC Proof 64 ex: Pittman [7★★★★★]

A pleasing example straight from an original 1843 cased proof set and described (in part) in the Pittman Collection sale catalogue as "This piece is very sharply struck with a high wire rim and deep mirror fields. It has two edge nicks...The color is basically iridescent blue and gold with considerable russet toning mixed with violet, more vivid shades on the reverse than on the obverse. There is a die break that literally bisects the reverse...This crack is characteristic of Proof 1843 Half Dollars, i.e., all such Proofs were struck using this cracked reverse die. Furthermore, this is a Proof-only variety. This denomination is comparable in rarity to the other silver Proofs of 1843; only 6-8 examples are known, including two in the Pittman Collection."

Ex: Pittman Collection sale, Dave Akers, 10/1997:part of lot 832.

NGC Census: 2/1 finer. *(6387)*

Choice and Rare Proof 1845 Half Dollar
The Eliasberg Coin

1789 1845 NGC Proof 63 ex: Eliasberg [2★★★★★]

Highly reflective surfaces with faint light gold toning overall matched on both sides. One of the prettier earlier proofs we have seen. Described similarly by Dave Bowers in the Eliasberg Collection sale catalogue "A splendid specimen of this great rarity, an issue of which possibly only four or five exist. Brilliant mirror surfaces with splashes of gold. The rims are electric blue. A treasure for its next owner, a key in even the finest collection."

Ex: Bowers & Merena Rarities Sale, 1/1999:1142; Eliasberg Collection sale, Bowers & Stack's, 4/1997:1929.

NGC Census: 1/2 finer. *(6389)*

The Only Cameo Proof 1846 Medium Date Half Certified by NGC

1790 1846 Medium Date NGC Proof 63 Cameo [3★★★★★]

Light to medium toning with sharp reflective surfaces and strong mirrors matching in unequal beauty for the grade. A lovely specimen made even more desirable by its certified status as the unique NGC Cameo Proof of this date. There are a few Proofs known but none comes up to the certified quality of this one. This pleasing coin is far finer than Eliasberg's and we note that Pittman did not have one at all.

NGC Census: 1/0 finer. *(6390)*

Colorful Proof 1847 Half Dollar

1791 1847 NGC Proof 63 **Color** [4★★★★★]

A brilliant proof on the obverse with white centers leading to violet and blue with the rims between 7 and 2 o'clock while the lower right-half portion of the coin is lighter toned. The reverse is evenly toned with russet in the centers and blue at the rims. A very pretty coin for the grade. Like the Proof 1847 Quarter, there are about 10 known examples of the proof 1847 Half Dollar including specimens from the Pittman, Eliasberg, Norweb, Garrett, Starr, Hawn, Brand, and Boyd collections. One of these is permanently impounded in the National Numismatic Collection in the Smithsonian Institution. For most collectors, this is the only Proof half Dollar from the decade of the 1840s that is at all obtainable. Even so, specimens appear only infrequently at auction.

NGC Census: 3/4 finer. *(6391)*

Rare and Very Choice Proof 1848 Half Dollar

1792 1848 NGC Proof 64 ex: Eliasberg [3★★★★]

Highly reflective surfaces with sharp proof strike. Even white gold toning overall on both sides. Described by Dave Bowers in the Eliasberg sale as "A splendid Proof with light champagne and steel toning over deeply brilliant surfaces. A beautiful piece in every respect, and a rarity as well. Probably fewer than seven or eight Proofs are known (Randy Wiley and Bill Bugert suggest 'less than four known', which means no more than 3). One of the most elusive Proofs of the decade. No matter how the piece is considered, it is certainly elusive. A highly important offering."

Ex: Eliasberg Collection sale, Bowers & Stack's, 4/1997:1994

NGC Census: 1/1 finer. *(6392)*

Rare and Very Choice Proof 1849 Half Dollar

1793 1849 NGC Proof 64 [4★★★★]

Highly reflective proof surfaces of rose gold in the centers leading to blue and red rims on both sides. Very pretty. Sharp proof. A lovely example of this very rare issue, actually rarer than the Proof 1848 half, with only five or six pieces universally considered to be true proofs.

NGC Census: 2/2 finer. *(6393)*

Extremely Rare Gem Proof 1850 Half Dollar

1794 1850 NGC Proof 64 [5★★★★]

Highly reflective medium—toned surfaces over highly reflective, sharply struck proof surfaces. Light violet in the centers lead to deeper violet with some rose and gold near the rims. Both sides are evenly matched and highly polished from proof dies. Very nice. Here is a gem specimen of a coin that is extremely rare in proof format. There are no surviving mintage figures for the number of proofs struck in 1850 but it is certain to have been small, probably on the order of 10 or so. All Proof 1850 Half Dollars would have been made for inclusion in the proof sets struck by the Mint for VIPs and special presentation purposes. There was no significant number of active coin collectors at this time. Today, there may be as many as six different Proof 1850 Half Dollars known, including Eliasberg's, Hawn's, and the Pittman coin.

NGC Census: 2/1 finer. *(6394)*

Choice and Rare Proof 1853 Arrows & Rays Half Dollar

1795 1853 Arrows & Rays NGC Proof 63 [3★★★★★]

A lovely choice gem proof with light gold toning on both sides with slightly deeper gold at the rims. Surfaces are choice for the grade with the appearance of a finer coin. A gorgeous and extremely rare Proof example of this one year only type. As with other Seated half dates in the 1850s, there are no mintage figures to help working out how many proofs were struck after the type changed. Breen and others have written that there are no more than five or six known. Numismatic author Dave Bowers feels the number is lower and that there may be fewer than five known, although he noted having seen only three of them. There was one in the old Norweb Collection and Eliasberg had a second. A few others have been called proof over the years. However, the issue is certainly extremely rare in proof format, so rare, indeed, that noted collector John Pittman did not have one.

NGC Census: 2/2 finer. *(6405)*

Gem Proof 1854 Arrows Half Dollar

1796 1854 NGC Proof 65 [7★★★★]

Rich medium toning on both sides in shades of dull violet leading to electric blue with some tones of green and teal. Very attractive. Reverse has slightly more tones of red than the obverse. An extremely pleasing example of the Proof 1854 Arrows Half Dollar, much rarer than the proof dollar of this date. There are probably about 10 surviving Proof Halves of this date and this is one of the nicest of them all. The type change on the silver coins of 1853-5 meant a generation of Americans looked more closely at their pocket change and this inspired a sudden increase in interest in collecting coins as a hobby. Starting in the mid 1850s the Mint began making Proof sets for sale to the general public as well as for presentation purposes.

NGC Census: 6/2 finer. *(6407)*

Extraordinary Proof 1855-S Half — One of Just Two Traced

The Only Specimen Available — Other Coin in the Smithsonian

1797 1855-S NGC Branch Mint Proof 63 [4★★★★]

Here is a wonderful opportunity to acquire the only example of the extraordinarily rare Proof 1855-S Half dollar that is available to any collector. The only other specimen traced today is permanently impounded in the National Numismatic Collection in the Smithsonian. The late Walter Breen said he had seen another one, owned at the time by silver dollar specialist M.H. Bolender, but that coin has not been heard of again since 1956 so it's essentially out of the picture. The coin has extremely sharp design details with deep mirrored fields, reminiscent of Philadelphia Mint Proofs of this era.

A highly reflective Branch Mint proof strike with golden toning on both sides featured with light mild areas of other toning such as blue and rose. Overall the coin is predominantly golden and very sharply struck. Certainly a consensus no-question proof. Very faint hairlines are visible. The drapery at the elbow is missing and the bases of the date digits are weak. Most likely, these details were eliminated when the die was polished to create the Proof finish.

It would be wonderful to think that this and the unique Proof 1855-S Quarter offered earlier might be purchased by the same collector, thereby uniting a pair of great rarities of the same date and mint that were probably struck at about the same time and for the same reason, to make exemplary coins worthy of the first year of issue of their denominations from the San Francisco Mint.

NGC Census: 1/0 finer.

Note: This coin is the companion to lot # 1524 (1855-S 25c NGC Branch Mint Proof 63). Both of these coins were likely struck at the same time, and have existed in the same collections for many years. They represent a tremendous opportunity for enthusiasts of Seated coinage, the San Francisco and Branch Mint Proof collectors.

Rare Gem Proof 1855 Arrows Half Dollar

1798 1855 NGC Proof 65 ex: Pittman [4★★★★]

A choice gem proof of highly reflective surfaces and watery mirrors. This coin has light to medium violet and gold tones overall and superb eye appeal. A gorgeous specimen from the Pittman sale, described there in part as "Normal date. Very sharply struck and fully brilliant with deep mirror fields and a partial wire rim on the upper obverse. There are a few light hairlines...and a tiny planchet defect. Spotty russet and gold obverse toning; gold, violet and russet toning on the reverse with the deepest shades on the eagle."

Ex: Pittman Collection sale, Dave Akers, 5/1998:1549.

NGC Census: 2/1 finer. *(6408)*

Outstanding 1855/854 Half Dollar

1799 1855/854 NGC Proof 64 (FS-005) [5★★★★]

A lovely vibrant proof with rich tones of golden ochre and teals with light violets intermingled throughout over sharply struck proof surfaces. A true gem. An outstanding example, one of only two certified graded by NGC at this level with none higher. The overdate is boldly visible. There is only a handful of Proof 1855/854 overdates known, today. Some estimates have been as low as just three known, but we feel that number is far too low. A more realistic estimate might be 10 to 15 pieces. How many of that number are the overdate versus the perfect date is not yet known. Numismatic research questions like this abound, offering a wide open field for future scholars.

NGC Census: 3/3 finer. *(6409)*

Choice Cameo Proof 1856 Half Dollar

1800 1856 NGC Proof 64 Cameo ex: Eliasberg [2★★★★★]

A lovely example of this very rare Proof issue. Only about 25 Proof specimens are thought to survive, today.

This piece is a brilliant white proof with frosted cameo surfaces highlighted by light gold at the rims.

Typical reverse with the left-most stripe in the shield polished at the top.

Ex: Eliasberg Collection sale, Bowers & Stack's, 4/1997:1965

NGC Census: 1/2 finer. *(6410)*

Very Rare Proof 1857 Half Dollar

1801 1857 NGC Proof 64 ex: Eliasberg [4★★★★]

The obverse and reverse fields are lovely deep mirrors. Medium golden toning with hues of rose and light blue near the rims. Very attractive and evenly matched on both sides. Very rare, there are only about 25 to 30 Proof 1857 halves believed known, today. The number originally struck is unknown but was certainly small, on the order of 40 to 50 pieces.

Ex: Eliasberg Collection sale, Bowers & Stack's, 4/1997:1970

NGC Census: 8/5 finer. *(6411)*

1802 1858 NGC Proof 64 [4★★★★]

Medium toned on both sides in light violet hues. The obverse has a band of gold and teal and rose from 10 o'clock running counterclockwise to 4 o'clock. Very interesting and attractive proof. This was the first year that the Mint sold Proof coins to the general public. The number made and sold is not known but it was probably 100 to 150. Many of these were not sold, since paying a premium for a Proof format coin was still a novelty to collectors, and those unsold were melted.

NGC Census: 9/9 finer. *(6412)*

1803 1859 NGC Proof 64 [2★★★★★]

A brilliant white proof with faint gold toning near the devices. This coin has strong mirrors and clear fields. A gorgeous proof.

NGC Census: 29/26 finer. *(6413)*

1804 1860 NGC Proof 63 [2★★★★★]

The fields show a couple of minor ticks from handling, one near the right shoulder of Liberty, another below the neck of the eagle in the field. Boldly struck and white in color, with pleasing eye appeal. A mere 1,000 were struck in proof in 1860.

NGC Census: 33/37 finer. *(6414)*

Choice Proof 1861 Seated Half Dollar

1805 1861 NGC Proof 64 [3★★★★★]

This coin shows flecks of dark to medium gold around the obverse and reverse rims. The fields are pleasant to observe, with minimal signs of handling and just a few hairlines. One of 1,000 struck in proof, most of which are much less attractive or technically preserved.

NGC Census: 21/16 finer. *(6415)*

1806 1862 NGC Proof 64 [3★★★★]

This coin is generally untoned and light cloudy-gray in color. Excellent surfaces which show minimal hairlines and strong reflectivity. Scarce with a mintage of 550 pieces. NGC Census: 56/29 finer. *(6416)*

1807 1863 NGC Proof 64 [2★★★★★]

This coin is totally white in color and shows very well mirrored fields. We note a full and complete strike as expected, and the surfaces are pleasing. Several short scattered lint marks are seen with a glass on the obverse, including one that extends from the top of the 1 in the date and curves up to Liberty above. Moderate hairlines from a higher grade. A token 460 pieces were coined in proof. NGC Census: 22/19 finer. *(6417)*

1808 1864 NGC Proof 64 [2★★★★★]

Highly reflective fields offset the well frosted devices of this sparkling coin. The surfaces are pleasing with minimal hairlines as expected for the grade, and no other problems readily present themselves to the eye. Mintage for the year was 470 coins in proof.

NGC Census: 50/15 finer. *(6418)*

1809 1865 NGC Proof 64 [5★★★★]

The obverse and reverse both show stunning deep gold and blue toning, with the darker blue colors splashed around the rims, and coppery-gold over the central devices. The toning enhances the devices, making this coin all the more attractive. One small area around the OF shows some raised encrustation. Another excellent selection for the collector who appreciates toning.

NGC Census: 44/36 finer. *(6419)*

1810 1866 NGC Proof 64 [1★★★★★]

This coin is absolutely white in color, with no signs of toning to be found. The surfaces have a few wispy hairlines, and we note one small nick in the right obverse field. Highly reflective fields and rather strong contrast with the frosted devices, both of which add to the allure. First year of the with motto reverse, and a small mintage of 725 coins. NGC Census: 21/16 finer. *(6424)*

1811 1867 NGC Proof 65 [7★★★★]

Very deep brown to honey gold brown toning with iridescent blue and rose seen near the rims. An extremely original gem proof example of this earlier proof issue.

NGC Census: 27/7 finer. *(6425)*

1812 1868 NGC Proof 63 Cameo [2★★★★]

This coin has the appearance and surfaces of a higher grade except for a long nick in the left obverse field near the stars. Excellent contrast and mostly white in color with a faint blush of gold toning starting to form at the rims.

NGC Census: 3/7 finer. *(6426)*

1813 1869 NGC Proof 64 **Color** [4★★★★★]

The periphery of this coin is toned with desirable deep blue, russet and lighter yellow-gold through the stars, evenly balanced on both sides. The centers remain bright and reflective, with ample frost on the devices. Minor hairlines in the fields from a higher grade, but this one certainly has great eye appeal.

NGC Census: 2/4 finer. *(6427)*

1814 1870 NGC Proof 63 [5★★★★★]

This coin sports very deep blue, russet and gold around the obverse and reverse, with the centers silver-gray in color. Minor hairlines from a higher grade, but this coin has great overall appeal without breaking the bank.

NGC Census: 22/56 finer. *(6428)*

1815 1871 NGC Proof 62 [3★★★★]

This one has a thin layer of steel gray over the reflective silver fields and frosted devices. A few minor handling ticks and hairlines, commensurate for the grade. Fully struck and scarce, with a mintage of 960 pieces struck in the proof format that year.

NGC Census: 18/67 finer. *(6429)*

Cameo Gem Proof 1872 Half Dollar

1816 1872 NGC Proof 65 Cameo ★ [1★★★★★]

A golden white gem frosted with deep frosted cameo surfaces that are very close to ultra cameo. Brilliant white with just a hint of gold near the rims. A lovely cameo gem specimen of this middle date. About 950 Proofs were struck.

NGC Census: 3/4 finer. *(6430)*

1817 1873 No Arrows, Closed 3 NGC Proof 63 Cameo [4★★★★★]

Well frosted on the central devices which are offset by the deeply mirrored fields nearby, and framed by the dark gold, blue and russet toning at the periphery. The surfaces are generally clean, but we do note the usual hairlines that are present on most of these early proof silver coins that have survived to today.

NGC Census: 2/12 finer. *(6431)*

1818 1873 Arrows NGC Proof 63 [2★★★★★]

The obverse and reverse show well frosted devices and the mirror fields are fairly clean for the grade. We do note minor hairlines and a trivial broken line between the scroll and the wing below behind the eagle's head. Delicate gold toning on the periphery, but generally bright. NGC Census: 30/57 finer. *(6434)*

1819 1874 Arrows NGC Proof 63 [2★★★★]

Always in demand by type collectors who need an example of the With Arrows design and these were produced for two short years. The surfaces show some minor hairlines and the coin is slightly dull. Starting to tone with light peripheral gold on both sides.

NGC Census: 48/77 finer. *(6435)*

Blue & Gold Toned Proof 1875 Seated Half

1820 1875 NGC Proof 63 [4★★★★★]

This one sports lovely deep blue and gold peripheral toning on both sides. The surfaces show a few trivial hairlines, expected for the grade, but the central devices show strong frost and the mirror fields remain reflective. Lots of coin for the grade and most collectors will long enjoy this toned specimen.

NGC Census: 22/67 finer. *(6436)*

1821 1876 NGC Proof 65 [5★★★★]

A medium toned gem proof with light subdued violet toning overall and iridescent blue highlights. Very strong mirrors and nice luster underlying the toning.

NGC Census: 16/8 finer. *(6437)*

1822 1877 NGC Proof 62 [4★★★★★]

Deep lilac and gray toning on both sides of this specimen, with moderate hairlines in the fields. Identifiable by a thin line at the very bottom of the reverse between F and D of HALF DOL. This coin is about average for those know in proof.

NGC Census: 11/95 finer. *(6438)*

1823 1878 NGC Proof 64 Cameo [2★★★★★]

This one is totally white in color and shows bold contrast between the devices and reflective fields. Minor hairlines can be seen, but the surfaces on this coin are far better than most in this extensive collection and this coin definitely deserves the higher grade given by NGC than most others in this date run. A very pleasing coin for the specialist. NGC Census: 13/9 finer. *(6439)*

1824 1879 NGC Proof 64 [1★★★★★]

Glistening white frost on the devices and highly reflective fields rule the day here. A hint of gold toning is starting the dentils, but this one is very bright. Excellent surfaces but not quite enough for a gem grade, but certainly appealing in its own right. Scarce with a mintage of 1,100 pieces. NGC Census: 60/57 finer. *(6440)*

1825 1880 NGC Proof 64 Cameo [2★★★★★]

Another totally white coin for the collector who demands excellent quality. The devices are very clean and attractive, and the fields similar. If one must find fault, then there are some minor hairlines visible with a glass and strong light, but these are ever-present on these early proofs. Without them, the grade would be much higher. NGC Census: 15/21 finer. *(6441)*

1826 1881 NGC Proof 64 Cameo [2★★★★★]

This coin is totally white in color and shows good contrast between the mirror fields and frosted devices. The surfaces are attractive too, with minimal hairlines and just a couple of trivial scuffs. A paltry 975 were struck in proof, this one of the earlier strikes showing the higher level of contrast between the devices and fields.

NGC Census: 13/16 finer. *(6442)*

1827 1882 NGC Proof 64 [4★★★★]

Toned with lovely medium gold over the obverse, with deeper blue left of the date. The reverse also is toned with dark flecks of gold in the fields, and a touch of blue near the rims. Strong eye appeal and clean surfaces for the grade. NGC Census: 75/55 finer. *(6443)*

1828 1883 NGC Proof 64 Cameo [2★★★★★]

This particular coin is very bright and attractive, with deep frost on the devices framed by ankle deep mirror fields. There are faint hairlines on the obverse and reverse, and we note a couple of tiny scuffs below the eagle, not unexpected for the grade. The eye appeal of these cameo proofs is well worth the nominal premium they command, and they represent just a small portion of the mintage, in this case of 1,100 pieces struck.

NGC Census: 13/13 finer. *(6444)*

Superb Cameo Proof 1884 Half Dollar

1829 1884 NGC Proof 66 Cameo [1★★★★★]

A beautiful, brilliant white gem proof cameo frosting on the devices and deep watery mirrors on the surfaces. Brilliant white with just a hint of light gold near the rims. Low mintage issue, with only 875 Proofs and a mere 4,400 business strikes.

NGC Census: 4/2 finer. *(6445)*

1830 1885 PCGS Proof 64 [4★★★★]

The obverse shows attractive lilac and gold colors over the reflective fields and frosted devices. The reverse is more blue and lilac. Problem-free surfaces expected for the grade, and housed in an older green insert PCGS holder.

PCGS Population: 80/32 finer. *(6446)*

1831 1886 NGC Proof 65 Cameo [2★★★★★]

A clear white gem proof with a faint haze of gold overall and cameo frosting over strong mirrors. A very pleasing gem with excellent eye appeal.

NGC Census: 4/4 finer. *(6447)*

1832 1887 NGC Proof 63 Cameo [3★★★★★]

Toned with attractive gold peripheral hues with the centers bright, and with a full and complete strike on the stars and on the eagle's feathers. A mere 710 were struck in proof for the year, leaving few for today's quality conscious collectors. NGC Census: 2/16 finer. *(6448)*

1833 1888 PCGS Proof 64 [4★★★★]

This one sports mottled gold and gray hues over most of the periphery and outlining the devices. The centers are well frosted and are lighter in color. Clean surfaces with minimal hairlines and no handling marks worthy of note. Another scarce date with a mintage of 832 pieces, of which this one resides comfortably in the top half of those that survived in gradable condition.

PCGS Population: 48/25 finer. *(6449)*

1834 1889 NGC Proof 66 ★ ** Color ** [5★★★★★]

A stunningly gorgeous gem proof coin that NGC appreciated for its eye appeal as well with a ★ designation. This coin has multicolored toning on both sides starting with electric blue at the rims moving towards a brilliant vibrant gold in the center. The reverse is matched, however, a little more subdued. This is one of the prettiest Proof Seated halves we have ever seen.

NGC Census: 18/10 finer. *(6450)*

1835 1890 NGC Proof 64 [2★★★★★]

This coin is really nice for the grade, with a needle-sharp strike on the devices and the color is mostly white with a ring of peripheral gold. Well contrasted as the devices show thick frost and the mirror fields are well enough preserved to not distract the collector with problems. Mintages fell to 590 for the year and this coin is certainly one of the finer ones to survive from that small group.

NGC Census: 38/57 finer. *(6451)*

1836 1891 NGC Proof 62 [2★★★★★]

Totally white in color and reflective. The strike is a little weak on the motto, and we note some hairlines in the fields. A couple of dark specks are found in the arrowheads and in the wingtip above, and these will serve to identify this coin.

NGC Census: 13/119 finer. *(6452)*

Barber Half Dollars

1837 1892 NGC MS64 [3★★★★★]

A very attractive coin that retains strong luster in the fields and delicate blue and gold peripheral toning. The surfaces are smooth and undiminished by handling nicks, and the strike exceptionally bold. We note a curious raised lump on either side of Barber's tiny B on the truncation, this is most likely a small die break.

NGC Census: 148/101 finer. *(6461)*

1839 1892-S NGC MS64 ★ [2★★★★★]

A brilliant white specimen with frosted devices and clear fields. This coin is an ideal candidate for the cameo designation, although it did not receive one from NGC. They did, however, designate the ★ for the eye appeal. This coin is gorgeous and as nice as you will find for the grade.

NGC Census: 12/12 finer. *(6464)*

1838 1892-O NGC MS63 [3★★★★]

A bright and lustrous coin that shows strong definition on the stars around Liberty, and just a bit of weakness on the arrows and claws. No significant toning is found and this piece is generally satiny white in color. Scarce with a mintage of 390,000 pieces, few of which were saved in uncirculated condition. Struck from clashed dies.

NGC Census: 33/40 finer. *(6462)*

1840 1893 NGC MS63 [3★★★★]

Satiny and white in color, with minimal signs of handling. This one shows some minor haze in the fields, but fewer ticks than expected for the grade. Fairly well struck with just a bit of weakness on the claws.

NGC Census: 32/39 finer. *(6465)*

1841 1893-O NGC MS64 [2★★★★★]

A brilliant white specimen with very light gold on the reverse rims. This coin has the eye appeal of even a finer coin. The 1893-O is a very popular Barber Half issue and highly collected in this desirable grade as MS65s jumped to over 8,000.

NGC Census: 31/6 finer. *(6466)*

Attractive 1893-S Half Dollar

1842 1893-S NGC MS64 [4★★★★★]

Medium olive green toning overall on both sides with just subtle hints of richer green and golden hues on the obverse. Very choice original coin with an extremely sharp strike. A superior example of this popular, low mintage issue. Second year of issue of the new, Barber type. This date is rare in MS64 grade as the NGC pop figures show.

NGC Census: 8/2 finer. *(6467)*

1843 1894 NGC MS64 [2★★★★★]

Bright and lustrous for this date, with clean surfaces and strong eye appeal. We note a thin line down Liberty's face and neck. No toning and this coin is very sharply struck, including the claws and arrow feathers.

NGC Census: 34/18 finer. *(6468)*

1844 1894-O NGC MS63 [3★★★★]

A choice coin that has nice luster and is just starting to tone around the periphery. Minor handling marks are seen, expected for the grade. The strike is typical, with weakness on the lower reverse.

NGC Census: 12/26 finer. *(6469)*

1845 1894-S NGC MS63 [2★★★★★]

This coin is very sharply struck, including on the claws of the eagle and all the stars. Minor die cracks are seen, one through the middle of the date, others on the reverse periphery. White in color with a touch of gold starting to form, and the surfaces are attractive for the grade.

NGC Census: 29/30 finer. *(6470)*

1846 1895 NGC MS64 [4★★★★]

A highly attractive coin that shows resplendent toning of iridescent green and gold throughout, primarily in the fields. Excellent quality as expected for the grade, with very few signs of handling, and no distracting marks to deter the eye from the overall quality. Fully struck by the dies, with no signs of weakness on the claws or arrows.

NGC Census: 30/10 finer. *(6471)*

1847 1895-O NGC MS63 [3★★★★]

Slightly reflective fields and generally bright white in color. The surfaces are average for the grade, and we note a small milling mark centered over the date. A little weak on the claws of the eagle, typical of the issue.

NGC Census: 7/25 finer. *(6472)*

1848 1895-S NGC MS63 [3★★★★]

Toned with light gold and pink hues over luster. The strike is sharp for the date with no signs of weakness on the claws or arrows. There is one scrape up through the top curl of Liberty near her forehead, and a few others of less importance seen with a glass.

NGC Census: 17/19 finer. *(6473)*

1849 1896 NGC MS64 PL [2★★★★★]

A brilliant white specimen that is untoned on both sides with strong luster and light proof-like surfaces on both sides. This is the only example of this date to receive the proof-like designation at NGC, and one of very few coins overall at NGC to receive the designation.

NGC Census: 1/0 finer. *(6474)*

High Grade 1896-O Half Dollar

1850 1896-O NGC MS64 * Color * [5★★★★★]

A superb choice mint state coin with medium obverse toning of violet in the centers leading to electric teal at the rims. The reverse has the appearance of a coin that has sat in a cabinet for many years featuring subdued white surfaces intermingled with teal and gold matching the obverse tones. An extremely high—end coin that we doubt will last in this holder very long. This is a very rare issue at this grade level. Only the 1904-S is tougher to find this nice.

NGC Census: 4/5 finer. *(6475)*

Outstanding 1896-S Half Dollar

1851 1896-S NGC MS64 ★ [2★★★★★]

A beautiful frosty white coin with light gold at the rims. This coin has the appearance of an MS65 or better coin. Key date in the series and one of the most elusive of all at this superior grade level.

NGC Census: 15/11 finer. *(6476)*

1852 1897 NGC MS64 [2★★★★]

A finely preserved example of this date, with clean surfaces and ample luster to please the eye. The strike is sharp on the devices, and this is a coin that most collectors will long enjoy.

NGC Census: 35/21 finer. *(6477)*

Gem 1897-O Half Dollar

1853 1897-O NGC MS65 [6★★★★★]

A richly toned gem specimen of this difficult date. Light violet rose near the centers with rich electric blue at the rims on the obverse. The reverse is matched with a more pinkish violet toning in the center leading to the blue rims. Quite exquisite. Another of the tough middle dates in the series with gem specimens like this one being very rare and extremely elusive.

NGC Census: 7/4 finer. *(6478)*

Attractive 1897-S Half Dollar

1854 1897-S NGC MS64 [4★★★★★]

A lovely, highly lustrous golden coin with claims to the higher grade. Surfaces are nearly perfect with one tiny nick near Liberty's upper lip keep it from possibly being in a higher grade. A beauty. A classic Barber half rarity, one of the really tough dates to locate in this quality.

NGC Census: 17/12 finer. *(6479)*

1855 1898 NGC MS63 [2★★★★]

Well struck by the dies, with sharp details on the claws and arrows. A few scuffs from a higher grade, including a small milling mark near Liberty's ear, and a light scuff before her face in the field. Attractive mint luster throughout, and generally white in color.

NGC Census: 34/39 finer. *(6480)*

1856 1898-O NGC MS64 [1★★★★★]

Here is a gorgeous brilliant white example of this scarce O mint that is very desirable in high-grade mint state. Pure white with full mint luster as if the coin were struck yesterday. A beauty.

NGC Census: 12/6 finer. *(6481)*

Gem 1898-S Half Dollar

1857 1898-S NGC MS65 [4★★★★★]

This coin is lightly toned on both sides in a rich gold with hints of teal and rose intermingled throughout the stars. A beautiful fresh gem of this difficult issue. Very well struck. A particularly hard date to find in gem condition. It is reported that most of San Francisco's mintage of this year was shipped to the Philippine Islands to fill a coinage shortage there. At the time, the Philippines was an American colony.

NGC Census: 7/3 finer. *(6482)*

1858 1899 NGC MS65 [5★★★★]

A choice gem with medium original toning on both sides from dull rose to light violet and green intermingled throughout. 1899 is quite an underrated year in the Barber Half series, as we have often struggled to locate gem specimens of this date. Almost always seen toned is this coin. You will be very pleased with this example.

NGC Census: 12/6 finer. *(6483)*

1859 1899-O NGC MS63 [7★★★★★]

Dark blue and russet toning over the entire coin save for a small area on Liberty's cheek, which is silvery-gray in color. The strike is average with just a bit of weakness on the lower reverse. Decent surfaces for the grade, with a few lines seen in the fields, but Liberty's face seems well preserved.

NGC Census: 12/22 finer. *(6484)*

1860 1899-S NGC MS63 [2★★★★★]

A sharply struck example of this date, with a light blush of gold starting to form over the devices. There are rather heavy roller lines on this coin, common to the San Francisco issues of the period. We also note a few light surface scratches, one below the arrows on the reverse, a few lighter ones in the fields on the obverse.

NGC Census: 9/23 finer. *(6485)*

1861 1900 NGC MS63 [3★★★★]

Light gold toning over luster and appealing. The surfaces are clean and attractive, and the strike very sharp for this type. No surface marks worthy of note.

NGC Census: 34/52 finer. *(6486)*

Attractive 1900-O Half Dollar

1862 1900-O NGC MS65 [3★★★★]

Light to medium golden toning overall with hints of green near the rims. A fresh gem that is virtually unequaled in our opinion. This is one of the finest known 1900-O Half Dollars. The mintage is extremely elusive at this grade level.

NGC Census: 1/2 finer. *(6487)*

Pleasing 1900-S Half Dollar

1863 1900-S NGC MS64 [2★★★★★]

A brilliant white coin with hints of light gold accentuating its overall eye appeal. Has the appearance of a gem. A beautiful specimen. It is not generally known that the vast majority of the mintages of half dollars struck on the west coast at this time was shipped across the Pacific Ocean to the American colony of the Philippines. When this expedient was found insufficient for Philippine coinage needs, the San Francisco Mint struck a special coinage for the islands with its own unique types.

NGC Census: 8/8 finer. *(6488)*

1864 1901 NGC MS63 [3★★★★]

Light russet peripheral toning on both sides, and frosty elsewhere. Sharply impressed on the arrows and claws, typical of the Philadelphia Mint, while the branch mints are normally weaker in striking characteristics. A problem-free coin for the collector.

NGC Census: 32/33 finer. *(6489)*

Superb Gem 1901-O Half Dollar

1865 1901-O NGC MS65 ★ [2★★★★★]

A frosty golden white gem that is brilliant with incredible mint luster. Just a hint of gold near the rims and the reverse is evenly matched and technically grades finer. We note some strike softness at the eagle's shoulder, which does not detract from the overall appearance of the coin.

Here is a gem specimen of an issue that is almost never found even in basic MS60 uncirculated grades. Choice coins are very rare but gems, like this one, are extreme rarities. At one time, collectors believed the 1901-O was the single toughest date of them all in the Barber Half series. Although the mintage figure for the issue seems high, almost all of them were placed into circulation. This is one of the finest we have ever seen. At NGC MS65 it is finer than the catalogue grades for both the Eliasberg and Pittman coins.

NGC Census: 6/2 finer. *(6490)*

Attractive 1901-S Half Dollar

1866 1901-S NGC MS64 [3★★★★]

Light to medium gold toning overall. Highly lustrous and sharply struck with a hint of light rose on the obverse near the cheek. Very pretty. One of the hardest dates to locate in very choice grade, as here. A very large part of the mintage was shipped overseas to the Philippines.

NGC Census: 3/4 finer. *(6491)*

1867 1902 NGC MS64 [2★★★★]

Satiny and bright, with no signs of toning on this coin. The strike is a touch weak on the wing, claws and shield, and the surfaces are average for the grade with scattered wispy lines visible with a glass.

NGC Census: 36/10 finer. *(6492)*

1868 1902-O NGC MS63 [4★★★★]

Attractively toned with coppery-gold over luster and the surfaces are pleasing. The strike is generally weak, particularly so on the eagle, which lacks the upper definition normally found on other examples of this series.

NGC Census: 21/25 finer. *(6493)*

Gem 1902-S Half Dollar

1869 1902-S PCGS MS65 [5★★★]

Medium toned in rich gold with greenish highlights. Superbly fresh and original. Old PCGS holder. A beautiful specimen that is one of the nicest known.

PCGS Population: 5/6 finer. *(6494)*

1870 1903 NGC MS63 [3★★★★]

Lustrous and fairly well struck for the date, and silvery-white in color. The surfaces show scattered ticks, none of which are particularly distracting.

NGC Census: 15/26 finer. *(6495)*

1871 1903-O NGC MS64 [3★★★★★]

A brilliant white coin with a faint hue of violet matched on both sides. Excellent luster and strike and eye appeal all mixed together on this better date Barber Half.

NGC Census: 29/12 finer. *(6496)*

Golden Toned Choice Mint State 1903-S Barber Half

1872 1903-S NGC MS64 [4★★★★★]

Toned with light streaky gold and blue on the obverse and reverse, with strong luster in the fields. There are the usual light roller lines, faint on Liberty's face, but stronger through the eagle on the reverse. Boldly struck by the dies, with strong details on the claws and arrow feathers. Scarce with such clean surfaces, and very few survived to match or beat this particular coin in terms of condition and eye appeal.

NGC Census: 17/6 finer. *(6497)*

1873 1904 NGC MS63 [2★★★★★]

Starting to tone with silvery-gray hues over luster, and attractive. The surfaces are pleasing for the grade, with one small milling mark on Liberty's jaw and a nick or two hidden on her cap and crown. Sharply struck and satiny in quality.

NGC Census: 15/29 finer. *(6498)*

Attractive 1904-O Half Dollar

1874 1904-O NGC MS64 [3★★★★★]

A highly lustrous and brilliant coin that is mostly white with hints of light faint rose and gold and greens mixed into the fields throughout. Incredible luster and strike for this difficult New Orleans Mint issue. Looks like a gem to us. A vastly superior specimen than most of those seen. Many of these were shipped to the Caribbean and Latin American states.

NGC Census: 10/5 finer. *(6499)*

Very Rare Choice 1904-S Half Dollar

1875 1904-S NGC MS63 [3★★★★★]

Light to medium violet and gold toning overall. The 1904-S is far and away the most coveted regular issue in the entire set. Thought to be scarce for many years, it was David Lawrence who finally exposed this date as a great rarity in his book, *The Complete Guide to Barber Halves* (DLRC Press, 1991). Locating a mint state specimen of this date in any grade is the greatest challenge facing the Barber half collector.

NGC Census: 4/5 finer. *(6500)*

1876 1905 NGC MS64 [4★★★★]

Dark coppery-gold toning on both sides and sharply impressed by the dies. The surfaces show wispy lines from handling, but not problematic nicks or scrapes. A very choice coin for the grade and pleasing for the device enhancing toning.

NGC Census: 13/10 finer. *(6501)*

1877 1905-O NGC MS64 [3★★★★]

A brilliant and lustrous specimen with light honey gold toning on the reverse and faint violet on the obverse. Excellent luster and eye appeal. A slight strike weakness is noted on the obverse at the Liberty's brow, which is possibly why the coin did not grade MS65, as it is technically mark free and near perfect with full mint luster.

NGC Census: 19/12 finer. *(6502)*

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Superb and Rare 1905-S Half Dollar
The Finest Certified by NGC

1878 1905-S NGC MS66 [4★★★★]

Medium toning on both sides of rich gold in the centers with original tones of rose and teal at the rims. Reverse is more deeply toned with the same tones and shades. An extremely fresh coin for the connoisseur. A magnificent specimen and the finest certified by NGC.

NGC Census: 1/0 finer. *(6503)*

1879 1906 NGC MS63 [3★★★★]

A lustrous, well struck coin that shows a faint blush of gold starting to form over the surfaces. Fairly well struck for this date, and the handling marks are minimal for the grade.

NGC Census: 43/54 finer. *(6504)*

1880 1906-D NGC MS64 [3★★★★]

A very attractive coin for the grade, with excellent surfaces and luster. There is a tiny nick located just above Liberty's temple, and this will serve to identify this one. Dusky gray toning over the luster, and the strike is quite sharp for this date with no signs of weakness on the devices. First year of issue for the Denver Mint.

NGC Census: 22/13 finer. *(6505)*

1881 1906-O NGC MS65 ★ [2★★★★★]

A brilliant frosty white gem with superb eye appeal and completely untoned. NGC has given it a ★ designation for its incredible eye appeal. A strong candidate of even finer grade.

NGC Census: 10/4 finer. *(6506)*

1882 1906-S NGC MS64 [2★★★★★]

Lustrous and well struck for a San Francisco issue, with ample luster in the fields. There is a bit of hazy toning above the eagle, and some gold starting to form along the rim. We note a few minor milling marks on Liberty and the fields, but this is still a solid coin for the grade.

NGC Census: 16/14 finer. *(6507)*

1883 1907 NGC MS64 [2★★★★]

A lustrous coin that shows a hint of gold toning starting to form. Scattered handling marks and wispy lines typical of the grade. The strike is shallow on the claws and arrows, as well as on an obverse star just above the top ribbon on Liberty's cap. Good eye appeal overall.

NGC Census: 67/17 finer. *(6508)*

1884 1907-D NGC MS63 [3★★★★]

Toned with flecks of iridescent gold with a few areas of green intermixed in the fields. The surfaces are nice for the grade, but the toning really makes this coin attractive. Reasonably well struck with a touch of weakness on the arrow feathers, but the claws are sharp. Great luster in the fields.

NGC Census: 32/46 finer. *(6509)*

1885 1907-O NGC MS63 [1★★★★]

Bright and totally white in color with good luster in the fields. The surfaces are attractive for the grade, and we note extensive die roughness from past clashing and lapping seen around Liberty, particularly where the eagle's wings and arrows clashed into the obverse fields. The strike a average, with weakness on the eagle's wing and head. NGC Census: 39/67 finer. *(6510)*

Attractive 1907-S Half Dollar

1886 1907-S NGC MS64 [3★★★★★]

Medium golden green toning on both sides. The surfaces are highly reflective and proof like unlike many others we have seen of this date or other half issues. Incredible relief and eye appeal. A lovely example of one of the hardest dates to find in superior grade like this one. Behind the 1904-S, we especially like the value and rarity of the 1907-S halves — a real set stopper.

NGC Census: 4/6 finer. *(6511)*

1887 1908 NGC MS64 [2★★★★★]

A boldly struck white coin that has strong luster and nice appeal. The surfaces show minimal signs of handling and Liberty's broad cheek and neck are attractive for study. Boldly executed by the dies with sharp details on the claws and arrows, as well as the wing, shield and head on the reverse.

NGC Census: 27/16 finer. *(6512)*

1888 1908-D NGC MS63 [2★★★★]

This coin is mostly white in color with just a hint of toning on the fields and some faint haze over the lustrous areas. The strike is sharp for this issue and the surfaces decent for the grade.

NGC Census: 21/52 finer. *(6513)*

1889 1908-O NGC MS63 [4★★★★]

Toned with lovely light gold over the obverse and reverse and fairly well struck for this date. The luster is attractive, and the toning somewhat mottled. Scarce and in demand in this condition.

NGC Census: 25/79 finer. *(6514)*

1890 1908-S NGC MS63 [3★★★★★]

A choice and very lustrous uncirculated example of this desirable S-mint Barber Half. While over a million and a half coins were struck this year, very few have survived in high-grade mint state, and this coin actually has claims to even a finer designation. White in the centers with gold and green in the rims on the obverse and reverse.

NGC Census: 5/20 finer. *(6515)*

A Second 1908-S Half — Gorgeous & Scarce

1891 1908-S NGC MS64 ** Color ** [3★★★★★]

Here is a second, finer example of the scarce 1908-S half dollar in mint state. This coin has wonderful eye appeal with golden-white centers surrounded by concentric multicolor album toning rings of red, violet, blue and green. The relief and luster of this coin combine to achieve an effect of higher relief than typically seen on a Barber half. In short, this coin represents the marriage of beauty and scarcity.

NGC Census: 13/7 finer. *(6515)*

1892 1909 NGC MS63 [3★★★]

Dusky gold toning over the entire coin with strong luster beneath. The strike is sharp, with just a hint of weakness on the uppermost devices. One milling mark is found near the back of Liberty's neck and this will serve to identify this coin. Another nice selection for the date collector.

NGC Census: 66/91 finer. *(6516)*

1893 1909-O NGC MS65 [3★★★★★]

A lovely choice gem of this difficult O-mint with whitish centers leading to golden rims. A beautiful specimen in its own right.

NGC Census: 19/2 finer. *(6517)*

1894 1909-S NGC MS63 [2★★★★★]

Bright and lustrous, with smooth and attractive surfaces that show minimal signs of handling for the grade. The strike is very sharp for the date, with no signs of weakness on the claws or wings of the eagle. A tough date to find this well preserved, and no doubt very hard and more expensive to locate finer.

NGC Census: 10/21 finer. *(6518)*

Scarce & Attractive 1910 in Choice Unc

1895 1910 NGC MS64 [3★★★★]

A low mintage date of 418,000 pieces coined for circulation. This particular one shows light yellow-gold haze over the luster, and the strike is sharp throughout. The surfaces are pleasing with a scattering of tiny ticks and none particularly deep or distracting. Scarce this nice and downright rare any finer.

NGC Census: 29/10 finer. *(6519)*

1896 1910-S NGC MS65 [2★★★★★]

A silky smooth brilliant white gem of this better date Barber Half. Of the nearly 2 million coins minted this year, only a precious few have survived to this fine a grade.

NGC Census: 4/9 finer. *(6520)*

1897 1911 NGC MS63 [3★★★★]

Satiny and bright, with a blush of gold toning over the luster. We note a nick below Liberty's eye and a couple of others less noticeable on her cheek and neck. The strike is better than most, and the coin is pleasing overall.

NGC Census: 39/79 finer. *(6521)*

1898 1911-D NGC MS63 [3★★★★]

Light gold toning over the fields, with one nick located on Liberty's chin. The surfaces and appearance are solid for the grade, and the strike is a little weak on the arrow feathers. Another low mintage date for the collector.

NGC Census: 15/37 finer. *(6522)*

1899 1911-S NGC MS64 [3★★★★]

Dusky light gold toning over the fields and devices of this choice coin. The strike is sharp for this mint and date. We note a few minor nicks on Liberty's crown and a small one on her jaw.

NGC Census: 11/7 finer. *(6523)*

1900 1912 NGC MS63 [2★★★★★]

Satiny and bright, with strong luster in the fields. Minor weakness is found on the eagle, and we note a nick on Liberty's cap and another on her eyebrow that kept this from a higher grade.

NGC Census: 61/61 finer. *(6524)*

1901 1912-D NGC MS63 [3★★★★★]

Lustrous and starting to tone on the reverse with a hint of light gold. The strike is reasonably sharp and the surfaces attractive for the grade with minimal signs of handling. Problem-free for the grade.

NGC Census: 70/134 finer. *(6525)*

1902 1912-S NGC MS64 [4★★★★]

Golden toning over the obverse and reverse, with very well struck devices including the lower portions of the eagle and his claws. The surfaces are attractive, but we do note a nick located on the front of Liberty's neck and another small milling mark on her chin, both of which are visible with a glass. Scarce this nice, and rare any finer.

NGC Census: 28/12 finer. *(6526)*

Key Date 1913 in Choice Mint State

1903 1913 NGC MS64 [3★★★★]

Frosty and lustrous, with a bold strike on the devices save for a touch of weakness on the feather tips on the arrows. We note a scattering of ticks on and near Liberty's face but this coin remains very attractive. The mintage for the year was 188,000 pieces, far fewer than most other years.

NGC Census: 14/14 finer. *(6527)*

1904 1913-D NGC MS63 [3★★★★]

A frosty bright coin that shows ample luster and a blush of golden flecks in the fields. There are a couple of faint scrapes down Liberty's face, and these account for the grade. Fully struck by the dies and scarce.

NGC Census: 29/48 finer. *(6528)*

1905 1913-S NGC MS65 [3★★★★★]

Golden centers on the obverse with deeper gold on the rim and a matching reverse. This coin is choice original and perfect in almost every way. A light read mark on the jowel of Liberty's cheek is the only imperfection we can find on this piece. A real beauty.

NGC Census: 11/3 finer. *(6529)*

Choice 1914 Half — The Lowest Mintage Issue in the Series

1906 1914 NGC MS64 [4★★★★]

The lowest mintage issue of the entire Barber Half series. This coin has a mintage of only a 124,230 coins. The specimen offered here in the Richmond Collection can best be described as a pale violet over lightly proof-like surfaces. A very pleasing example of this key date Barber Half.

NGC Census: 36/8 finer. *(6530)*

1907 1914-S NGC MS64 [2★★★★★]

Bright and lustrous, with strong eye appeal and clean surfaces. There are a couple of wispy lines seen with a glass, but no real distractions that are often found on Liberty's face or neck. Fully struck by the dies and we note a thin die crack through the lower truncation on Liberty. Scarce this nice and rare any finer.

NGC Census: 33/11 finer. *(6531)*

1908 1915 NGC MS63 [2★★★★]

Frosty and choice for the grade just a hint of toning starting to form and ample luster to please the eye. The surfaces are attractive for the grade, and the strike is sharp. Another scarce date with a mintage of 138,000 pieces for circulation, few of which were saved.

NGC Census: 10/10 finer. *(6532)*

1909 1915-D NGC MS64 [3★★★★★]

Reflective fields which show attractive dark gold near the rims while the devices are frosty. The surfaces have light lines from handling, and we note a minor nick through the top of the 915 of the date that will serve to identify this coin. Well struck with sharp stars and details on the eagle, and most of the feathers show but a few are weak.

NGC Census: 109/44 finer. *(6533)*

1910 1915-S NGC MS64 [2★★★★★]

Satiny and bright, with strong luster in the fields and toned with dark gray at the periphery. Average surfaces for the grade, with very few signs of handling and no distracting nicks as expected for this near gem grade. One for the date collector.

NGC Census: 62/40 finer. *(6534)*

Proof Barber Half Dollars

Impressive Cameo Proof 1892 Barber Half Dollar

1911 1892 NGC Proof 64 Cameo [2★★★★★]

Great contrast on this white coin with ample frost on the devices and lettering, and well mirrored fields surrounding. Excellent surfaces throughout, and this is a problem free coin for the collector. First year of issue, and carefully preserved since it was coined.

NGC Census: 20/53 finer. *(6539)*

Coppery-Gold Toned Gem Proof 1893 Barber Half Dollar

1912 1893 NGC Proof 65 [5★★★★]

A gorgeous gem coin that boasts attractive coppery-gold toning on both sides with a touch of blue near the rims. The strike is bold throughout, and the fields carefully preserved. Liberty's face and neck are outstanding, and few of these early proofs are so well preserved.

NGC Census: 31/47 finer. *(6540)*

1913 1894 NGC Proof 65 Cameo [2★★★★★]

A brilliant white cameo proof with faint gold tinge on the devices. This cameo proof has great contrast. In fact, the obverse is a strong candidate for the ultra cameo designation. A beauty and perfect for a type coin or a date collector.

NGC Census: 9/19 finer. *(6541)*

Superb Cameo Proof 1895 Half Dollar

1914 1895 NGC Proof 66 Cameo [1★★★★★]

A frosty white gem cameo with the very subtlest hints of gold near the rims on the reverse. Very close to ultra cameo in our opinion. A gorgeous specimen, one of only 880 Proofs struck.

NGC Census: 14/13 finer. *(6542)*

Magnificent Cameo Proof 1896 Half Dollar

1915 1896 NGC Proof 67 Cameo [1★★★★★]

White proof with claims to ultra cameo. Deep black and white surfaces. A beauty. A superb specimen, one of the very finest from the mintage of only 762 Proofs struck.

NGC Census: 7/1 finer. *(6543)*

Choice Cameo Proof 1897 Half Dollar

1916 1897 NGC Proof 64 Cameo [2★★★★★]

Frosty and bright, with excellent contrast between the fields and devices. The strike is full and complete, and minimal hairlines are seen on the fields. A scant 731 were coined in proof, and this coin should suit most collectors.

NGC Census: 5/25 finer. *(6544)*

1917 1898 NGC Proof 62 Cameo [2★★★★★]

A very attractive coin for this moderate grade, the devices are all deeply frosted and the fields relatively clean with only faint hairlines. No contact marks are worth noting, and this coin seems finer than the grade noted.

NGC Census: 1/36 finer. *(6545)*

1918 1899 NGC Proof 63 [3★★★★★]

Toned with a blush of light gold over the entire coin. We note moderate hairlines in the fields and the strike is full and complete. Liberty's face is clean, with no distracting nicks, just a few wispy lines typical of the grade.

NGC Census: 23/92 finer. *(6546)*

Gorgeous Cameo Proof 1900 Barber Half

1919 1900 NGC Proof 65 Cameo [1★★★★★]

A simply gorgeous black and white cameo proof of this millennium issue. Completely untoned and strong contrast between the devices and the fields. This is one of the prettiest black and white cameo proofs still owned. Perfect for the date or type collector.

NGC Census: 4/20 finer. *(6547)*

1920 1901 NGC Proof 64 [2★★★★★]

Deeply reflective fields which are perfect to highlight the frosted devices. Minimal hairlines and no significant surface problems seen. Generally bright and untoned, and always in strong collector demand for this quality level.

NGC Census: 65/100 finer. *(6548)*

1921 1902 NGC Proof 63 [5★★★★]

This one sports attractive lilac and blue toning over the entire surface. There are a couple of minor ticks on Liberty's face and the usual hairlines, and the color is slightly mottled in areas. Nevertheless, this one still retains enough eye appeal for the grade.

NGC Census: 36/122 finer. *(6549)*

Reflective Gem Proof 1903 Barber Half

1922 1903 NGC Proof 65 [2★★★★★]

Struck in the all mirror finish with reflectivity seen on the devices as well as the fields. We note a hint of mottled toning in the lower obverse, otherwise this one is bright white. Fully struck and nicer than the majority of specimens seen of this date, although we note a couple of minor hairlines. NGC Census: 47/53 finer. *(6550)*

1923 1904 NGC Proof 63 [2★★★★]

Toned with a blush of light gold over the reflective mirror fields and the devices. Trivial hairlines as always seen on these, and a decent example of this date for the collector who wants a lot of appeal without paying the price for a finer quality specimen.

NGC Census: 33/140 finer. *(6551)*

Choice Proof 1905 Barber Half Dollar

1924 1905 NGC Proof 64 [2★★★★★]

This one shows a dusting of light gray toning over the mirror surfaces, with a minor spot seen on the lower rim. Wispy hairlines are found on the surfaces, and this coin is generally bright and reflective. A mere 727 were struck in proof for the year.

NGC Census: 46/56 finer. *(6552)*

Superb Proof 1906 Half Dollar

1925 1906 NGC Proof 67 ** Color ** [6★★★★]

A superbly original, deeply toned proof — as nice as the day it was struck. The obverse has deep russet centers surrounded by rims of rich gold and teal. While the reverse is more evenly toned in the darker shades of deep olive highlighted by a rich gold. Only 675 Proofs were coined this year.

NGC Census: 13/2 finer. *(6553)*

Another Superb Proof Barber Half Dollar

1926 1907 NGC Proof 67 ** Color ** [5★★★★★]

Here is another proof that matches the 1906, although slightly prettier. The obverse is golden to the centers radiating outward with pink and electric green surfaces towards the rims. The reverse is matched with golden centers leading out to green rims. A simply stunning and gorgeous proof. Another superb specimen and one that is essentially unimprovable. Only 545 Proofs were struck.

NGC Census: 5/0 finer. *(6554)*

1927 1908 NGC Proof 65 [2★★★★★]

This coin is stark white in color and attractive. Close examination will note some minor hairlines, but the overall quality keeps this solidly in the coveted gem classification. A scant 545 were struck in proof as demand apparently dropped off somewhat in 1908.

NGC Census: 19/31 finer. *(6555)*

1928 1909 NGC Proof 65 ★ [1★★★★★]

This coin is totally white in color and shows deep frost on the devices and highly reflective mirror fields surrounding. The surfaces are very clean, with minimal signs of handling and no distracting ticks or marks. For the collector who appreciates quality and eye appeal as this specimen earned the desirable ★ designation from NGC.

NGC Census: 36/72 finer. *(6556)*

1929 1910 NGC Proof 66 Cameo [1★★★★★]

A brilliant white gem proof with frosted cameo devices over watery reflective mirrors. There is a hint of light gold towards the rims. A lovely piece with deep cameo fields. Only 551 Proofs were struck.

NGC Census: 1/7 finer. *(6557)*

Unimprovable Ultra Superb 1911 Half Dollar

1930 1911 NGC Proof 68 ** Color ** [6★★★★★]

An amazing richly toned proof. The obverse has pink centers surrounded by a virtual palette of colors from blues to golds and violets. Simply gorgeous. The reverse is more deeply evenly toned in a reflective olive green—blue shade that is just simply spectacular. Simply stated, a superb Proof of this date that is essentially unimprovable. Only 543 Proofs were struck. This one is an eye-shocking beauty.

NGC Census: 6/0 finer. *(6558)*

1931 1912 NGC Proof 62 [3★★★★]

Toned with cloudy yellow-gold hues over the obverse and reverse, with average hairlines on the surfaces. Still reflective and appealing if you like a bit of color, and always in demand as just 700 were coined in proof. Another scarce date.

NGC Census: 15/97 finer. *(6559)*

1932 1913 NGC Proof 64 [2★★★★★]

Totally white in color and sharply struck by the dies. The surfaces are clean and show no signs of toning or handling marks aside from the ever-present hairlines. Always in strong demand as this is one of the lowest mintage dates of the series, for business strikes, while proofs managed to come up with a total of 627 pieces coined. Many collectors acquire a proof instead of waiting to find one of the elusive business strike examples, keeping demand high for this date. NGC Census: 40/54 finer. *(6560)*

1933 1914 NGC Proof 65 [5★★★★]

This is the key date to the proof series of Barber half dollars, with a tiny mintage of 380 pieces. Locating a gem specimen can require a lot of patience. This particular coin sports gorgeous deep gold and russet peripheral toning with coppery-gold splashes tucked into the devices. A highly appealing gem for the specialist who appreciates lovely toning, gem quality and excellent eye appeal. NGC Census: 32/37 finer. *(6561)*

1934 1915 NGC Proof 67 **Color** [6★★★★★]

A beautiful richly toned specimen with pink centers leading out to electric blue and gold near the rims. The reverse is evenly toned in a violet—olive mix of simple beauty. A final superb gem proof half in a spectacular run in the Richmond Collection. One of only 450 proofs struck, the 1915 also has the distinction of the lowest Proof mintage of the Barber type.

NGC Census: 10/3 finer. *(6562)*

The Cajun Registry Collection of Morgan Dollars

Lots 1935 — 2031

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The Cajun Registry Collection of Morgan Silver Dollars

The Cajun Collection of Morgan Dollars is the third finest current available in the Morgan Dollar basic set circulation strikes from 1878 to 1921 on the PCGS registry. If one were to attempt to assemble this collection, the task could no doubt be achieved in a relatively short period of time. However, as you examine the coins in the Cajun Collection, you will quickly realize that this collector was not satisfied with the average coin he was offered. Coin after coin in this collection has us scratching our heads in amazement. With each lot we find ourselves thinking that this example is either the nicest we have ever seen for the grade or should be in a grade higher.

Consistently, we keep coming back to the same thought. Even the most jaded of Morgan Dollar collectors will be awed by the uncommon quality of this collection.

If you have yet to endeavor to build a set of Morgan Dollars, then this collection will compel you to do so. With an average grade point rating of 64.98, there is something here for everyone.

1935 1878 8TF PCGS MS66 [2★★★★★]

A shimmering white gem with radiant luster and brilliant white in the centers with faint golden rims. Despite a population of 24, this coin is far more difficult in this grade to locate than the population suggests.

PCGS Population: 24/2 finer. *(7072)*

Stunning White Gem Prooflike
1878 7TF Reverse '78 — None Finer

1936 1878 7TF Reverse of 1878 PCGS MS66 PL [2★★★★★]

A stunning white gem of this difficult grade-rarity issue. Fully struck over the Liberty's ear and eagle's chest feathers, and a lovely contrast of the frosted devices over the reflective white fields. A tremendous opportunity with a population of just two coins in this grade and none finer.

PCGS Population: 2/0 finer. *(7075)*

1937 1878 7/8TF PCGS MS65 [1★★★★★]

Brilliant white with full mint luster as if it were struck yesterday. Fully struck over Liberty's ear and eagle's chest. A very high-end gem with legitimate claims to the next grade. Only five coins graded finer.

PCGS Population: 147/5 finer. *(7078)*

1938 1878-CC PCGS MS66 [1★★★★★]

A frosted snow-white gem of this difficult early Carson City issue. Thick frosting on the cheek and reverse eagle. Only four coins graded finer.

PCGS Population: 184/4 finer. *(7080)*

1939 1878-S PCGS MS66 [1★★★★★]

A brilliant undipped white gem with superb eye appeal.

PCGS Population: 402/19 finer. *(7082)*

1940 1879 PCGS MS66 [1★★★★★]

An absolutely stunning snowy white ultra gem of this early key mint. Much scarcer than the mintage would suggest. Fifty-three coins graded with only one higher at PCGS. This clearly must be at the top end of that spectrum.

PCGS Population: 53/1 finer. *(7084)*

Frosty Gem 1879-CC Morgan

1941 1879-CC PCGS MS65 [2★★★★★]

Wow! Here is a shimmering brilliant and frosty gem with light pale golden hue overall. The devices are nicely frosted with brilliant fields suggesting a light proof-like effect on the coin, matched on both sides. A beautiful example of this key date Carson City issue with only two coins graded finer.

PCGS Population: 71/2 finer. *(7086)*

1942 1879-O PCGS MS65 [2★★★★★]

An amazing pure white gem with intense luster and full cartwheel effect on both sides. Very close to a finer grade in our opinion.

PCGS Population: 154/9 finer. *(7090)*

1943 1879-S PCGS MS67 [1★★★★★]

A gorgeous frosted white gem in an amazing high-end coin. We have seen 68s that do not look this nice.

PCGS Population: 1001/67 finer. *(7092)*

1944 1880 PCGS MS66 [2★★★★★]

A brilliant white and fully struck gem with the faintest hint of gold near the rims. Fifty coins have achieved this grade but none higher.

PCGS Population: 50/0 finer. *(7096)*

1945 1880-CC PCGS MS66 [2★★★★★]

A brilliant and very lustrous example of this date with incredible luster that was clearly hand picked for its incredible eye appeal.

PCGS Population: 378/21 finer. *(7100)*

Glistening, Snow White and Rare Gem 1880-O Morgan

1946 1880-O PCGS MS65 [1★★★★★]

A brilliant, snow-white gem with a remarkably wonderful strike above Liberty's ear and on the eagle's chest. One of the nicest struck 1880-O dollars we have ever handled. The 1880-O is an especially desirable issue in high-grade mint state as the strike is typically very difficult to find better than worn over the ear. This example is one of the very few we have ever witnessed with hair detail over the ear. The luster matches that of an 1880-S.

If ever a coin were to achieve the MS66 status at PCGS, this would be a very strong candidate. Likely to see active bidding.

PCGS Population: 17/0 finer. *(7114)*

1947 1880-S PCGS MS67 [1★★★★★]

A frosted white and radiant gem – unimprovable for the grade.

PCGS Population: 1361/127 finer. *(7118)*

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1948 1881 PCGS MS66 [1★★★★★]

A lovely, brilliant white gem with fantastic luster and eye appeal matching on both sides. While the 1881 is not considered very difficult in MS65 grade, true MS66 examples are quite underrated and very infrequently offered for sale. Only 38 coins graded at this level with two finer.

PCGS Population: 38/2 finer. *(7124)*

1949 1881-CC PCGS MS67 [1★★★★★]

A frosted white gem of amazing beauty that is clearly one of the nicest Carson City issues of any date that we have ever handled. Thick frosting on all the devices that you could walk in like a layer of snow.

An interesting die crack is noted from the O in ONE DOLLARS on the reverse going clockwise all the way to the end of the R in AMERICA.

PCGS Population: 91/3 finer. *(7126)*

1950 1881-O PCGS MS65 [1★★★★★]

A brilliant white gem of incomparable beauty, full mint luster and very well struck for this New Orleans date.

PCGS Population: 305/9 finer. *(7128)*

1951 1881-S PCGS MS67 [1★★★★★]

A monstrous beauty with snow-white surfaces on both sides and strong reflectivity. Possible candidate for review as a proof-like.

PCGS Population: 1187/77 finer. *(7130)*

Sensational Gem 1882 Morgan
Pop 6, None Finer

1952 1882 PCGS MS67 [2★★★★★]

A shimmering golden white gem of incomparable beauty and quality that we can hardly imagine a finer example existing. Given that we feel that this coin is perhaps anything under-graded in this holder, it is truly remarkable as PCGS has graded only six coins as MS67 and none finer. If ever a candidate would break through the barrier, this could be it. One of the nicest 1882-P Morgans you will ever see.

PCGS Population: 6/0 finer. *(7132)*

Unbelievably Beautiful 1882-CC

1953 1882-CC PCGS MS67 [1★★★★★]

A radiant, amazing white gem of incomparable beauty. The luster is equivalent of what we would estimate an MS69 to look like. Inevitably, there are a few very light microscopic friction areas that are keeping this coin in the MS67 holder, but we can hardly imagine a coin with more amazing luster than this.

PCGS Population: 44/1 finer. *(7134)*

1954 1882-O PCGS MS66 [1★★★★★]

A radiant, brilliant white gem with an excellent strike for this New Orleans Mint. Due to the fact that most examples of this issue are seen very softly struck, very few coins have made it to the grade above MS65; resulting in a low population of just 15 coins and three finer at PCGS. Quite an underrated issue in this grade.

PCGS Population: 15/3 finer. *(7136)*

1955 1882-S PCGS MS67 [1★★★★★]

An amazing snow-white gem with the faintest hint of gold from original storage. The luster is incomparable.

PCGS Population: 543/32 finer. *(7140)*

1956 1883 PCGS MS67 [1★★★★★]

Another amazing gem in a long list of beauties in the Cajun Collection. This coin has full mint luster over sharply struck surfaces on both sides.

The kind of amazing eye appeal that is seldom seen even on Morgans dollars is the norm coin after coin in this collection.

PCGS Population: 46/2 finer. *(7142)*

1957 1883-CC PCGS MS67 [1★★★★★]

Here is an incredible Carson City gem that, while not completely rare in this grade, is seldom seen with this much eye appeal. One of the nicest of any of the Carson City issues that we have seen this nice in this grade.

PCGS Population: 87/3 finer. *(7144)*

The David Lawrence
COLOR / STAR-RATING SYSTEM:

example:

[3★★★★]

degree of toning: a number between 1-10. 1 is 100% brilliant & untoned ("white"); 10 is completely dark ("black").

star-rating: to measure a coin's eye appeal. A single-★ has the lowest possible eye appeal; ★★★ is an average, decent coin; ★★★★ is above-average – very nice for the grade; and ★★★★★ is reserved for coins with superb eye appeal.

Gorgeous, Lightly Toned Gem 1883-O
None Finer

1958 1883-O PCGS MS67 [2★★★★★]

A golden white gem with faint pale rose in the centers on the obverse leading to a thin band of rainbow pastel colors at the rim; most obvious at the date, most obvious from the area of 3 to 9 o'clock on the obverse rim. The reverse is brilliant white in the centers with golden rims. The net effect of both sides being one of the prettiest Morgan Dollars we have ever seen. Even more amazing because it is a 1883-O, a New Orleans Mint issue not typically seen with this much eye appeal. None graded finer at PCGS.

PCGS Population: 28/0 finer. *(7146)*

Shimmering Key 1883-S Morgan in Gem

1959 1883-S PCGS MS65 [2★★★★★]

A radiant, brilliant white gem with a faint tinge of copper behind Liberty's bun. The luster is incredible, as is the strike and eye appeal overall of this key date. The 1883-S is a scarce date in almost every mint state grade; however, true gems are genuinely difficult to locate. Population of 13 with just three better.

PCGS Population: 13/3 finer. *(7148)*

1960 1884 PCGS MS67 [1★★★★★]

A frosty and vibrant white gem with amazing eye appeal. Another beauty from the Cajun Collection. Scarce with a population of 27 coins and just one finer.

PCGS Population: 27/1 finer. *(7150)*

1961 1884-CC PCGS MS67 [1★★★★★]

Wow! For eye appeal this coin has virtually no peer — even in this amazing collection. Thick, frosty white surfaces on the obverse with a frosting so thick you feel like you have to wade through it. The reverse matches with its own depth of frost in the devices around the eagle.

The eye appeal of this coin is so nice one would expect to see MS68 written on the label.

PCGS Population: 50/4 finer. *(7152)*

1962 1884-O PCGS MS67 [2★★★★★]

A brilliant, faint golden-white gem with a light band of richer gold at the rims. The luster is complete and full, as is the strike. Population of 48 coins but just one finer. This is clearly at the top end of its grade spectrum.

PCGS Population: 48/1 finer. *(7154)*

1963 1884-S PCGS MS63 [3★★★★]

The 1884-S Morgan Dollar is one of the primary keys and set stoppers of the mint state set. This coin has light to medium golden toning over the obverse, the reverse being more brilliant with gold towards the rims. In technical grade, there are a few light subtle marks on the obverse that are subdued by the toning giving the overall eye appeal of a higher grade coin. The strike is razor sharp over the ear as on the eagle's chest on the reverse.

The reverse has more luster and considerably more eye appeal than the obverse and we grade it MS64+.

The 1884-S is one of our personal favorite dates is the Morgan Dollar business strike set and this coin will make an excellent addition to your collection.

PCGS Population: 33/14 finer. *(7156)*

1964 1885 PCGS MS67 [1★★★★★]

A shimmering, blast white gem with incredible eye appeal. The kind of beauty that is redundant in the Cajun Collection.

PCGS Population: 58/1 finer. *(7158)*

1965 1885-CC PCGS MS67 [1★★★★★]

Wow, another stunning Carson City gem from the Cajun Collection. This coin has thick frosting on the devices on both sides with shimmering mirrors. One of the nicest 1885-CCs we have seen.

PCGS Population: 36/1 finer. *(7160)*

1966 1885-O PCGS MS67 [1★★★★★]

A frosty brilliant white gem that is fully struck over the ear and the eagle's chest. Probably the best strike we have seen on a New Orleans Mint Morgan Dollar. None graded finer at PCGS.

PCGS Population: 109/0 finer. *(7162)*

Brilliant White Gem 1885-S with Near Proof-like Surfaces

1967 1885-S PCGS MS66 [1★★★★★]

A reflective white gem of this better date. The devices are frosty and the field have subtle mirrors — enough so that we would consider this coin as a possibility for the proof-like designation. Very well struck with full mint luster and excellent eye appeal.

PCGS Population: 23/2 finer. *(7164)*

1968 1886 PCGS MS67 [1★★★★★]

A superb, sparkling white ultra-gem example of this Philadelphia issue. While 165 coins have made this grade at PCGS we defy them to step forward and challenge this piece in the eye appeal department.

Full mint cartwheel luster radiating from mark-free and sharply struck surfaces.

PCGS Population: 165/3 finer. *(7166)*

1969 1886-O PCGS MS64 [2★★★★]

A brilliant white coin that is choice for the grade. Undipped white surfaces with just a hint of gold to be seen near the obverse rims and matched on the reverse. A light area of russet toning in the area between the neck and Liberty's jowl line. The 1886-O is a scarce date in any mint state grade; however, high-grade mint state coins are rare to prohibitively rare. MS64s are highly sought, as they are available, while MS65s are generally not in price of six figures.

This coin is at the upper end of its grade spectrum, and one of the more desirable specimens we have seen for this grade. Students of the date generally look first at the strike, which is not usually found with any detail above the ear. This specimen has two-thirds of the detail, which is far greater than we typically see.

PCGS Population: 153/3 finer. *(7168)*

1970 1886-S PCGS MS66 [2★★★★]

A brilliant undipped white gem of this difficult date that we seldom see in grades higher than MS65. Population of 29 with four better.

PCGS Population: 29/4 finer. *(7170)*

1971 1887 PCGS MS67 [2★★★★★]

An amazing snow-white ultra gem with just a hint of gold on the reverse rims framing this coin. It is one of the more stunning examples of even this collection. A true beauty. Of the 43 coins graded this level at PCGS, we doubt any look any better than this.

PCGS Population: 43/1 finer. *(7172)*

1972 1887-O PCGS MS65 [2★★★★★]

An amazing, shimmering white gem with a hint of gold on the obverse and a degree of luster and eye appeal that belies its grade. If ever there were a candidate for a higher-grade coin, this would have to be it.

PCGS Population: 194/6 finer. *(7176)*

1973 1887-S PCGS MS65 [1★★★★★]

A lovely shimmering white gem of this better date Morgan Dollar. Sharply struck.

PCGS Population: 201/19 finer. *(7180)*

Conditionally Rare 1888 Morgan
Pop 10, None Finer

1974 1888 PCGS MS67 [2★★★★]

Here is a lovely white gem that is undipped with its original light skin of gold. Frosty and beautiful. In this grade, the 1888 becomes one of the serious grade rarities of the entire Morgan Dollar series for the registry set collector. Just ten coins have reached this lofty grade with none higher.

PCGS Population: 10/0 finer. *(7182)*

1975 1888-O PCGS MS66 [2★★★★★]

A gorgeous, snow-white gem with the faintest hint of gold near the rims. Incredible luster and depth of eye appeal. No coins graded finer at PCGS.

PCGS Population: 101/0 finer. *(7184)*

Spectacular, Reflective 1888-S in Gem Proof-like
Pop 1 — None Finer!

1976 1888-S PCGS MS66 PL [2★★★★★]

A golden white proof-like gem that has stunning eye appeal. With just this one coin graded in MS66 PL at PCGS, there is nothing finer. Even if one endeavored to locate one of the four MS65 DMPLs graded at PCGS, there is no MS66 with this designation.

Needless to say, this is an important Morgan dollars which represents a tremendous registry set opportunity.

PCGS Population: 1/0 finer. *(7187)*

1977 1889 PCGS MS66 [2★★★★★]

A lovely original white gem of this better P mint. Sharply struck and lustrous on both sides with excellent eye appeal.

PCGS Population: 102/4 finer. *(7188)*

Frosty White Choice Mint State 1889-CC
A Prominent Key Date in the Series

1978 1889-CC PCGS MS63 [1★★★★★]

Here we offer one of the most desirable and highly sought issues in the entire Morgan Dollar series, the 1889-CC Dollar. The 1889-CC is a very desirable issue for many reasons. One of the primary reasons is that mint state specimens are so difficult to locate, especially in grades higher than MS60-61.

This particular coin is a frosty white, choice uncirculated specimen that is technically accurately graded. However, the eye appeal suggests an MS64 coin.

It is very well struck with nearly complete hair detail above the ear and on eagle's chest; and the luster is more of an 1881-S or 1882-S than an 1889-CC is typically seen. You could not possibly ask for a finer example of this tough date for the grade.

PCGS Population: 78/25 finer. *(7190)*

1979 1889-O PCGS MS65 [1★★★★★]

This shimmering and radiant white gem of this better O mint Morgan Dollar. Another beauty from the Cajun Collection.

PCGS Population: 88/8 finer. *(7192)*

1980 1889-S PCGS MS66 [2★★★★★]

An amazing sparkling white gem of this issue, which is typically very difficult to locate in grades above MS65. Population of 52 with just one finer, we would have to consider this coin as one of the finest in its grade.

PCGS Population: 52/1 finer. *(7194)*

1981 1890 PCGS MS65 [1★★★★★]

A sparkling, brilliant white gem that is fully struck on both sides. Despite the fact that 174 coins have been graded, not a single specimen has ever achieved MS66. This coin could well be the one that breaks the tie. It is a beautiful snow-white coin with full mint luster, and we cannot imagine a good reason for keeping it from a loftier grade.

PCGS Population: 173/0 finer. *(7196)*

Brilliant Gem 1890-CC Morgan

1982 1890-CC PCGS MS65 [2★★★★]

A lovely undipped white gem of this very difficult Carson City issue. Frosted, well-struck devices.

PCGS Population: 173/8 finer. *(7198)*

Conditionally Rare 1890-O Morgan
Pop 17, None Finer

1983 1890-O PCGS MS66 [2★★★★★]

Another shimmering, boldly struck gem with incredible luster and eye appeal. Brilliant white with just a hint of gold. A major grade rarity opportunity afforded by the Cajun Collection, as this coin is clearly one of the finest of the 17 graded this high at PCGS; none finer.

PCGS Population: 17/0 finer. *(7200)*

1984 1890-S PCGS MS66 [1★★★★★]

An incredible, shimmering white gem with frosted devices and brilliant fields making this one of the most eye-appealing Morgans we have seen of any date. Even better yet is that the 1890-S is an issue we seldom see above grades MS65.

PCGS Population: 99/5 finer. *(7202)*

1985 1891 PCGS MS65 [1★★★★★]

A brilliant and sparkling snow-white gem and a better date Philadelphia Mint issue. Only two coins graded finer at PCGS.

PCGS Population: 67/2 finer. *(7204)*

Golden Gem 1891-CC Morgan with 'Spitting Eagle' Reverse

1986 1891-CC PCGS MS66 [2★★★★★]

"Spitting Eagle" variety. A splendid coin. This golden white gem is thickly frosted on both sides. Considering that most Carson City issues were found and remain in high grades, this coin and date is truly an exception. Only 30 coins have made it through this lofty level with one finer. This coin again is at the top of its game, and one of the finest we have ever witnessed for the grade.

PCGS Population: 30/1 finer. *(7206)*

Scarce Gem 1891-O
Tied for Finest Graded

1987 1891-O PCGS MS65 [2★★★★]

A brilliant undipped white gem with a smooth, clean cheek and lustrous fields overall. A difficult O mint to locate in grades higher than MS64; in fact, not a single coin has been graded higher than MS65.

PCGS Population: 50/0 finer. *(7208)*

1988 1891-S PCGS MS66 [2★★★★★]

A sparkling, thickly frosted white gem with cartwheel luster and the eye appeal of more common issues reminiscent of the 1881-S. While most S mint Morgans were highly saved and are available in the highest of grades, the 1891-S has defied its contemporaries with a population of only 44 coins and seven finer at PCGS.

PCGS Population: 44/7 finer. *(7210)*

1989 1892 PCGS MS65 [2★★★★★]

A difficult issue to find in gem grades this brilliant white gem has smooth, clean cheek and surfaces that are free of distracting marks. A very high-end coin for the grade. Surprisingly, only one coin has been graded finer at PCGS making this particular example especially desirable.

PCGS Population: 153/1 finer. *(7212)*

Frosty White Choice Mint State 1892-CC

Very Difficult to Locate this Nice

1990 1892-CC PCGS MS65 [2★★★★★]

A gorgeous white gem of this difficult Carson City issue. The 1892-CC ranks as one of the more popular dates. In nearly every respect, this coin deserves a grade of MS66 save for a few microscopic hairlines that run across Liberty's cheek and fields adjacent to the neck area — undoubtedly due to one random encounter with an album page sliding across. Otherwise, this coin may well have been one of the few MS66s.

PCGS Population: 199/19 finer. *(7214)*

1991 1892-O PCGS MS65 [1★★★★★]

Wow! Here is a shimmering white gem of this very difficult New Orleans Mint. Full cartwheel luster and a very strong strike put this example at the high end of its grade. Only five coins graded finer of this date. We doubt any of them offer significant advantages to the quality of this coin.

PCGS Population: 94/5 finer. *(7216)*

Superb, Brilliant White Mint State 1892-S Morgan A Key Date Set-Stopper

1992 1892-S PCGS MS62 [1★★★★★]

Dollar-for-dollar, the 1892-S is our favorite date in the mint state Morgan Dollar set. The coin is truly as scarce in this grade as its more celebrated cousin the 1893-S Morgan Dollar, yet it is nearly as difficult to locate. The few examples that do come to market on this date are almost always seen dull with dull, burnt-appearing surfaces.

The Cajun example defies the norm as it is frosty white with the eye appeal of an MS63 or 64. A faint band of gold at the rims frames this coin beautifully. There are enough faint hairlines in the fields to justify its grade, and one nick on the eagle's chest on the reverse. However, we know that you will never find a better coin in this holder.

PCGS Population: 21/25 finer. *(7218)*

1993 1893 PCGS MS65 [1★★★★★]

A frosty white gem of this very difficult Philadelphia Mint issue. Lustrous and clean of distracting marks, this coin has wonderful eye appeal.

PCGS Population: 113/3 finer. *(7220)*

1994 1893-CC PCGS MS64 [1★★★★]

Behind the 1889-CC, the 1893-CC is one of the most difficult dates in the set to locate. Due to typically poor production quality, very few coins have achieved the gem status on this date. PCGS has only designated that lofty status to seven coins. This particular MS64 coin is one of the finest you will ever see for the grade and worthy of even a gem condition of collection.

PCGS Population: 329/7 finer. *(7222)*

Amazing Brilliant Near-Gem 1893-O Morgan with Gem Eye Appeal

1995 1893-O PCGS MS64 [1★★★★★]

Here is a shimmering white near-gem example of this key O mint. Of course, the 1893-O is one of the major rarities to the gem collection of Morgan Dollars and this coin is a splendid ultra high-end MS64. The best substitution possible. Surfaces are very close to proof-like, a designation we think is worthy of review. You will find this coin hard to improve for less than six figures.

PCGS Population: 69/9 finer. *(7224)*

Smooth Golden 1893-S in AU55

The Key to the Set!

1996 1893-S PCGS AU55 [3★★★★]

The 1893-S is the undisputed key date to the business strike Morgan Dollar set. Its scarcity has long been appreciated, and examples in every grade from About Good to MS65 are always scoffed off the market as fast as they come up. Truly choice AU specimens are among the most coveted for their balance of value and affordability against the rarity of these coins.

This particular specimen is one of the choicest we have ever seen for the grade. A PCGS AU55 is a true rarity indeed, and those with any eye appeal are even tougher.

This coin has a very light tan toning overall with plenty of remaining luster and a smooth, clean cheek. Evidence of light handling exists on the surfaces with minimal wear, but you will find this coin hard to improve for the grade.

A great rarity that transcends its series and worthy of your serious consideration.

PCGS Population: 23/41 finer. *(7226)*

Frosty White Choice Mint State 1894
An Underrated Rarity in this Grade

1997 1894 PCGS MS65 [2★★★★★]

Here we come across one of our favorite dates in the entire Morgan set, especially among the Philadelphia issues. The 1894 is an unsung key date rarity that is highly coveted in all mint state grades. MS65s are virtually unseen. In fact, this may be the first such example we have ever offered.

Population at PCGS of just 16 coins with three better. This coin will enjoy spirited bidding. It is undipped white and very well struck at the high end for the grade. An undisputed gem that many bidders will fight for.

PCGS Population: 16/3 finer. *(7228)*

Golden White Key 1894-O Morgan in Choice-Gem Mint State

1998 1894-O PCGS MS64 [3★★★★]

A brilliant coin that is mostly white with light russet rim toning evenly matched on both sides. Very pleasing example of this key date New Orleans Mint issue.

PCGS Population: 209/8 finer. *(7230)*

1999 1894-S PCGS MS65 [2★★★★★]

A glowing white gem with full cartwheel mint luster. Just a hint of copper toning on the obverse adds to its eye appeal effect. A beautiful coin with great eye appeal.

PCGS Population: 88/9 finer. *(7232)*

Splendid, Brilliant White Mint State 1895-O Morgan with a Great Strike
A Key Date Set-Stopper

2000 1895-O PCGS MS62 [2★★★★★]

Here we offer one of our favorite dates in the entire Morgan dollar set — certainly one of the top five. This New Orleans Mint is always coveted for its rarity. Strikes are usually poor, therefore high-grade mint state coins are almost never seen.

This coin in an MS62 holder defies all logic. It has the luster and eye appeal of an MS64. Yes, it has a few light marks in the fields but none that we feel worthy of holding it back from at least a choice uncirculated grade. We will let you decide for yourself, but we think you will love this piece.

PCGS Population: 30/33 finer. *(7236)*

Shimmering White Gem 1895-S
Only 2 Finer of this Key Date

2001 1895-S PCGS MS65 [1★★★★★]

A brilliant white gem with enough frosting on the devices and mirrored surfaces that we feel it deserves a proof-like designation. Of course, that would make it tremendously rare as well, so we anticipate spirited bidding on this lot. Population of 22 coins and just two finer.

PCGS Population: 22/2 finer. *(7238)*

Amazing Snow White Ultra-Gem 1896
None Finer

2002 1896 PCGS MS67 [1★★★★★]

Here is another lovely Cajun Morgan with immaculate snow white surfaces and full mint luster. As nice a coin for the grade as you will ever find.

PCGS Population: 19/0 finer. *(7240)*

Brilliant & Lustrous Key Date 1896-O Morgan

2003 1896-O PCGS MS63 [2★★★★]

A brilliant, choice uncirculated example of this key New Orleans Mint issue with a hint of gold hues on the obverse. Reverse is nearly pure white. A typically struck coin with some softness seen over the ear and eagle's chest. The luster is better than the designated grade, but there are a few light marks. Very scarce in this grade and rare in MS64 and above making this date an ideal Registry coin. PCGS Population: 189/19 finer. *(7242)*

2004 1896-S PCGS MS64 [2★★★★]

A choice to gem uncirculated specimen that is undipped white with strong luster. A few light bag marks on the reverse are most likely what keep it from the higher grade.

PCGS Population: 279/45 finer. *(7244)*

Snow White Ultra-Gem 1897 — None Finer

2005 1897 PCGS MS67 [1★★★★★]

A shimmering, brilliant white gem of incomparable eye appeal that typifies the Cajun Collection. A beauty. Just 14 coins graded this high and none finer, we would find it hard to believe that any could be nicer than this.

PCGS Population: 14/0 finer. *(7246)*

Spectacular, High End 1897-O with the Eye Appeal of a Gem!

2006 1897-O PCGS MS64 [1★★★★★]

Wow! Here is a brilliant white near gem of this key date O mint. One of the best strikes we have seen in this date with nearly all hair detail above the ear and chest feathers on the eagle's breast.

This coin is radiant white, full cartwheel luster and we feel worthy of someone's consideration to advancing it to a gem condition holder. If it were a more common date, it would have most assuredly have been graded thus already. We have handled a number of this date in MS64 grades, and none have come close to the eye appeal of the example offered here in the Cajun Collection.

PCGS Population: 24/12 finer. *(7248)*

2007 1897-S PCGS MS66 [2★★★★]

A lovely golden white gem of this difficult S mint. This coin will make a beautiful addition to your collection.

PCGS Population: 169/22 finer. *(7250)*

Lovely White Ultra-Gem 1898 — None Finer

2008 1898 PCGS MS67 [1★★★★]

A monster undipped original white gem of this scarce P mint that is almost never seen above MS66. Population of just 15 coins and none finer, this coin is missing from most of the registry collections.

PCGS Population: 15/0 finer. *(7252)*

Sensational Gem 1898-O Morgan— None Finer

2009 1898-O PCGS MS67 [1★★★★★]

With this coin, the Cajun Collection does it again. An incredible MS67 New Orleans Mint issue with the eye appeal that we could only imagine even in an MS68 or 69 holder. This coin is stunning for its smoothness of luster and incredible eye appeal. You will love it.

PCGS Population: 102/0 finer. *(7254)*

2010 1898-S PCGS MS66 [2★★★★★]

A white gem with faint gold highlights throughout. This coin is a tremendous beauty, fully struck with great eye appeal. Population of 50 with just two coins finer.

PCGS Population: 50/2 finer. *(7256)*

2011 1899 PCGS MS66 [1★★★★★]

A shimmering white gem that is fully struck and near perfect in its lack of marks. This coin has tremendous eye appeal and looks better than many MS67 Morgans we have seen.

PCGS Population: 130/16 finer. *(7258)*

2012 1899-O PCGS MS67 [2★★★★★]

A beautiful, brilliant gem with a smooth, clean cheek and the faintest hint of golden hue overall. A real beauty. Only one coin graded finer.

PCGS Population: 62/1 finer. *(7260)*

2013 1899-S PCGS MS66 [2★★★★★]

A sparkling gem with a smooth, clean cheek and beautiful, lustrous fields. Just a hint of faint copper at the rims. A gorgeous San Francisco Mint Morgan.

PCGS Population: 81/7 finer. *(7262)*

2014 1900 PCGS MS67 [1★★★★★]

A frosty, sparkling white gem with a great strike and eye appeal. Yet another fantastic opportunity from the Cajun Collection to obtain an incredibly tough registry coin with a population of 13 and none finer. Of those, we doubt any look finer than this one.

PCGS Population: 13/0 finer. *(7264)*

2015 1900-O PCGS MS67 [1★★★★★]

A glistening white gem that is completely mark free with granular luster. Incredible eye appeal that we imagine is unsurpassed for this date. Just 24 coins graded, none finer at PCGS.

PCGS Population: 24/0 finer. *(7266)*

2016 1900-S PCGS MS66 [1★★★★★]

Another glorious white gem from the Cajun Collection. This beautiful coin is tops for its grade and only one coin graded finer.

PCGS Population: 80/1 finer. *(7270)*

Lovely Key Date 1901 in Choice Unc.
As Nice as You'll Ever See in this Grade

2017 1901 PCGS MS63 [2★★★★★]

The 1901-P Morgan is by far the scarcer of the P mints in mint state, and the primary reason for this was poor production quality in the Philadelphia mint this year. The coin is available in lower circulated grades, but mint state coins above MS62 are almost never seen. Those that do seem to come to the market are often dull and heavily marked.

This coin defies the defies the norm for the issue. It is brilliant white with very few light marks and very well struck for the issue. The obverse is technically an MS63 while the reverse is 64 Plus giving this coin we feel one of the finest for the grade that we have ever seen.

PCGS Population: 77/21 finer. *(7272)*

Monster Grade Rarity 1901-O
Just 3 Graded with None Finer!

2018 1901-O PCGS MS67 [1★★★★★]

Another gorgeous snow-white gem from the Cajun Collection, which would be a trivial fact if it were not for this being a 1901-O, which seldom come this nice.

There are only three coins graded this high at PCGS and none finer, making this one of the more dramatic opportunities for the registry collector in this sale. We expect there will be spirited bidding for this piece as it must be one of the nicest even of the three graded.

PCGS Population: 3/0 finer. *(7274)*

2019 1901-S PCGS MS66 [1★★★★★]

A gorgeous, sparkling white gem with superb eye appeal. Very well struck above Liberty's ear, especially for this date, which is typically seen softer. Population of 22 coins and just one finer at PCGS.

PCGS Population: 22/1 finer. *(7276)*

Shimmering Gem 1902 — None Finer

2020 1902 PCGS MS67 [2★★★★]

A smooth, brilliant gem with a hint of light gold skin overall on both sides. The 1902-P is quite difficult and almost prohibitively rare in MS67 grade. Not a single coin graded finer and just 17 at this level. We doubt PCGS had to think very long to put this coin in this holder.

PCGS Population: 17/0 finer. *(7278)*

Amazing Gem 1902-O in MS67
Pop 5 with None Finer!

2021 1902-O PCGS MS67 [2★★★★★]

Here is another tremendous opportunity for the Registry collector in the Cajun Collection. This coin is one of the nicest 1902-O Morgan Dollars we have ever seen. With a population in this grade of just five coins and none finer, this piece is of unparalleled beauty for the date.

Brilliant white with the faintest hint of light gold at the rims, we can see no reason why PCGS failed to designate this coin as a proof like. The fields are clearly proof like as they are struck from highly polished dies. The lucky buyer will cherish this piece for many years.

PCGS Population: 5/0 finer. *(7280)*

2022 1902-S PCGS MS66 [1★★★★★]

A shimmering white gem with stunning eye appeal. The surfaces are silky smooth with full cartwheel luster. A population of just twenty coins at this level and four graded finer. This example is clearly at the top end of its grade level.

PCGS Population: 20/4 finer. *(7282)*

Golden White Gem 1903 — None Finer

2023 1903 PCGS MS67 [2★★★★★]

Another simply amazing gem from the Cajun Collection, this golden white beauty has unmatched luster and smooth, clean fields. A stunning beauty. None graded finer.

PCGS Population: 55/0 finer. *(7284)*

Incredible 1903-O in MS67 — None Finer

2024 1903-O PCGS MS67 [2★★★★★]

A smooth golden white gem with a population of 48 coins and none graded finer. The 1903-O Morgan was once considered quite rare in the 1960s until bags were released from the banks. Even so, the loftiest of grades elude collectors' hands to this day.

PCGS Population: 48/0 finer. *(7286)*

Superb Golden Gem Key Date 1903-S Morgan

2025 1903-S PCGS MS66 [3★★★★★]

A stunning golden white gem of this very difficult date. The 1903-S and its 1904-S cousin are the two favorite Twentieth Century issues of the Morgan Dollar series. While scarce and available in most mint state grades, gems and higher are almost seldom seen in this issue.

This coin is silky smooth and gorgeous.

PCGS Population: 28/3 finer. *(7288)*

Conditionally Rare 1904 Morgan
Pop 12, None Finer

2026 1904 PCGS MS66 [1★★★★★]

A brilliant white and very well struck gem of this difficult Philadelphia Mint issue to locate in any grade above MS64. MS65s are scarce but MS66s have proven to be a level of difficulty that is surprising for this latter P mint. We would find this coin hard to improve upon.

PCGS Population: 12/0 finer. *(7290)*

Golden White Gem 1904-O — None Finer

2027 1904-O PCGS MS67 [2★★★★★]

A stunning frosted white gem that has amazing eye appeal that is seen coin after coin here in the Cajun Collection. Even though we handle thousands and thousands of Morgan Dollars every year, we seldom see a run of coins this nice that come across our desk. This coin is another stunning beauty in this collection. And of a population of 25 coins, must surely rank among the top one or two. You will love this piece.

PCGS Population: 25/0 finer. *(7292)*

Gorgeous, Pure White Gem Key Date 1904-S Morgan

2028 1904-S PCGS MS65 [1★★★★★]

A brilliant white gem of this key date. An ultra popular issue that is highly desired by many collectors and missing from most collection in MS65 (or better) condition.

PCGS Population: 86/10 finer. *(7294)*

2029 1921 PCGS MS66 [1★★★★★]

An uncommonly beautiful example of this common date. While many thousands of these coins have been graded in mint state, precious few make it to the grades higher than MS65. Those that do never look as nice as the Cajun example offered here. Thick, frosty fields and devices together over fully lustrous services. An amazing coin that you will love.

PCGS Population: 201/6 finer. *(7296)*

2030 1921-D PCGS MS66 [2★★★★★]

As in the 1921-P in the lot before, the Cajun Collector has painstakingly chosen from a number of available examples to find the finest of this issue in this grade. This coin has incredible white centers surrounded on the very rims by teal and russet toning that gives this coin one of the most exquisite eye appeals we have ever seen for this date. You simply never see them this nice.

Five coins graded higher at PCGS, and we doubt any look better than this.

PCGS Population: 142/5 finer. *(7298)*

Radiant White Gem 1921-S An Underrated Rarity in this Grade — None Finer!

2031 1921-S PCGS MS66 [1★★★★★]

Another 1921 issue of the Morgan state that, while highly minted, poor production quality has kept precious few out of gem holders. MS66 examples of this date are extremely scarce and seldom offered on the market. Only 19 coins graded this high from a sea of thousands of mint state coins.

This coin is snow white, sharply struck, with incredible eye appeal — an anomaly for this date.

PCGS Population: 19/0 finer. *(7300)*

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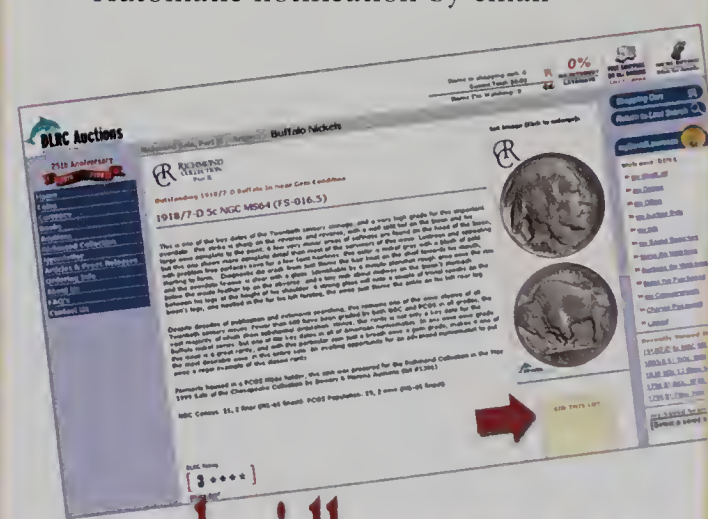

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